

Flautin Min. Violin 1<sup>o</sup>

Flauta

Oboe

(en Sib) Clarinetes

Fagot

(en Fa) Trompas

(en Do) Trompetas

1<sup>o</sup> y 2<sup>o</sup> Trombones

(en Simbales) Simbales

Bonido *tutti* *allegro* *corno*

(Carolina y todos los de escena.)

Épō de Schotis

1<sup>o</sup> Violines

2<sup>o</sup> Violines

Violas

Cello

Bajo



# Flautada

Handwritten musical score for the first section of 'Flautada'. It consists of five staves with various musical notations including notes, rests, and dynamic markings.



Lira (enseñada lo hará el flauta)

Handwritten musical notation for the Lira section, showing a few notes on a staff.

Handwritten musical notation for the Lira section, showing a few notes on a staff.

## Carolina

Handwritten musical notation for the vocal line of 'Carolina'.

Ben que en mi ca-sa dos qui-foz  
 Di-cen q' tie-ne mi cro-bios

de un a-gua muy cis-ta-li-na  
 el a-gua q'a-qui be-be-mos

Handwritten musical score for the accompaniment of 'Carolina', including piano and bass lines.



u-no la da de la gor-da      o-tro la da de la fina      a to-doil q' a-guame  
 y yole di-ga la gen-te      qi-ta-dos ya lo sa-be-mos      el a-gua por-que estan



pi - de  
 bas - ta

muer - to de sed y ca - lor  
 q'á mi me da i - rita - ción

yo se la soy de Lo - zo - ya  
 y es el Lo - zo - ya tan ri - ca



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values and accidentals.

12

16

*f* *pp*

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment.

por q' es el a-gua me-jor  
q' a-yu-da a la di-ges-tion...

Pe-ro mi no-vio me di-ce

Bu no com-pren-des mu-

Handwritten musical notation for the third system, including piano accompaniment and dynamic markings like "tacet" and "p".

tacet

tacet

16



10

rall

Coda  
tutto

rall

jer  
 q' es el Lo-zo-ya q'o-fre-ces  
 a-gua q' no has de be-ber ...

3<sup>ta</sup> una  
 una  
 una

8



Handwritten musical notation for guitar accompaniment, including treble and bass staves with various rhythmic and melodic lines.

3

8

Bgta en Dolo

Alto

Handwritten musical notation for voice and guitar, featuring a vocal line with lyrics and guitar accompaniment.

se - a vi - da mi - a a mi de - man - ta sor - da q'el a - gua de Lo - so - ya esta muy

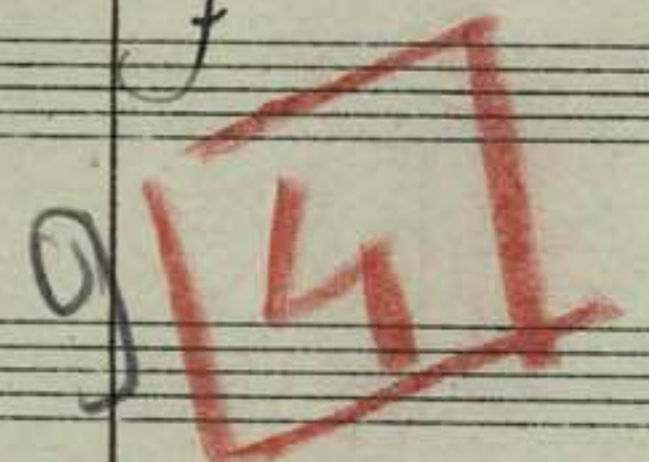
Handwritten musical notation for guitar accompaniment, including treble and bass staves with various rhythmic and melodic lines.



1ª vez

2ª Flautin

Handwritten musical score for voice and piano. The score is divided into two systems. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "fri-a con-me la pen-me-la gor-da. gor-da deo se-ar vi-da". The score features various musical notations including notes, rests, and dynamic markings like "p" and "f".





