

P. de Apuntar

El sobre verde

M<sup>tro</sup> J. Guerrero

Letra de  
F. Paradas y J. Jiménez = Schottis de los Organilleros =

Schottis (muy marcado)

Musical notation for the first system, including a treble clef, key signature of two flats, and a common time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

Diaple y Organilleros

Musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "So-mos las or-ga-nille-ras". The piano part includes chords and melodic lines in both hands.



de más vis-ta y de más pul - so y na-die nos a-ven-ta -

ja - dando vuel-tas al ma-nu - bri - o

1 Un chu-la-po pos-ti-ne-ro an-da siem-pre tras de mi. ¿Si?

Profesores de Orfeón  
Org. de



*Tiple*

*Si!* Yo hehe di-cho ya que no - pe-ro el se empe ña en que

*Orquesta y Organills* *Tiple*

si ¿ si ¿ *Si!* Yes que a - mi nun - ca los

*Orqta y Org* *Tiple*

chu - los me lla - ma - ron la a - ten - cion ¿ No? i no!



Org. y  
Org.:

¿Alí ca-ri-ño de un chu-lapoj É-so no lo que-rra Dios ¡No!

*Triple*

¡No! Por-que yo que soy un ha-cha

ya le he vis to de re-nir ————— ya! ma-nus con toas sus le —————



Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a 4/4 time signature. The lyrics are: "tras an-tes-yaer le di-jea-si". The piano accompaniment consists of two staves with a grand staff clef, showing chords and melodic lines.

Handwritten musical score for the second system. It begins with a measure rest of 3 measures, indicated by a '3' in a box. The vocal line continues with the lyrics: "quie-ro me-jor un po-lla e-le-gantey de pos-tin, que me". The piano accompaniment continues with two staves.

Handwritten musical score for the third system. The vocal line continues with the lyrics: "le-vaal su-per tan-go, bien al Pa-las óal Ma-". The piano accompaniment continues with two staves.



-cim. No quie-ro - younchulo dee-sos que me tra-te con des

den — Yo quie-roun - po-lli-to pe-ra yo

quie-roun po-lli-to Bien; Bien; bien!

Organillo

Sale una niña vestida de pollo bien, y un niño chulo que bailen con la Eiple y tantas niñas como 2<sup>as</sup> Eiples



Con 8<sup>a</sup> - *tr*

This system contains a vocal line and an organ accompaniment. The vocal line begins with a trill, indicated by a wavy line and the letter 'tr'. The organ accompaniment consists of chords and moving lines in both hands.

Con 8<sup>a</sup>

This system continues the musical piece with a vocal line and organ accompaniment. The organ part features a steady rhythmic accompaniment with chords.

5 Tiple (1<sup>a</sup> letra) Organill.<sup>s</sup> (2<sup>a</sup> letra)

Lo quie-ro - me-jor un po- llo, e- le- gan- te y de pos-  
 to quie-ro - un po- llo dee- sos e- le- gan- tes de pos-

Con 8<sup>a</sup> *tr*

This system includes lyrics and musical notation. The lyrics are: "Lo quie-ro - me-jor un po- llo, e- le- gan- te y de pos- to quie-ro - un po- llo dee- sos e- le- gan- tes de pos-". The musical notation includes a vocal line with lyrics and an organ accompaniment. The organ part has a trill at the beginning, marked with 'tr' and a wavy line.



tin, que me lle- ved su- per- tan- go, bien al

*Con 8<sup>a</sup>*

*Siño bien*  
Pa- las, óel Ma- xín — No quie- re — un chu- lo

*Con 8<sup>a</sup>* *loco*

*Siño chulo*  
dee- sos, que le tra- te con des den — No quie- reun — po- lli- to



