

Triángulo =

Fantasia Morisca

Chari //

A Granada //

And^{te} cantabili //

12 ③ 11
 2/3

② 8 ③ 8 ④ 2.0

All^{to} ⑥ 5 // *All^o mod^{to}* 29 ⑦ 14

⑧ 9 ② 9 13

Tram 2

Tram 40

Tram 16 19 10

3 12 35

50

Meditacion. Baerit //

Giurata

All-modto

Final

Mod^{to} C ♯ | 5 7 5 7 | 7 7 5 7

|| 0 || 3 || *All^o mod^{to}* || D 2.8 | 9¹

|| 9² | /³ | /⁴ | /⁵ | /⁶ | /⁷ |

|| 9⁸ | /⁹ | /¹⁰ | /¹¹ | /¹² | /¹³ |

|| 9¹⁴ | *tr* 9 | 2 7 5 | 9¹ | /² | /³ |

|| 9⁴ | /⁵ | /⁶ | /⁷ | /⁸ | /⁹ |

|| 9¹⁰ | /¹¹ | /¹² | /¹³ | /¹⁴ | *tr* 9 |

|| 2 7 5 | 2.6 | 8.3 | 5 7 | /

|| 5 7 | / | *tr* 9 | / | 2 7 5 | 8 |

|| *tr* 9 | 9 | 2 7 5 | 8 | *tr* 9 | / |

|| 2 7 5 | 8.7 | 5 7 | / | / | / |

29/10

Handwritten musical notation on two staves. The first staff contains notes with slurs and dynamic markings 'f' and '4'. The second staff contains notes with slurs and dynamic markings 'tr' and 'b'.

Presto || $\frac{2}{4}$

Ten empty musical staves for writing.