

Best Time !!



C'est fini

Handwritten piano accompaniment for the first system of the song. It consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The music features a series of chords and rhythmic patterns, including eighth and sixteenth notes.

Vocal line for the first system of the song. The lyrics are written below the notes. The melody is in D major and 2/4 time.

Éc vas con otra mu- jer
jer
no te guardo ren- cor
no me muero al pen- sar
No me has sa- bido ofe- rar mas que un amargo pla-
que pue- dan ofe- rar a que- l a mar- go pla-

Vocal line for the second system of the song. The lyrics are written below the notes. The melody is in D major and 2/4 time.

cer que tu ella ma- bas a mor-
cer que yo no pue- do olvi- dar
A que ella lo ca- pa- sion-
Tu queres ver me- th- rir
que en- tre tus bra- sos ten- ti
con otra mu- va tra- i- cion
pa- gas te con la tra- i-
ya sin que me sienta mo-

Vocal line for the third system of the song. The lyrics are written below the notes. The melody is in D major and 2/4 time.

cion No que da- gna mi cora- don mas que des- pre- cio por ti
rio lo es- ta- bre de de- cir cuan- do me pi- das per- don
A que ello
se acabo y ahora yo no he- de- ter para ti

Vocal line for the fourth system of the song. The lyrics are written below the notes. The melody is in D major and 2/4 time.

A que ello
sé mu- rto para no re- na- ces ¡C'est fi- ni
Has si- do
tu quien hi- zo a mi alma des- per- tar del gran- de

rror

ya ves tu como me ri o sin ce jar de tu do lor

orquestra

A que llo se abo y aho ra yo

no hé de ter para ti

A que llo se mu rio para no renacer, ¿esté tu mi

se vas con otra mu

2a

se vas con otra mu jer

y yo me muero al pen

que puedan oír te ner # aquella mar g° pla cer que yo no puedo olvi dar

Rit Adms

DE AUTORES LIRICOS

Leguiteranas

Mazola

S' est fini

Murone este ojo

D^o Mariposa

Lehe Tupper

A fusión de negro

Baile los tres

Camparita de plata

Lehe

Pitavita

>

C'est Fini

Flauta

Exp: de Tango

Handwritten musical score for flute. The score consists of seven staves of music. The first staff begins with the tempo marking 'Exp: de Tango' and a treble clef. The music is written in a 2/4 time signature. The notation includes various rhythmic figures, including triplets and sixteenth-note runs. There are several dynamic markings: 'pp' (pianissimo) is written in purple ink on the second staff, and 'loco' is written in purple ink on the fifth and sixth staves. The piece concludes with a 'rall' (rallentando) marking on the sixth staff.

