

Oboe I

150 *cresc. f fz p f fz p cresc.*

162 *f fz fz fz*

174 *ten. ten. ten. ten. fp fp p*

185 *F f fz p f fz p f p f p pp*

198

212 *cresc. poco a poco*

227 *G ff << >> << fff >> f fz fz*

243 *fz fz ff p*

258

271 *cresc.*

284 *f cresc.*

296 *ff*

308 *H ff*

319 *p*

Oboe I

348 *pp* *p*

363 *p*

374

383

393

403 *cresc.*

414 *f* *cresc.*

422 *ff*

431 *Solo* *p*

442 *decresc.*

458 *decresc.* *fp*

468 *cresc.* *f* *f* *cresc.*

479 *ff* *fz* *fz* *fz*

490 *p* *fz* *fz* *p* *fp* *fp*

Detailed description: This page of a musical score for Oboe I contains 12 staves of music, numbered 348 to 490. The music is written in a single treble clef with a key signature of one flat (B-flat). The score is characterized by frequent triplet patterns and dynamic markings. It begins with a *pp* (pianissimo) dynamic at measure 348, which then moves to *p* (piano). The piece features several crescendos and decrescendos, reaching a fortissimo (*ff*) dynamic at measure 422. A 'Solo' section is indicated at measure 431, where the dynamic drops to *p*. The score concludes with a variety of dynamics including *fz* (forzando), *fp* (fortissimo-piano), and *ff*. Fingerings (1, 2, 3) and breath marks (>) are clearly marked throughout the score.

Oboe I

M

501 *p cresc. f f f p f p*

514 *pp*

527 *cresc. poco a poco*

541 *ff*

555 *fff p fz ff*

Più moto

569 *p*

579

588 *cresc.*

600 *f cresc. ff p*

615 *cresc. ff*

632 *fz fz fz fz*

650 *p cresc. ff ben marcato*

664 *fz*

Oboe I

Andante con moto

7 Solo *p*

15 *pp* *tr* *pp*

25 *ffz* *p* *ffz* *p* **A**

37 *ffz* *fz* *ff* *p* **B** 4

50 *ffz* *fz* *p* **C**

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 *p* *tr* *p* **D** 1

83 1 *pp* 3 *pp* 8 *pp*

105 *p* 1 *p* 7 *p*

122 2 *f* 1 *ff* *decresc.* 2 *p* Solo

140 1 *pp* 2 *pp* 12 Solo

162 *decresc.* 1

172 *pp* **F** 1 *ff*

Oboe I

184 *p* *mf* *p* *ff* *fz*

195 *p* *tr* *pp*

208 *ff* *mf p* *ff* *cresc.* *fz fz fz*

222 *fz* *ff*

234 *cresc.*

248 *fff* *G. P.* *pp* *Solo* *pp* *tr*

267 *pp* *pp* *p*

283 *3 Solo*

299 *f* *+* *- K -* *decresc.* *pp*

315 *dim.* *8 a tempo* *p*

333 *f* *ff* *p* *4* *pp*

347 *2* *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp* *5*

Oboe I

SCHERZO
Allegro vivace

4 *p* 4 *p*

21 *cresc.* - - - *f* **A** 13 *p* *cresc.*

47 *f* *ff* *ff* 1 2 3 4 5 6 7

64 *f* *p*

77 *f* *fz* *f* *fz* *p* *cresc.* - - -

101 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* > > >

117 *cresc.* - - -

132 *f* - - - *ff* **C**

149 *ff* *p* Solo *fp* *p* *fp*

177 *sempre p* *cresc.* - - -

191 *f* *p* *fp* **D** 2

207 *cresc.* - - - *ff* **E4** *p*

226 *ff* *fz* *fz* **NO**

Oboe I

Trio

239 *f*

259 *p*

272 *cresc. f p*

287 *f f* 1. 2.

298 *p cresc. - - - f*

323 *fz fz p* Solo 5

343 *p*

356 *f p*

372 *cresc. - - - f p* 2 2

391 *f p cresc. - - - f* 3 1. NO 4 Scherzo da capo

Allegro vivace

ff ff ff fz fz fz fz fz fz

23 *fz fz fz fz fz fz*

35 *p* A 5

Oboe I

50 *p* *cresc.*

64 *f* *cresc.* *ff*

78 *f* *cresc.* *ff*

92

104 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

117 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

131 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *decesc.*

149 *p* *ff* *fz* *G. P.* *p*

171 *cresc.*

188 *f* *p* *pp*

204

221 *cresc.* *f*

240 *cresc.* *ff*

No respir after the

G. P.

Oboe I

265 *ff* *p* *ff* *p cresc*

289 *f cresc.* *ff* *p* *ff*

312 *ff* *cresc.*

329 *fff* *ff* 1 2 3 4 5 6 7 8 **E** 7

353 *p* *pp*

368 *pp* Clar. I 12 1. 3 2. 8

403 1

422 **F** 5 4 2 *pp*

451 *cresc.* *cresc.* *fz* *fz* *fz* *ff* 5

473 6 2 *fz* *fz* *fz* *fz* *fz* 1 *fz*

497 *fz* *fz* *fz* *fz* *fz*

514 *ff* *p* *esacuto* *la cuerda*

535 4 6 12 26 *pp* *pp* *ff* Viol. I

599 2 9 **H** *tr* *fz* *fz* *fz* *fz*

Oboe I

625 *fz* *fz* *cresc.* *fz* 1

640 *fz* *p*

654 *cresc.* - - - - -

669 *f* *cresc.* - - - - -

683 *ff*

698 *fz*

713 *fz* *ff fz fz fz fz fz fz fz fz fz ff* 3 3

734 *decresc.* - - - *p* *ff* *fz* G. P. 2 4

757 *p* *cresc.* - - -

776 *f* *p* *pp*

797 *cresc.* - - - *f* 1 2 3 4 5 6 7 8

817 *cresc.* - - -

837 *ff* *ff* *p* *ff* 8 3 1

862 *fp* *cresc.* *f* *cresc.* - - - 2 7

Oboe I

889 *ff* *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

920 *-fff* *ff* *M* *7* *p*

943 *pp* *dim.* **19**

976 Solo *pp* *pp* *fp* *pp*

997 *fp* *p*

1020 *cresc.* *f* *mf*

1040 *cresc.* *f* *cresc.*

1057 **N** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fz*

1082 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G. P.* *G. P.* *fz* *G. P.*