*Min. Valtz 1º*

*ollo*  
mi - a á su de - man - da sor - da q'el a - gua de so - ro - ya está muy fri - a



(muy exagerado)

pon-se-la pon-se-la gor-da

20







Flautin

Flauta *Mis Flautin*

Oboe

(en Sib) Clarinetos

Fagot

(en Fa) Trompas

(en Do) Trompetas

S<sup>o</sup> y 2<sup>o</sup> Trombones

(en S) Timbales

Bateria

Bateria

Bateria

(Hermano Bio, Hermano Clito y todos los de escena)

Allegro (Jno de Tango)

S<sup>o</sup>

Violines

2<sup>o</sup>

Violas

Cello

Bajo



Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes chords, arpeggios, and rests. A red stamp is visible in the middle of the page.

H. no. 2 Rio y Cleto

Handwritten musical score for voice and piano accompaniment. It includes a vocal line with lyrics and a piano accompaniment with four staves.

El tan qui-to de to-ma-tri-pi-ta gusta siem-pre alq- lo ri pues el  
 Hay chi-qui-las q- be-ben los rientes cuando tan-go a-yer to-car y des-





hi-po en-se-qui-da se qui-ta y le qui-ta hasta el tu-pé Es el tan-go q' yo re-co-  
 pre-cian-dos-ti-ses y tien-tos que yo es mucho des-pre-ciar No las oi-go sol-tan-do se el



Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for guitar, the middle two for voice, and the bottom four for guitar. The music is in a 2/4 time signature. The lyrics are written below the voice staff. There are several handwritten annotations, including a large '2' on the left side of the first system, a '3' on the left side of the second system, and a '5' with 'Bla' and 'mf' on the right side of the second system. The score is marked with various musical notations such as chords, notes, and slurs.

-mien-do por gi-ta-no y por jun-cal y se bai-la sa-con-do y me tien-do  
 pa-lo cada-mer con e-mo-cion q'este tan-go lo bai-la en el cie-lo



*Jordan*

*fino*

*Larghetto al pianissimo*

la re-gion ab-so-mi-nal que to-ma pa-lo-ma, que to-ma an-qui-ta, q' to-ma, que hasta San Pas-cual bai-lon



Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for guitar, the middle two for voice, and the bottom six for guitar accompaniment. The music includes various notes, rests, and dynamic markings such as 'f', 'ten', 'cresc.', and '(muy cómico)'. The lyrics are written below the voice staff.

to-ma, que to-ma tri-pi-ta; tri-pi-ta, gi-ta-na, tri-pi-ta chi-pen tri-pi-ta, bar-



Handwritten musical score for voice and piano. The score consists of 12 staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in a major key with a 2/4 time signature. The lyrics are: '-biana, tri-pita fe - tén ¡ Ay que bien! ¡ Ay que bien! ¡ Ay que bien! ¡ Ay que bien!'.

*Car. Balcells*  
*mf*



*Sinfonía*

*Baquetes en Falloj*

*Palo en Falloj*

*Batería en platos*

16 [3]

*Todos (menos los dos)*

*trás, trás, trás, más tri-pi-ta más y más ¡ay que bien! ¡ay que bien! ¡ay que*

*Pur Pur Pur Pur Pur Pur*



The musical score is written on 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The music is in a major key with a 2/4 time signature. The lyrics are written below the voice staff. There are various musical notations including notes, rests, and dynamic markings.

*Andante*  
*tutti*

bien ay que bien - Eras! tras tras mastri-pi-ta mas y mas



Corno Violin 1<sup>o</sup>

Corno Violin 2<sup>o</sup>

Corno Violin 3<sup>o</sup> pero 3<sup>o</sup> bajo

Corno C. Bajo

Corno Violin 4<sup>o</sup> pero 3<sup>o</sup> bajo

Quinto

pt. 1 pt. 2 pt. 1 > pt. 2 pt. 1 > pt. 2 pt. 1 > pt. 2 pt. 1 > pt. 2

Todos (Los dos bailan muy comicamente)

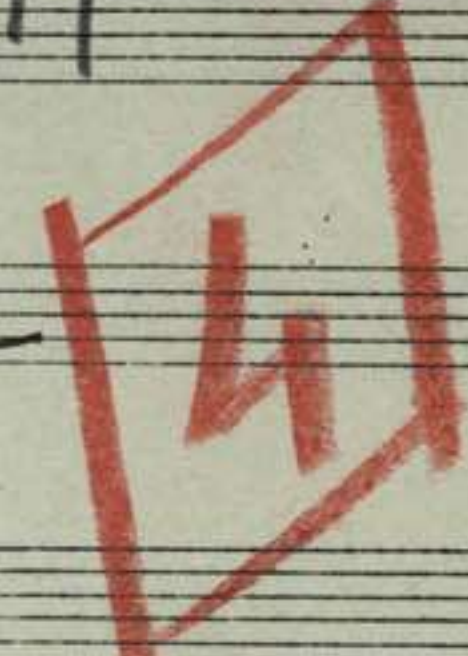
palmas

Más vivo.