al n.º 2 de Pecato Mundi

Final de la obra

~~Al n.º 11 de la obra~~
~~Exp.º 11~~

C'est fini

Oboe

Op. de Tango

rall

al final pag. 18

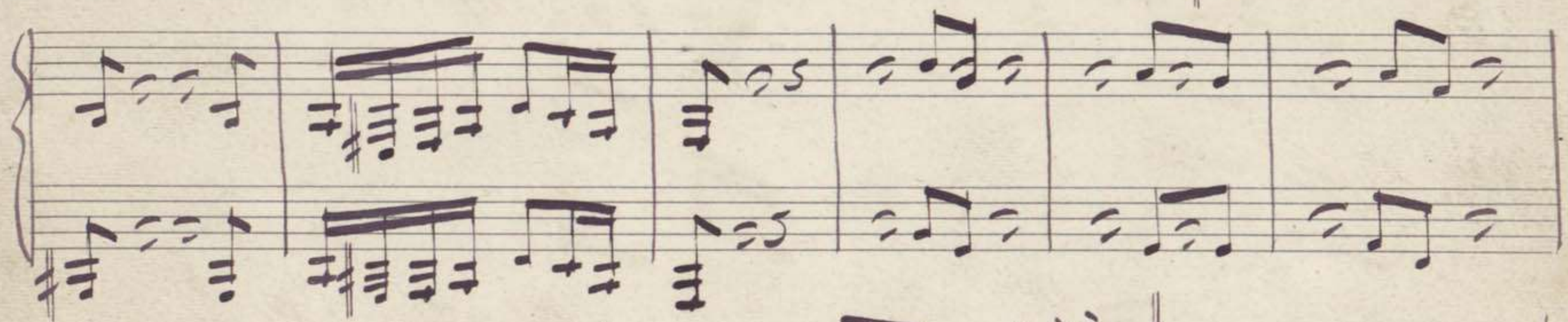
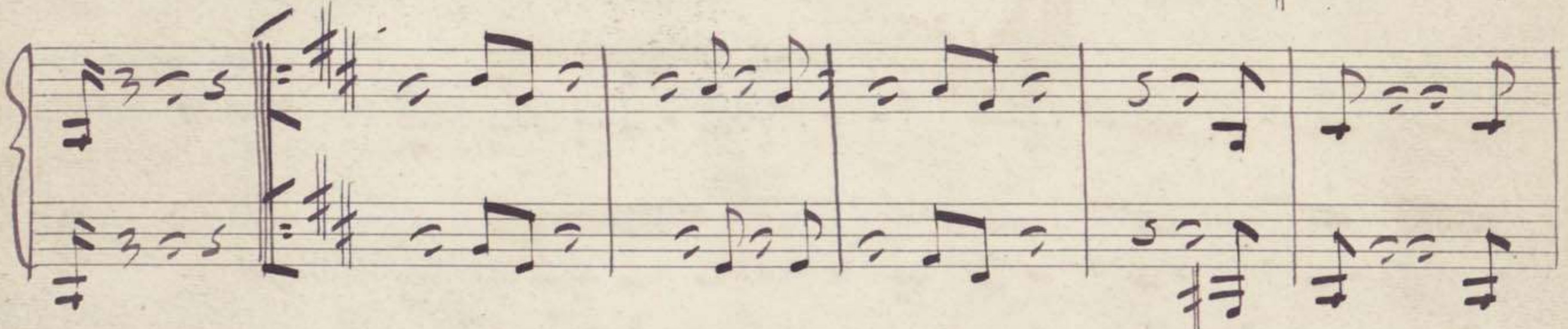
2^o acto
Preludio el mismo del 1^o
S.O.S. ² Yo era un pastor
Gol n^o 12
Laqarteromas.
El sobre verde n^o 13.
Rosa de Eriana
Honolulu
Augustina de Aragon
calle 43
C'es fini
Final de la obra

5

"C'est fini" Parinetes (sib)

Tango

Ep: de Tango



#

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation is in a single system with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations, including a circled '10' and a circled '20'. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score for a piano piece, showing two staves with notes and rests. The word "rall" is written above the second staff.

al n.º 4 alla Hoffmann
 ppp ed molto

al final della obra per H. 3 entiendo
 el 8 de ensayo del S. O. S

C'est fini

Fagot

Facet

Op. de Tango

The musical score is written for Bassoon (Fagot) in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled "C'est fini" and "Op. de Tango". The notation includes various note values, rests, and dynamic markings. The piece concludes with a "rall" marking and a fermata over the final notes.

Al Final Obra

C'est fini

Nº Saxo (mib)

Top: de Tango

Vuelta.

Finat de la obra

Nº 2 de Polka de...

Remo de...

Handwritten musical notation on two staves. The top staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs. The bottom staff continues the melodic line with similar notation. The word "rall" is written in cursive below the bottom staff, followed by a horizontal line. The notation ends with a double bar line and a repeat sign.

Ten empty musical staves on the page.

