

CONCERT fur VIOLINE.

in A E.

Allegro ma non troppo.

Pauken.

Anton Dvořák, Op. 53.

The musical score for Percussion (Pauken) is written in bass clef and consists of 13 measures. The score includes various dynamics, articulations, and performance instructions:

- Measures 1-4: *f*, *tr*, *tr*
- Measure 4: *pp*
- Measures 5-8: *2 rit.*, *in tempo*, *tr*
- Measure 8: *ff*
- Measures 9-13: *in tempo*, *A*, *26*
- Measures 1-13: *E muta in D.*, *rit.*, *in A.D.*
- Measures 1-13: *pp*
- Measures 14-15: *B*, *tr*, *tr*
- Measures 16-32: *ff*, *ff*, *D muta in E.*, *pp*, *C*
- Measures 31-32: *31*, *D*, *26*, *E*, *28*
- Measures 1-7: *F*, *Viol. Solo.*, *1*, *2*, *7*
- Measures 8-13: *4*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *3*
- Measures 1-13: *f*, *p*, *f*, *G*, *tr*, *tr*, *tr*
- Measures 1-16: *f*, *16*, *H*, *tr*, *tr*
- Measures 1-13: *1*, *tr*, *Poco meno mosso. Quasi moderato.*, *4*, *13*
- Measures 1-13: *ff*

Adagio tacet .

Pauken.

in A.E.
FINALE.
Allegro giocoso.

Viol. Solo.

26 27 28 29 *f* *cresc.* *ff*

A 8

f

12 *tr* 1 2 3 4 5 6 **B** 3

f *f*

3 1 1 1

f *f*

1 15 **C** 40 **D** 16

f

A muta in H.

E 16 **F** 51 **G** 3 Viol. Solo. 4

ff

in H.E.

H muta in A.

in A.E. 28 **H** *tr* 2 2 2

f *ff* *f*

Solo. *f* *f* *pp*

I 1 1 1

f

4 Solo. 2 1 3

pp *f*

20

f

E muta in D.

Pauken.

K Listesso tempo. (♩ = ♩.)

23 L 8 1 2 3 4 5 6 7 8

Viol. Solo. in D.A. p pp

M 21 7

p cresc. f D muta in E. in E A.

N Tempo I.

1 2 3 4 5 6 7 8 9

f pp

1 2 3 4 5 6 7 8 9

f pp

1 4 0 8

f f < ff f

21 1 1 23

f

P 20 8 Q 22 R 16 S 3

pp f

44 T 7

f p cresc.

tr 3 tr 3 tr 3 tr 7 U 48

f f f f

V Listesso tempo. (♩ = ♩.) Tempo I.

39 9

f ff

poco acceler. tr

ppp

tr 2

f ff