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1.º Atr.º



Nr. 4250 VL II



# VERDI

## REQUIEM

Violine II



Violine II

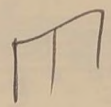
# REQUIEM

(TOTENMESSE)



## Nr. 1 Requiem

G. Verdi  
(1813-1901)



*Andante* ( $\text{♩} = 80$ )

*Mit Dämpfer div.*

*pp*

*rinforz.*

*ppp*

*rinforz.*

*pp*

*Poco più* ( $\text{♩} = 88$ )

*Sopr. dim. sempre*

*ca - - ro ve - ni - et.*

*pp*

*ppp*

*Attacca subito (come prima)*

*div.*

*pp*

*rinforz.*

*pp*

*rinforz.*

*sempre cresc.*

*ohne Dämpf.*

*1*

*Animando un poco*

*cresc. poco a poco*

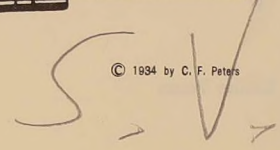
*f*

*pp*

*pp*

*pp*

*pp leggierissimo*



Violone II

Handwritten musical score for Violone II, measures 102-134. The score includes various dynamics such as *pp*, *ff*, *p*, and *f*, along with performance instructions like *dim. ed allarg.*, *a tempo*, *poco rall.*, and *pp stacc. e leggiero*. The music features complex rhythmic patterns and melodic lines with many slurs and accents.

Nr. 2 Dies iræ

*Allegro agitato* (♩ = 80)

Handwritten musical score for Nr. 2 Dies iræ, measures 6-17. The score is in 3/4 time and includes dynamics like *ff*. It features a driving, rhythmic melody with many slurs and accents.

22

27

33

38

*pesante*

*stent. un poco*

45

*a tempo*

*ff*

53

*p*

*dim.*

*ancora dim.*

*sempre più p*

1 1 1 1

64

*pp*

74

*pp*

1 2 3 4 5

79

6 7 8

84

89

*Allegro sostenuto (♩=88)*

*Irp. III*

*sempre animando*

3 3 3 3

112

*ff*

*stacc.*

3 3 3 3 4

Violine II

animando sempre sino alla fine, ma sempre poco a poco

(123) Trp. III

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *ff*.

(127)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ff*.

(135)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ff*.

(140) Molto meno mosso (♩=72) G.P.

Centoo

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ppp* and a tempo change to *Molto meno mosso*. Includes a handwritten note "Centoo" and a dynamic marking of *ff*.

(148)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ppp* and a tempo change to *Molto meno mosso*. Includes a dynamic marking of *ff*.

(154)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *ppp* and a tempo change to *Molto meno mosso*. Includes a dynamic marking of *ff*.

Allegro molto sostenuto (♩=88)

Mezzosopr. - Solo

dim. → pp

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a vocal line with lyrics "in quo to-tum canti ne - tur," and a dynamic marking of *mf*.

(173)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a tempo change to *Allegro molto sostenuto*. Includes a dynamic marking of *pp*.

(184)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *p* and a tempo change to *Allegro molto sostenuto*. Includes a dynamic marking of *ff*.

(190)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *p* and a tempo change to *Allegro molto sostenuto*. Includes a dynamic marking of *ff*.

(200)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a tempo change to *Allegro molto sostenuto*. Includes a dynamic marking of *pp*.

(207)

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a tempo change to *Allegro molto sostenuto*. Includes a dynamic marking of *ff*.

214 *ppp* *ancora più p*

221 *morendo* *G. P* *1* *1*

228 *col canto a tempo* *5* *VI* *ff* *Allegro agitato (come prima)*

237 *P* *f* *ff*

241 *cresc.*

249 *ancora dim.* *1* *1*

257 *dim.*

265 *morendo* *G. P* *Adagio (♩=100)* *2* *pp*

275 *col canto* *pp* *1*

285

296 *4* *pp* *4*

309 *Sopr. Solo* *sum mi - ser* *2* *dolce* *3* *f*

Violine II  
Adagio maestoso (♩ = 72)

319 *Sopr. - Solo*  
cum vix ju - stus sit se - cu - rus?