"C'est fini"

9
Trompa 1^a en fa

Ep: de Tango

rall

F. Gallo

Oberon
pag 29

Andante

Tempo

en fa Andante

espressivo

N

o	o	d
p	p	p
#o	p	p
6	5	6

C'est fini

Trompa 2^a en fa

Trp: Ad Tempo ||

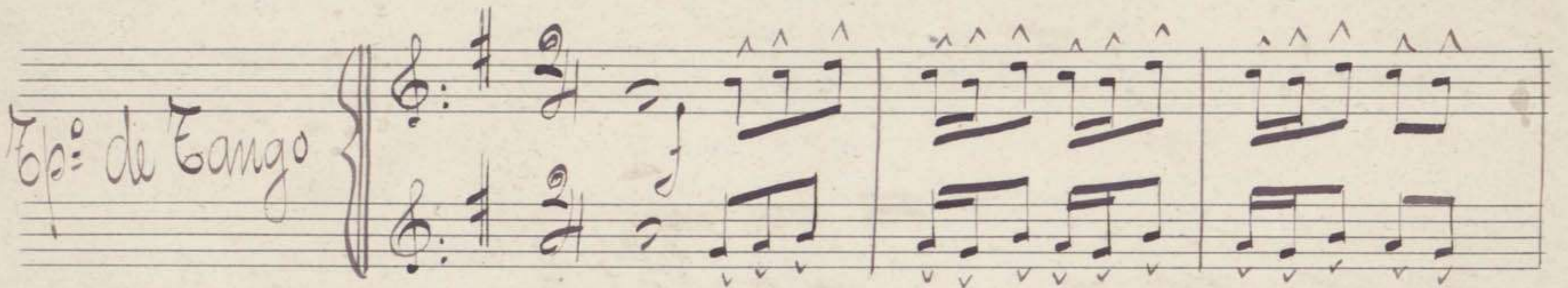
rall
Después el final se
obra fal

en sib

C'est fini

Trompetas (sib)

Op: de Tango



Sordas



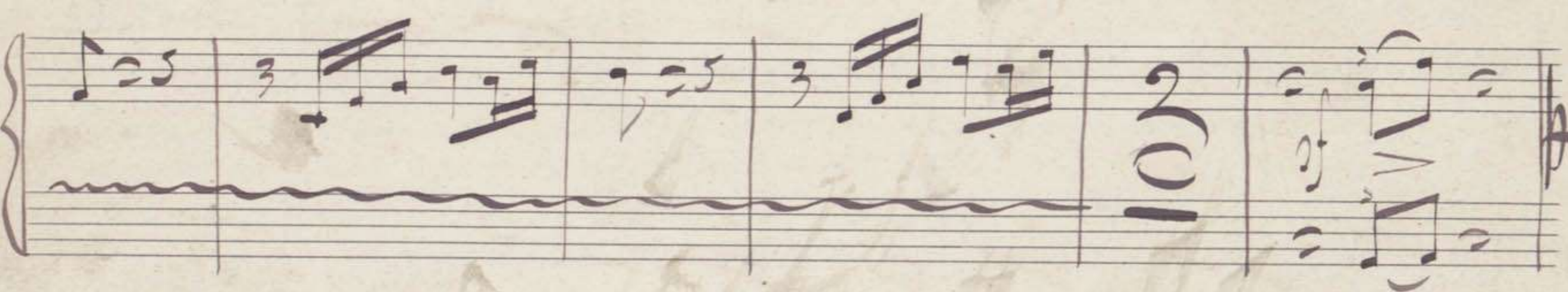
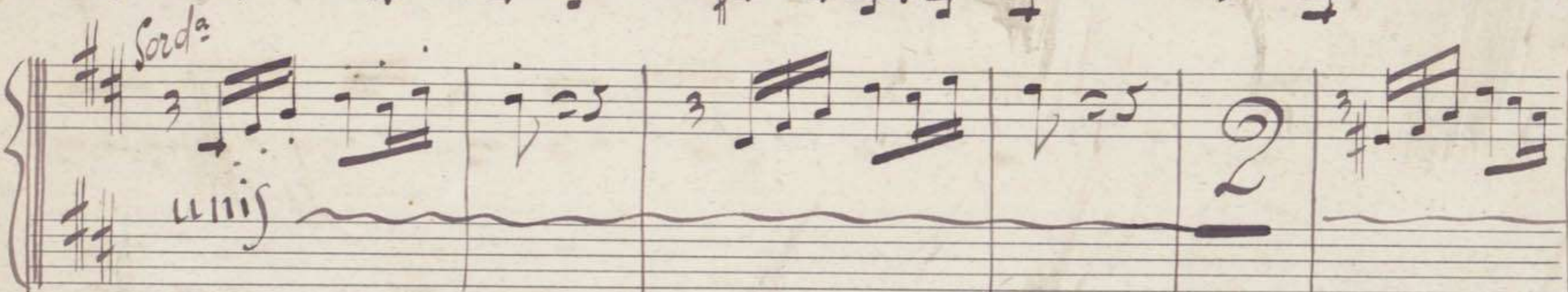
sin Sord^a