Corno Violin 3<sup>o</sup> pero 3<sup>o</sup> bajo



*Para final*  
Mas vivo hasta el final



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mo*. There are some scribbles and corrections in the lower staves, including the word *alto* written vertically.

Mas vivo hasta el final

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mo*. The score continues with similar musical notation as the first system.

14



The musical score consists of ten staves, organized into two systems of five staves each. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. There are several large, decorative flourishes and a signature 'L. M. ...' written across the lower right portion of the page. The paper shows signs of age and wear, including a small hole on the right edge.



Flautin

Flauta

Oboe

(en Sib)  
Clarinetes

Fagot

(en Fa)  
Trompas

En do  
Trompetas

1<sup>o</sup> y 2<sup>o</sup>  
Trombones

3<sup>o</sup>

En  
Timbales

Ruido

Mara en platos

Margot y al final un apache  
(que no canta)

Margot *p*

Épo de Shimmy Muy mod<sup>to</sup>

Por la no - che en el  
Es el u - ni - co a

1<sup>o</sup>  
Violines

2<sup>o</sup>

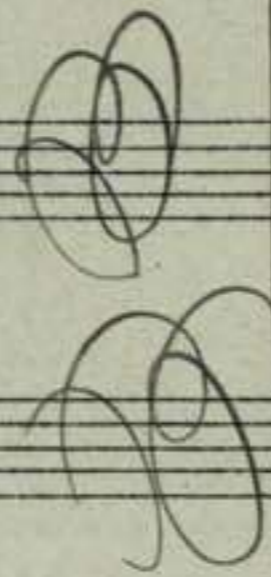
Violas

Cello

Bajo



Una Valsita



Handwritten musical notation and symbols on the staff, including a treble clef and various notes.



Handwritten musical notation on a staff, including notes and rests.

ba rrio la - ti - no un gen - dar - me al en - cuen - tro e - vi tan - do,  
mor de mi vi - da si es vi - vir es - ta vi - da de in - fier - no,

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



*Un poco rall*

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a prominent red square with the number '11' inside, and the number '16' written below it. There are also some scribbles and a circled '1' on the right side of the system.

*Meno  
o phis*

*Un poco rall*

*un poco rall*

am-pa-ra-da en las som-bras ca-mi-no  
ya a-mor de es-ta-po-bre per-di-do

a-ce-chan-do  
re-rae-ter-no

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part includes a 'La' marking above a note and some 'ces' markings below notes. There are also some scribbles and a circled '1' on the right side of the system.

*Un poco rall*



Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one sharp (F#), and various notes and rests. There is a large scribble in the middle section of the page.

2

3

*[Scribble]*

*pp* *a tpo*

a - ce - chan - do      a lo    le - jos se es - cu - cha un sil - bi - do  
 se - rá e - ter - no      que nin - gu - na ro - bar - me - lo in - ten - te . . .

*Per arto*

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line includes lyrics and dynamic markings like *pp* and *a tpo*. The piano accompaniment includes chords and melodic lines with markings like *Per arto*.



que de jiv - bi - lo el pe - cho me in - fla - ma      por q<sup>e</sup> es el q<sup>e</sup> a bus -  
 la que o - ra - da de - sai - ga el man - da - to      y sea - tu - va a qui -



Handwritten musical notation for the first system. It consists of several staves. The top staff has some notes and rests. Below it, there are more staves with notes and rests. A large diagonal slash is drawn across the middle staves, indicating a section that has been crossed out or is not to be performed. There are some handwritten annotations, including a circled '2' and some scribbles.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "car - me ha ve - ni - do y me lla - ma que la ma - to y me lla - ma... que la ma - to...". The piano accompaniment consists of several staves with notes and rests. There are some handwritten annotations, including a circled '2' and some scribbles.



Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

20 2

*f* *lo* *o*

4

5

6

7

8

(La 2ª vez aparece en el foro un apache que estará allí hasta la danza.)