326

336

348

354 *1* *animando poco a poco sempre animando* *sempre*

365 *animando* *allarg. stent.* *a tempo* *3* *tr.* *pp* *pp* *mf*

372 *Lo stesso tempo* *6* *Mezzosopr. - Solo*

390 *cresc.* *vi - ae,* *pp*

403 *poco a poco animando* *a tempo* *1*

411 *col canto* *col canto* *p*

421 *animando sempre sino alla fine* *un poco animando* *2*

437 *animando* *1* *col canto* *pp* *cresc.* *pp* *1*

Violine II

449 *pp* *Poco meno mosso*

458

464 *pp* *p* *ppp*

470 *pp* *p* *ppp*

476 *1 div.* *pp*

483 *p* *pp* *animando*

490 *a tempo* *ppp*

497 *f* *pp* *poco accel.*

503 *Andante* ( $\text{♩} = 96$ ) *ff* *f* *pp* *pp*

512

519 *p* *pp* *rall.* *tr*

528 *mf* *ff* *ff* *p* *1*



Handwritten musical score for Violine II, measures 536 to 596. The score includes various dynamics (f, pp, p, ff), articulation (accents, slurs), and performance instructions like *poco rall.* and *Allegro come prima (♩ = 80)*. The key signature changes from D major to B minor. The music features complex rhythmic patterns and melodic lines.

Measures 536-541: Melodic line with slurs and accents. Dynamics: *f*, *pp*.

Measures 542-551: Rhythmic pattern with slurs. Dynamics: *f*, *pp*.

Measures 552-558: Melodic line with slurs and accents. Dynamics: *p*, *f*.

Measures 559-565: Rhythmic pattern with slurs. Dynamics: *f*, *p*, *pp*.

Measures 566-571: Rhythmic pattern with slurs. Dynamics: *f*, *pp*.

Measures 572-581: Rhythmic pattern with slurs. Dynamics: *f*, *ff*.

Measures 582-591: Rhythmic pattern with slurs. Dynamics: *f*.

Measures 592-596: Rhythmic pattern with slurs. Dynamics: *f*.

600

606

612

626

633

640

646

652

659

666

682

691

55 Min. pause

# Nr. 3 Offertorio

*Andante mosso* (♩.=66)

30 *Bass-Solo cantabile*

Li - be - ra a - mi -

*p*

37

45

*f*

54

*dimm.* *smorz. più p*

63

*div.* *p* *cresc. sempre* *ppp*

*pp leggiero* *ppp*

69

76

*cresc. poco a poco* *ppp*

*cresc. poco a poco* *ppp*

82 pizz. div. mf

85 pizz. div. mf

86 2 Allegro mosso (♩=152) mf arco

poco allarg. a 2

quam o-lim A-bra-ham,

99 mf

105 f

110 animando sempre dim. f

118 Adagio (♩=66) div. p f ppp

127 animando un poco Bass-Solo 6 pp tr

- ne, - laudis of - fe - ri - - mus,

140 pp p dim.

146 div. ppp

153

158 div. ppp Come prima 5

Handwritten 'a 2' and other markings.

Violine II

169 *Sopr. - Solo*  
*f* *Quam o-lim A-bra-hae,*

176 *mf*

182 *f*

188 *dim.*  
*p pp*

198 *Come prima* 1 IV  
*p ppp*

206 *Mezzosopr. - Solo* *mit Dämpfer div.*  
*mor-te tran-si-re ad vi-*

215 *ppp*

Nr. 4 Sanctus

*Allegro* (♩=138) *f Ten.* *Allegro* (♩=112) *Sopr.*

3 *San-ctus,* *ff* *De-us Sa-ba-oth,*

14 *mp* *leggiero e stacc.*

23 *mf*

34 *ff* *tr* 4

Violine II

46 *stacc.* *pizz.*

52 *pp* *arco* *f* *f*

59

65 1 3 4 2 2 2

71 1 3

83 *Sopr.* *pizz.*  
coe - - li et ter - *pp*

92 1

101 1

109 *arco* *leggiere* 1 *f*

119 *f*

127 *ff*

132 *n* *n*

# Nr. 5 Agnus Dei

*Andante* (♩=84) *Sopr. - Solo* *pp*

11 (do) - na e - - is re - qui - um.

