

Flautin *Flautin* Como Violin lo

Flauta *Flauta* Como Violin lo

Oboe *Oboe* Como Violin lo

Clarinetes *Clarinetes* ~~Flautin~~ *Clarinetes* *lo²*

Saxot *Saxot*

trampas *trampas*

trampetas *trampetas*

trambon *trambon*

id *id*

simbales *simbales*

caja *caja* *Tape*

Bombo *Bombo* *ballo*

Arpa *P. Conseguida*

E. ahora el anaranjado
(ataca una vez colocado el ultimo color)

Color Verde, Violeta y
anaranjado, (cada
uno en su grupo)

Moderato =

Violin *Violin*

id *id*

Violas *Violas*

Cello *Cello*

Contrabajo *Contrabajo*

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into two systems by a vertical bar line. The upper system contains several staves of guitar accompaniment, including a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lower system features a vocal line with lyrics in Spanish: "Verde Porque soy el color Ver- de re pre- sento en esta". The lyrics are written below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations in the left margin, including "masa" and "en piano". The page number "24" is written at the bottom center.

masa
en piano

Verde

Porque soy el color Ver- de re pre- sento en esta

dan - za lo que el nombre nunca pier - de re pre sento la espe -

Fandango

ran - za

Violeta

Ray hu - nil - de

ran - za

Violeta

ran - za

Violeta

ran - za

Violeta

ran - za

Violeta

ran - za

Violeta

ran - za

Violeta

ran - za

Violeta

1

13

13

24

Como flautin

flor de vio-le-ta la ama-ti-ta fina repre-sento soy la

26

luz para el po- e - ta y el co- lor del pen- sa- mien- to

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings. The tempo marking "Un poco meno" is written in the upper right corner of the system.

Fantasia

pp

Un poco meno

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and a red circled section. The tempo marking "Un poco meno" is written above the staves.

lay la flor

de la vio-

Un poco meno

Handwritten musical score for the third system, consisting of six staves. The notation includes notes, rests, and dynamic markings. The tempo marking "Un poco meno" is written above the staves.

= meno =

Handwritten musical score for guitar and voice. The score consists of ten staves. The first staff is the vocal line with lyrics "ten ten ten". The second staff is the guitar accompaniment. The music is in 3/4 time and C major. The lyrics "ten ten ten" are repeated across the staves. There are some handwritten annotations like "lo 2" and "7" on the guitar staff.



Handwritten musical score for guitar and voice. The first staff is the vocal line with lyrics "le. ta". The second staff is the guitar accompaniment. The music is in 3/4 time and C major. The lyrics "le. ta" are repeated. There is a handwritten annotation "Anaranjada" above the guitar staff. The lyrics "Los colores se han hu- di do - de nuestra bandera hispa na porque diera el co lo -" are written below the guitar staff.

Handwritten musical score for guitar and voice. The first staff is the vocal line with lyrics "ten ten ten". The second staff is the guitar accompaniment. The music is in 3/4 time and C major. The lyrics "ten ten ten" are repeated. There are some handwritten annotations like "ano" and "24" on the guitar staff.

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for guitar, the middle two for voice, and the bottom six for guitar. The lyrics are in Spanish and describe the colors of the Spanish flag.

ri. do — la naranja de Valen- ciana Los colores se han fundido — de nuestra bandera hispana porque fuera el col-

8va caja de 10

Allegro

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Allegro".

Violin parts are indicated by the text "Como Violin 1^o", "Como Violin 2^o", and "Como Violin 3^o".

Other markings include "mf", "f", and "p".

A large red box with the number "12" is drawn over the middle of the system.

Faustant

Allegro

Vocal line with lyrics: "ni do - la naranja da Valen - cia - na".

Allegro

1

Handwritten musical score for the second system, continuing the piece with various instrumental and vocal parts.

Dynamic markings include "mf", "f", and "p".

At the bottom, there is a measure with the number "24" and the word "Cre" followed by a rest.

Cre²⁴

Handwritten musical score on ten staves. The top two staves are mostly empty. The next two staves contain rhythmic notation with accents. The middle two staves contain melodic notation with slurs and ties. The bottom two staves contain complex rhythmic notation with many notes and slurs. There are three circled numbers (2, 3, 4) in the lower part of the score.

The image shows a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of a guitar part and a violin part. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The violin part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo markings are 'Como Violin' for the first system and 'Como la' for the second system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. The handwriting is in black ink, and the paper shows signs of age and wear.

9=B

rall 110

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five staves are for voice. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal line is drawn across the middle of the page, indicating a section change or a specific performance instruction. The word "tutti" is written in the lower left, and "rall" is written in the lower right. The page number "24" is at the bottom center.

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

la

la

la

a placer

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

ten

28

Guerra
Munich Press 1929

28

A page of 24 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The page is otherwise empty of any musical notation or text.