Sord^a



Sord^a

unij



Final de la obra

parto 2.º

C'est fini

Trombones

(22)

Nº 52.

molto

Op. de Tango

Nº 53 (mirame esto yo) pagina 7 de reforma

~~no 53~~

Final

17
1625
1625
4950

O' est fini

Trombon 3^o

Op: de Tango

al final de la obra
 Manguita - tacet

Agustina de Aragon - tacet -

al n^o 7 de la otra obra
 despues el Pelicario
 despues n^o 11

Lagariteranas Facet
Honolulu Facet
Oro Facet **Timbales**

Ep: de Tango || *Fa-do*

Mirame este ojo pag no 23 ←

Agustina pag no 22

al 17 *Altra*

operata Eivoli operata - 60

operata Novata " "

Prosa Joch de Olymp' " "

Revista Coma " "

Cometa Epoca Banulna

Opera Lica 91 90

raha 90

90 -

16'25

17

33'25

C'est fini

Bateria

Ep: de Tango

xxxx

pffo

Plato

Plato

rall

Mirame este ojo al 2º y
al 4º H

Leon M

A sheet of music manuscript paper with 12 blank staves. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some wear, including a small tear at the bottom center and a faint purple mark near the bottom left.

GUITARRE

|| C'EST FINI ||

Paroles de Antonio QUINTERO

MUSIQUE DE JACINTO GUERRERO

TANGO

Handwritten musical score for guitar, featuring 14 staves of music. The score includes a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'rall' (rallentando). The piece concludes with a double bar line and a final chord.

BANDONEON

|| C'EST FINI ||

Paroles de Antonio Quintero

Musique de

JACINTO GUERRERO

Tango

Handwritten musical notation, first system. Includes treble and bass clefs, a 2/4 time signature, and dynamic markings such as *f* and *p*. The notation is dense with notes and rests.

Handwritten musical notation, second system. Continues the piece with complex rhythmic patterns and some handwritten annotations.

Handwritten musical notation, third system. Features a variety of note values and rests, with some dynamic markings like *p*.

Handwritten musical notation, fourth system. Shows a continuation of the melodic and harmonic lines.

Handwritten musical notation, fifth system. Includes a section that is heavily crossed out with large diagonal strokes. A dynamic marking *p* is visible.

Handwritten musical notation, sixth system. The bottom portion of the page is torn, obscuring some of the notation.

Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations above the staff, possibly indicating phrasing or performance instructions.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A significant portion of the middle section is crossed out with diagonal lines, indicating a deletion or revision of the original composition.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A significant portion of the middle section is crossed out with diagonal lines, indicating a deletion or revision of the original composition.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A significant portion of the middle section is crossed out with diagonal lines, indicating a deletion or revision of the original composition.