Es él, por quien yo vi-vo es él a

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

20

*arco*  
20



Handwritten musical score for the first system. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The music is written on a grand staff with a treble clef and a 6/8 time signature. The lyrics are partially obscured by the piano part.

*Capo Chino (con defecto Bapto en am)*

- 9
- 10
- 11
- 12
- 13
- 14

Handwritten musical score for the second system. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "quien soy fiel mi co-ra-zón can-ti-vo". The music is written on a grand staff with a treble clef and a 6/8 time signature. The lyrics are written below the vocal line.



1ª vez 2ª

*Mano en plata*

15 16 17 18

esta por el so-lo por el

*[Handwritten signature]*



11

3

4

8

7

*Bailan los dos una danza apacible y traen mutis al terminar el número.*

Danza

6

5

h



A handwritten musical score on ten staves. A diagonal line runs from the bottom left to the top right, crossing all staves. The score includes several handwritten annotations:
 

- At the top right, the numbers 17 and 18 are written above the staves.
- On the top staff, the number 15 is written above the line.
- On the second staff from the top, the number 16 is written above the line.
- On the third staff from the top, the number 14 is written above the line.
- On the fourth staff from the top, the number 13 is written above the line.
- On the fifth staff from the top, the number 12 is written above the line.
- On the sixth staff from the top, the number 11 is written above the line.
- On the seventh staff from the top, the number 10 is written above the line.
- On the eighth staff from the top, the number 9 is written above the line.
- On the ninth staff from the top, the number 8 is written above the line.
- On the tenth staff from the top, the number 7 is written above the line.

 Additionally, there is a red circular stamp on the right side of the page, overlapping the sixth and seventh staves. The stamp contains some illegible text.



Flauto 2da

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* and *mf*. The notation is dense and includes various musical symbols like slurs and accents.

18

*Allegretto*

(mutis)

Handwritten musical notation for the second system, continuing the piece with notes, rests, and dynamic markings. It includes a section marked *(mutis)*.

20







The first system of the handwritten musical score consists of seven staves. The top three staves are mostly empty, with some diagonal lines indicating rests. The fourth staff contains a melodic line with various note values and rests. The fifth staff features a complex rhythmic pattern with many beamed notes. The sixth staff continues the melodic line, and the seventh staff shows a bass line with simple note values and rests.

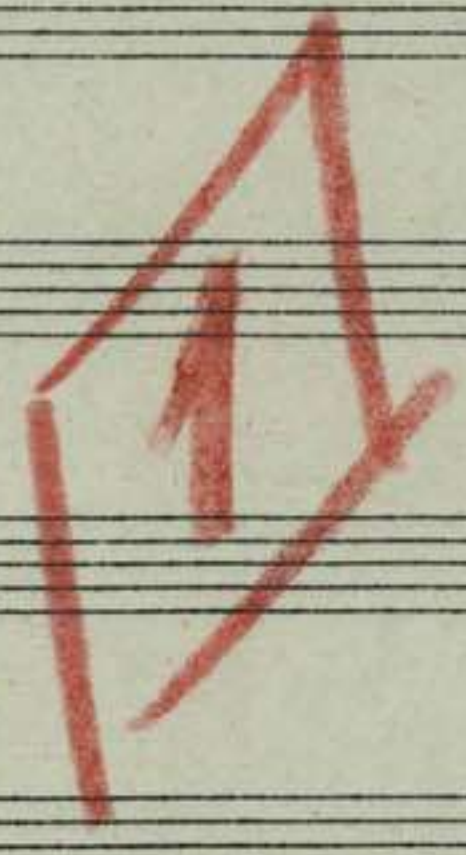
6

7

The second system of the handwritten musical score consists of seven staves. The top three staves are empty. The fourth staff contains a melodic line with notes and rests. The fifth staff features a complex rhythmic pattern with many beamed notes. The sixth staff continues the melodic line, and the seventh staff shows a bass line with simple note values and rests.



Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings.



14

8 9 10 11

Soy más-he-ra muy ti-mi-da e ig-  
 po-nen-se las más-he-ras ven-

Handwritten musical score for the second system, including vocal lines and piano accompaniment with lyrics.



