

"Penalty"

Reforma de "fol"

J. Guerrero

La chica el cluco y el guitarrista, Chentes, Chentas

*Vals*  
*Alto*

*La chica*  
*chico*

La pa ca que es muy a le gre  
si tu ma ri do es va lieu te

se ha ca sao con el Co las  
y me su me de ri no nes  
y se le un di pa



al pau te ou!... ou

Handwritten musical notation for the first system. The vocal line starts with 'al pau te' and 'ou!...'. The piano accompaniment features chords and melodic lines. A bracket above the system is labeled '2da ve'.

*Chorus y Chorus de Chorus*  
Tra pa i Tra pa Lou! i Tra pa Lou! Tra pa

Handwritten musical notation for the second system. The vocal line repeats 'Tra pa i Tra pa Lou! i Tra pa Lou! Tra pa'. The piano accompaniment includes a '6' marking and various chordal textures.

i Tra pa Lou! i Tra pa Lou! i Tra pa Lou! i Tra pa Lou! i Tra pa Lou!

Handwritten musical notation for the third system. The vocal line continues with 'i Tra pa Lou! i Tra pa Lou! i Tra pa Lou! i Tra pa Lou! i Tra pa Lou!'. The piano accompaniment features a '6' marking and a 'P' dynamic marking.

con o po por que si te co po vas al pau te ou!

Handwritten musical notation for the fourth system. The vocal line concludes with 'con o po por que si te co po vas al pau te ou!'. The piano accompaniment includes a '55' marking and a large flourish at the end.

