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VIOLA

R  
Orquesta Sinfonica de Madrid

Núm. 43

TANNHAUSER OVERTURA

WAGNER



# Tannhäuser und der Sängerkrieg auf Wartburg.

## OUVERTURE.

Bratsche (Viola).

Richard Wagner.

Andante maestoso. (♩ = 50)

Clar. 11

*p*

*p*

*p*

*cresc.*

*f* *piùf*

*ff*

*ff*

*A1*

*menof* *pocof* *piùf* *dimin.* *p*

*p*

*piùp*

11

Bratsche (Viola).

Allegro (♩ = 80)

pp pp

un poco cresc.

pp pp p

mf dimin. p cresc.

Un poco ritenuto.

B

f p fp p fp fp p fp

poco accel. sempre cresc.

f p fp p fp fp p fp sempre cresc.

Tempo I.

fp ff ff

f

f

Bratsche (Viola).

*meno f*

*cresc.* *piu f*

**C** *ff* *ff* *ff* *p*

*p* *6 trem.* *Un poco ritenuto.* *fp* *pp* *2*

**D** 23 *Clar.* *p* *molto espressivo*

*Un poco accel.* *p* *sempre cresc.*

The musical score consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth notes with slurs and accents, marked *meno f*. The fourth staff continues this pattern, marked *cresc.* and *piu f*. The fifth staff is marked **C** and contains chords and single notes, with dynamics *ff*, *ff*, *ff*, and *p*. The sixth staff has a *p* dynamic, a *6 trem.* marking, and the instruction *Un poco ritenuto.*, followed by *fp* and *pp* dynamics and a *2* marking. The seventh staff is marked **D** 23 and includes a *Clar.* part, with a *p* dynamic and *molto espressivo* instruction. The eighth staff has a *p* dynamic. The ninth staff is marked *Un poco accel.* and *p*. The tenth staff is marked *sempre cresc.*. There are various handwritten annotations in blue ink throughout the score, including checkmarks, slurs, and numbers.



Bratsche (Viola).

Violin and Viola staves with musical notation. The top staff is marked *ff* and features a double bar line with a '2' above it. The second staff also has *ff* markings. The third and fourth staves continue the melodic line with *ff* dynamics. The fifth staff shows a change in dynamics to *f* and includes some accidentals.

**G**

Piano accompaniment staves. The first two staves show chords with dynamics *f*, *piu f*, *ff*, *dim.*, and *p*. The third and fourth staves feature a *pizz.* (pizzicato) section with *pp* dynamics and fingerings marked with '1'. The fifth and sixth staves continue the accompaniment with fingerings marked '1'.

Bratsche (Viola).

arco  
*p* marcato  
*un poco cresc.*

*Un poco acceler.*  
*p* cresc.

*piu f*  
**H** *Assai stretto.*  
*ff*

*sempre ff*

*ff*

*Piu stretto.*

*ff*