20 *pppp* *Sopr. - Solo* *pp*

39 re - qui - em *pp* *Sopr. - Solo* *pp*

58 ter - nam, *pp* - na re - qui - em - sem - pi -

63 *pp* *pp* *pp*

# Nr. 6 Lux æterna

*Allegro moderato* (♩=88)

72 Violinen div. (je vier) *pp*

11 *pp* *pp*

11 *pp* *pp*

27 *Poco più animato* *Mezzosopr. - Solo* *Tempo I*

13 pi - - us es, pi - us es. *pp*

47 *pp* *div.* *pp*

55

62

73

77

83

97

*ff* *p* *pp* *f* *pp* *f*

*stacc.*

*Mezzosopr.-Solo dim.*

*pp*

(ter)-num qui - - a pi - us

### Nr. 7 Libera me

Moderato (♩=72)

senza misura a tempo

stacc. assai

senza misura

1

8

a tempo senza misura a tempo

*pp* *ppp*

15

6 Sopr.-Solo

div. mit Dämpfer

*pp* *Vdim.*

28

Tre-mens fac-tus sum e-go

3

32

div.

*f* *p dim.* *pp*

38

morendo allarg. e morendo

1

Pausa lunga olme Dämpfer

*ppp*



(45)

*Allegro agitato* (♩=80)

Musical staff 45-50: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 51-54: Treble clef, key signature of two flats. Starts with a forte (*ff*) dynamic. Features eighth and sixteenth notes with accents and slurs.

Musical staff 55-60: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes, including slurs and accents.

Musical staff 61-65: Treble clef, key signature of two flats. Features eighth and sixteenth notes with slurs and accents.

Musical staff 66-70: Treble clef, key signature of two flats. Includes slurs, accents, and a forte (*f*) dynamic marking.

Musical staff 71-74: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes, including slurs and accents.

Musical staff 75-79: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features eighth and sixteenth notes with slurs and accents.

Musical staff 80-84: Treble clef, key signature of two flats. Includes a *pesante* marking. Features eighth and sixteenth notes with slurs and accents.

Musical staff 85-90: Treble clef, key signature of two flats. Includes markings for *stent. un poco* and *a tempo*. Features eighth and sixteenth notes with slurs and accents.

Musical staff 91-101: Treble clef, key signature of two flats. Features a fortissimo (*ff*) dynamic. The music consists of sustained chords and some moving lines.

Musical staff 102-110: Treble clef, key signature of two flats. Starts with a first ending bracket. Includes markings for *ancora dim.* and *dim.*. Features sustained chords and some moving lines.

Musical staff 111-115: Treble clef, key signature of two flats. Starts with a first ending bracket. Includes markings for *Andante* (♩=80), *pp*, *pppp*, and *Pause lunga senza misura*. The music consists of sustained chords.

Re-qui-em, re-qui-em.

Violine II

Moderato (♩ = 100)  
a tempo

Allegro risoluto (♩ = 116)

Handwritten musical score for Violin II, measures 172-301. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various dynamics such as *ff*, *p*, *f*, *ppp*, and *ppp dolcissimo*. Performance markings include *pizz.*, *arco*, *rit.*, and *Alz.*. There are also handwritten annotations like "Sopr.", "Ten.", "55", and "V.S.O.".

Lyrics: *il-la tre-men- il-la tre-men- il-la tre-men-*

Measure numbers: 172, 185, 201, 215, 226, 236, 246, 254, 265, 280, 290, 301.

V.S.O.

314 *p* *b* *v v n*

323 *pizz.* *v v n*

331

341 *arco* *3* *pp*

351 *1 2 3 4 5 6 7*

359 *6 Sopr.-Solo* *Sehr leise anfangend*  
*pp* *e tre-men-da.* *ppp* *poco cresc.*

374 *poco cresc.* *ancora cresc.* *tutta forza* *ff*

385

394 *ff* *pp*

403

409 *v* *n v n*

415 *senza misura* *a tempo* *col canto* *poco allarg.* *ppp*  
*Timbal* *"liber"* *pp* *Libellone* *morendo*