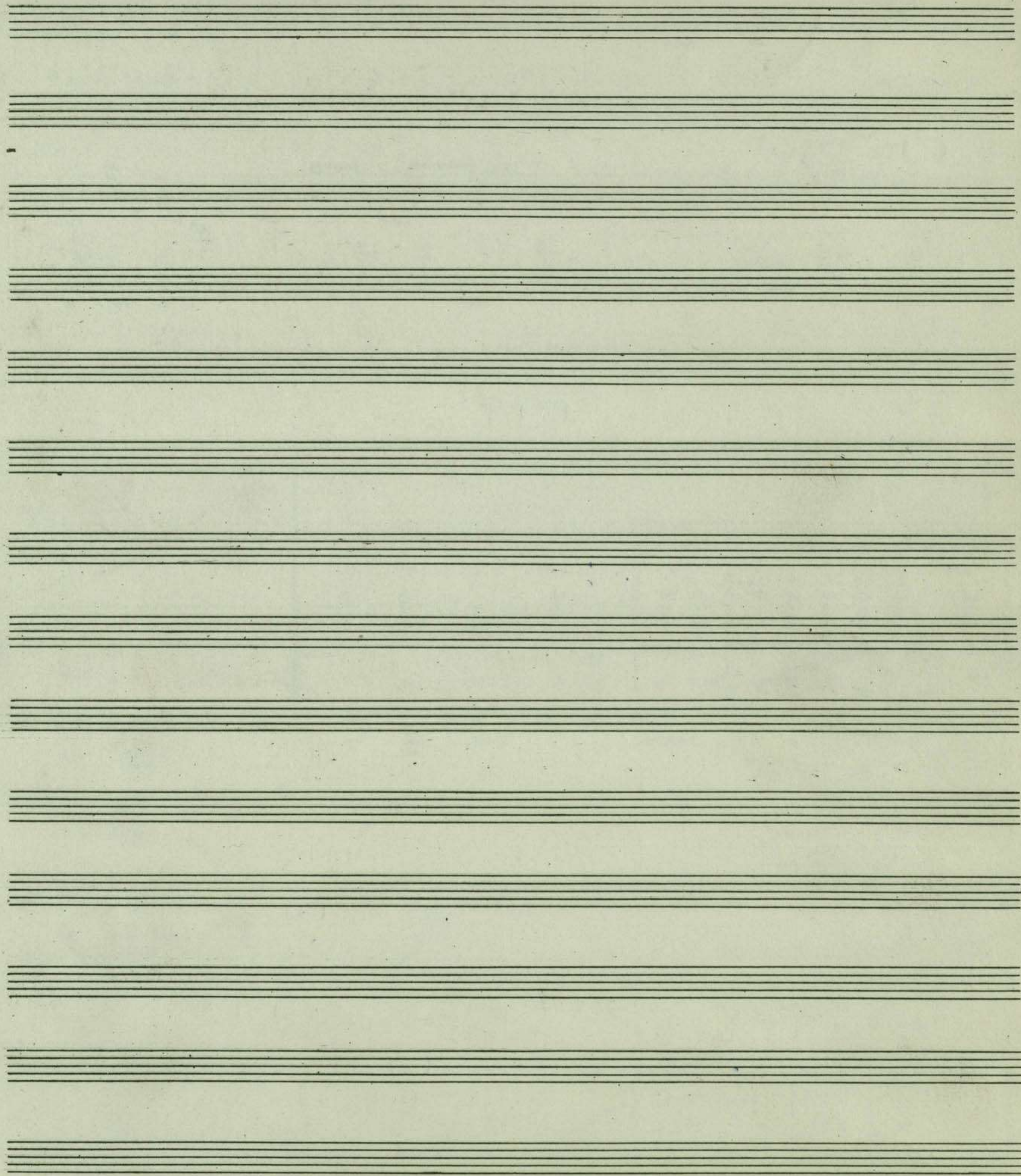
pe - ra, no quie - ron - po - li - to bien ¡ Bien! ¡ bien!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'pe', followed by a quarter note 'ra', then a quarter rest, and continues with eighth and quarter notes for the rest of the phrase. The piano accompaniment consists of chords and moving lines in both hands, with some triplets and slurs.

The second system of music is primarily piano accompaniment on two staves. It begins with a double bar line and a key signature change to one sharp (F#). The music features several measures of chords and moving lines, with some triplets and slurs. The system concludes with a double bar line and a key signature change to one flat (Bb).



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