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50

Ouverture
zur Oper „Wilhelm Tell“.

G. Rossini.

VIOLIN I

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

Ouverture zur Oper „Wilhelm Tell“.

Violine I.

G. Rossini.

Andante. (♩=54)

2 *Vel. II Solo.

3

1

14

1

1 A

27

1

2

40

49

Allegro. (♩=108)

FL

* Viol. II. (mitspielen bei kleiner Besetzung)

54

1 Viol. II.

60

Fl.

68

* Viol. II.

72

Fl.

1 B*

80

Viola.

Viol. II.

Viola.

Viol. II.

Viol. II.

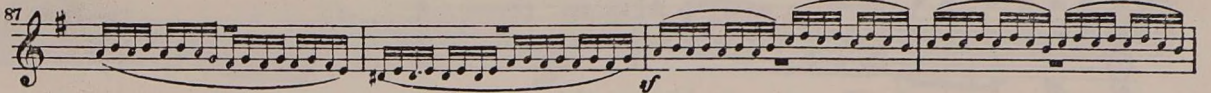
Viol. II.

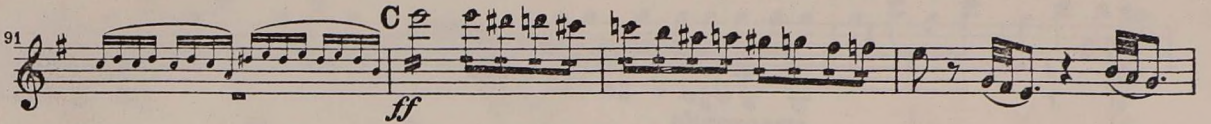
cresc.

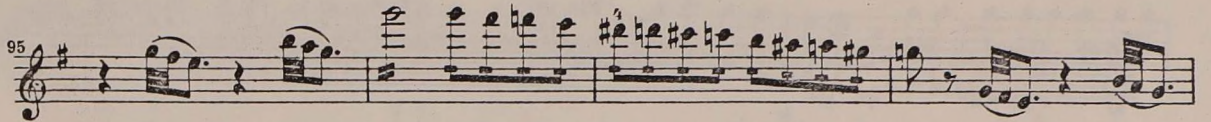
Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

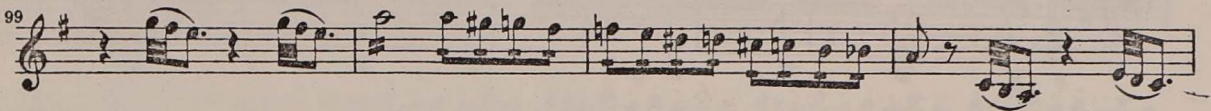
EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

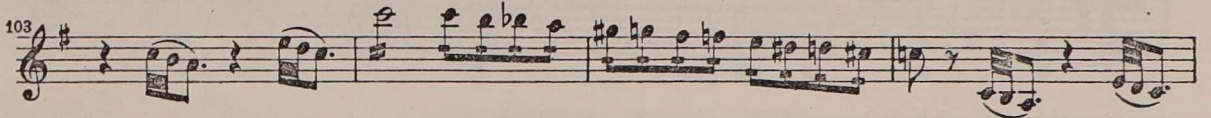
Violine I.

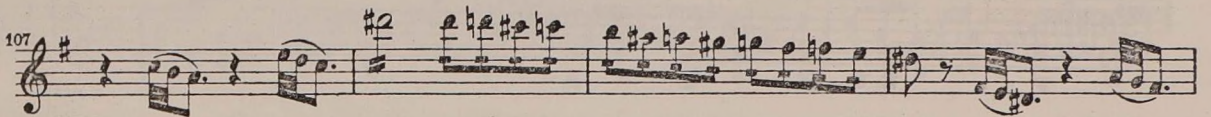
87 

91 

95 

99 

103 

107 

111 

115 

119 

124 

128 

Violine I.

133

139
smorzando

146

176 *Andante.* (♩ = 76)
pizz.
p

186

196

206

218

226 *Allegro vivace.* (♩ = 152)
9
Trp.

243 *arco*

249 *ff*

255 *ff* *V*

261 *V*

267 *V*

273 *fp* I 2 1 2 3

278 1 5 6 7 8

283 *pp*

289 *ff* *pp*

295 *ff* *V* *tutta forza*

300 K 2 1 2 1

305 1 1 2 2

311 1 1 1 1 *f*

316 *L*
pp

322

328

334

340 *ff*

346

352

356 *ff*

365

373 *N³*
fp
1. 2. 3. 4.

379 5. 6. 7. 8.
pp

385 *ff*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 316 to 385. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *L* (Lento). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include *pp*, *ff* (fortissimo), and *fp* (forzando). Performance instructions include *L* (Lento), *N³* (triple), and *ff*. Fingering numbers (1-4) are placed above notes in measures 373-376, and numbers 5-8 are placed above notes in measures 379-382. The score concludes with a final dynamic marking of *ff* and a fermata over the final note.

Violine I.

392

399 *stringendo*

406

412 *sf*

421 *P*

428

435 *sf*

444 *ff*

451 *G.P.*

458

463

470