Four empty musical staves, indicating that the page is incomplete or that the rest of the composition was not written on this page.

Piano

19

|| C'EST FINI ||

Paroles de ANTONIO QUIXTERO

MUSIQUE DE JACINTO GUERRERO

TANGO

FINI

PROLES DE ANTONIO QUINTERO = MORAQUE JACINTO GUERRERO

Handwritten musical score for a Tango piece. The score is written on ten staves, each consisting of a treble and bass clef system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *sf* (sforzando). The paper is aged and shows signs of wear, with several large tears and missing sections, particularly on the left and right edges. The word "etc" is written above the first and third staves. The word "TANGO" is written vertically on the far left edge. The title "PROLES DE ANTONIO QUINTERO = MORAQUE JACINTO GUERRERO" is written at the top right.

This image shows a page of handwritten musical notation on aged, yellowed, and torn paper. The score is written in black ink and consists of several systems of staves. The notation includes notes, rests, and various musical symbols. Dynamics such as *p* (piano), *sf* (sforzando), and *vall* (rallentando) are clearly visible. The paper is heavily damaged, with significant tearing and missing sections, particularly along the left and bottom edges. The handwriting is fluid and characteristic of a composer's working draft.

C'est fini 2-5 *1^o Atrib* *Violin 1^o*

Op^o de Tango

Pizz

arco

1^o *2^o Solo*

Vuelta

Tutti

*al C - Mirame ento op's
(Penalty - 1° alto)*

al m^o 11 - pag 16

est fini = ~~5~~ 12 Violin 1:

Ep: de Tango.

Pizz.

solo

Handwritten musical score on four staves. The notation includes complex rhythmic patterns with many beamed notes and slurs. The word "Tardos" is written in blue ink above the second staff, and "rit" is written in black ink below the first staff. The music concludes with a double bar line and a fermata on the fourth staff.

Seven empty musical staves on the page.

C'est fini

3^e a tripl

Violin 1^o

Ep. de Tango

Pizz

arco

Tuelta

Handwritten musical notation on four staves. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a circled '9'. The third staff begins with a common time signature (C). The fourth staff concludes with a double bar line and a fermata over the final note. The handwriting is in dark ink on aged, slightly yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are completely blank, with no musical notation or markings.

C'est fini (5^o) - 9 Violin 2^o

9 10a bagarteramas

10 (este)

Ep^o de Tango || 6:5 2/4 || Musical notation on a staff with a treble clef, starting with a double bar line and a repeat sign.

Musical notation on a staff with a treble clef, featuring eighth and sixteenth notes with accents.

Musical notation on a staff with a treble clef, starting with the marking *Pizz.* (Pizzicato).

Musical notation on a staff with a treble clef, continuing the melodic line.

Musical notation on a staff with a treble clef, featuring a section marked *arco* (arco).

Musical notation on a staff with a treble clef, including a dynamic marking *ff* (fortissimo).

Musical notation on a staff with a treble clef, continuing the rhythmic pattern.

Musical notation on a staff with a treble clef, featuring a dynamic marking *ff* (fortissimo).

Musical notation on a staff with a treble clef, ending with a double bar line and the word *Rueta.* (Repeat).

Pizz:

arco

Pizz:

arco

rall

al Mirame este ojo

10 18
20 1'25
40

est fini = No 5 Violin 2^o

Ep. de Largo

Pizz

arco

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings: *Pizz* (pizzicato) and *(arco)* (arco). The second staff continues the melody with a *Pizz* marking. The third staff concludes with a *(arco)* marking and a *rall* (rallentando) instruction. The piece ends with a double bar line and a fermata.

Papel n^o 2 n^o 6

Despues n^o //

Dispositivo n^o 9 P. 6

C'est fini

Viola

Ep. de Tango

Pizz.