Handwritten musical score for piano, featuring multiple staves with complex chordal textures and melodic lines. The notation includes various accidentals and dynamic markings.

En Familia  
En Platos

12

Handwritten musical score with lyrics. The lyrics are: "no - re q' es a - mar y un hua que - o ... muy ci - ni - co / cer la ten - ta - cion mas fra - gi - les y can - di - das". The score includes piano accompaniment and vocal lines with dynamic markings like *am* and *ano*.



Handwritten musical score for the first system. It features a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines. The notation is in a single system with multiple staves.

*Copie en Parallelo*  
*en Plata*

Handwritten musical score for the second system, including lyrics. The lyrics are: "me qui - re a - lec - cio - nar / las pier - de el co - ra - zón / mi es - cu - pu - lo / & - jér - ci - tos / se / dia". The score includes a vocal line and piano accompaniment.



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is on a single staff. The music is in a common time signature. There are some handwritten annotations and a large diagonal line drawn across the first two staves.

mis-ti-ca se nie-ga à con-ce-der mis im-pe-tus  
 bo-li-cos a-ta-con la vi-tud y rin-de-las

Handwritten musical score for the second system, including the vocal line and piano accompaniment. The piano part continues with the grand staff. The vocal line continues with the lyrics. There are some handwritten annotations and a large diagonal line drawn across the first two staves.



Planta 2<sup>a</sup>

Handwritten musical score for the first system, including vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of seven staves. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for the right and left hands across two staves.

in re-ferencia de la Planta

31

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests, with some markings below the staff.

Vocal line of the second system with lyrics: ro - man-ti - cos me in - du - cen a ca - er y el

y en - tre - ga - las su ex - cel - sa ju - ven - tud y el Sue

Handwritten musical score for the third system, including vocal line and piano accompaniment. The piano part features chords and arpeggiated figures. The vocal line continues with lyrics: ro - man-ti - cos me in - du - cen a ca - er y el y en - tre - ga - las su ex - cel - sa ju - ven - tud y el Sue

31



Handwritten musical score for vocal and piano parts. The score consists of several staves with complex rhythmic patterns, including many accents and slurs. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Bateria

Op. 9

Caja

En Plata

Handwritten musical score for percussion instruments. It includes parts for Bateria, Caja, and En Plata. The notation is simpler than the vocal and piano parts, focusing on rhythmic patterns and dynamics.

Ena-he-ro muy pi-ca-ro me di-ce con pa-sion por con-tra-ri-ar mi vo-ca-cion

Ena-he-ra re-sis-te-re si con in-nen-sa fan di-ce-le a si cual-quier ga-lan

Handwritten musical score for vocal parts with lyrics in Spanish. The lyrics are: "Ena-he-ro muy pi-ca-ro me di-ce con pa-sion por con-tra-ri-ar mi vo-ca-cion" and "Ena-he-ra re-sis-te-re si con in-nen-sa fan di-ce-le a si cual-quier ga-lan". The score includes vocal lines with lyrics and piano accompaniment.



SOCIETAT DE AUTORS ESPANOLS MADRID

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp is visible on the left side of the system.

9 [2]

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "húi-que - ri - ta húi-que - ri - ta da me pron - to".



tu lo - qui - ta / Pua - que - ri - ta / por fa - vor / que me







Handwritten musical score on ten staves. The score is mostly blank with some handwritten notes and symbols. A large diagonal line is drawn across the staves. On the right side, there are handwritten notes including "B. cerrado", "10", "19", and "con 19". The page number "20" is at the bottom center.



Plantea

14  
15  
16  
17  
18

*ad*  
(faciendo mutis)

14  
15  
16  
17  
18

*Molto*

*Molto*



# Mar Vivo

SOCIEDAD  
AUTORES ESPAÑOLES  
MADRID

25

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

*En arco*

*Panche*

*Coro*

*tutti*

*en Baqueta*

*En Panche*

*En Panche*

# Mar Vivo

Handwritten musical score for the second system, continuing the complex rhythmic and melodic lines.

25





Blank musical manuscript paper with 20 horizontal staves.



A series of 20 blank musical staves arranged vertically on a page. Each staff consists of five horizontal lines. The staves are evenly spaced and occupy most of the page's vertical space. There are a few small dark spots and a faint smudge on the right side of the page, but otherwise, the page is empty of musical notation.