

OBOE I

3

# Mozart

SINFONIE IN D

(„Haffner-Sinfonie“)

KV 385



BÄRENREITER 4781

# Sinfonie in D

(„Haffner-Sinfonie“)  
KV 385

W.A.Mozart

Allegro con spirito

Musical score for Oboe I, measures 14-119. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Allegro con spirito". The score includes various dynamics such as *f*, *sf*, *p*, and *fp*. It features trills (tr), accents (^), and slurs. Measure numbers 14, 21, 29, 43, 59, 67, 74, 81, 89, 103, 111, and 119 are indicated. Instrument entries for Clarinet (Clar. f) and Violin I (Viol. I) are marked with measure numbers 9 and 5 respectively. The score concludes with first endings (1) at measures 119 and 120.

126 *fp* *fp* *f* *tr*

133 *Clar. f* *f*

147

155 **9** *Viol. I* *f* *f*

170 *p*

177 *f* *sf* *sf* *sf* *sf* *sf*

184 *sf* *sf* *sf* *sf*

191

199

Andante

*p* *sfp* *sfp* *sfp* *sfp* *sfp*

12 *p* *f* *f*

28 *p*

36 *p* *f* *p* *f*

46 *p* *sf* *sf* *sf*

58 *fp* *p*

71 *f* *f* *p*

80

Menuetto

*f* *sf*

11 *sf* *f*

Trio

*p*

9 *p* *cresc.* *p*

21 *p*

Menuetto da capo

Presto

8 *f*

14

20

27

34 *sf sf sf* 17 *Viol. II f*

57 *f*

62 2 1 *f sfp*

71 5 8 *fp f Viol. I*

90 2 2 2 *f f f*

102 2 8 *f p*

119

129 13 *Viol. I*

Detailed description: This page of a musical score for Oboe I, marked 'Presto', contains ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *sf* (sforzando) and *sfp* (sforzando piano). The score features several rests, some with fingerings (e.g., 2, 1, 5, 8) and some with articulation marks. There are also markings for other instruments: 'Viol. II' and 'Viol. I' with their respective dynamics and measures. The page number '4' is in the top left, and the instrument name 'Oboe I' is in the top right.

147 *f*

153

159

165

171

178 *sf sf* 8 *Solo*

191 *sfp sfp sfp*

197 1 Viol. I *tr*

203 *f* 2

210 1 26 *f sfp sfp*

242 Viol. I *f*

248

254

259