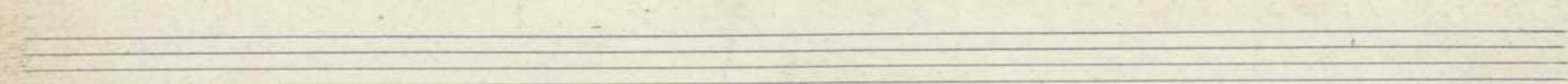
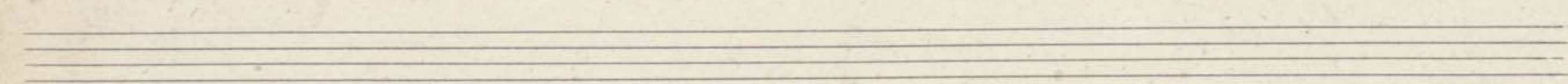
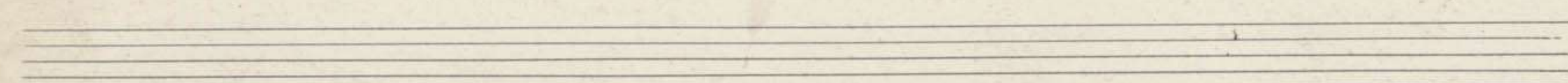
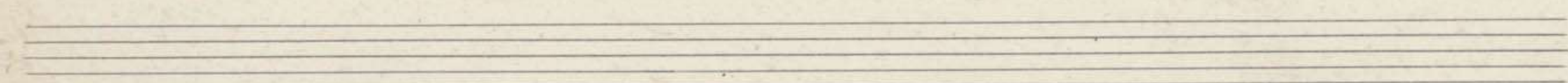
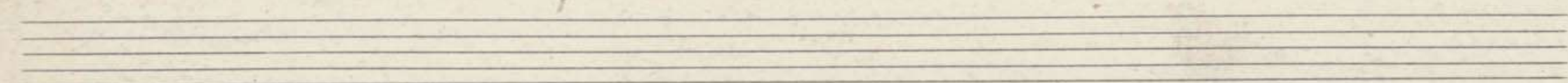
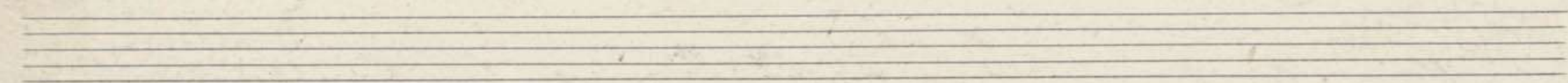
arco

arco

Rivolta

Pizz

arco



C'est fini

Cello

Op. de Tango

Pizz.

arco

Pizz. 8va alta

arco

lento arco

rall

1^a 2^a

a durame esto

C'est fini

C. Bajo

Op. de Tango

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece ends with a double bar line and a final note on the eleventh staff.

al n° 11 de la Obra
pag 14

= C'est- Fini =
- 1 -

De vas con otra mujer
y yo te guardo rencor
no me has sabido ofrecer
mas que un amargo hacer
que tu llamabas amor
aquella loca pasión
que entre tus brazos senti
~~gastaste~~ con la traición
no queda en mi corazón
mas que desprecio por ti

Aquello se acabo
y ahora yo no te de ser para ti
Aquello se murio
para no renacer C'est- finis
Has sido tu quien vino
a mi alma despertar
del gran error y ya ves tu
como me rio sin cesar de tu dolor
Aquello se acabo
y ahora yo no de ser para ti
Aquello se murio
para no renacer C'est- finis.

=||=-

De vas con otra mujer
y yo tene mueras al pensar
que puedan otras tener
aquel amaseo placer
que yo no puedo olvidar
De quieres verme sufrir
con otra mena traicion
y aunque me sienta morir
solo te sabre de decir
aunque me pidas perdon

Aquellos se acabo.
