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TROMPETA 2<sup>da</sup>

Orquesta Sinfónica de Madrid

Núm. ---2

PARSIFAL PRELUDIO Y FINAL

WAGNER



# PARSIFAL

Vorspiel (mit angefügtem Schluss des III. Aufzuges.)



TROMPETE II in F

R. WAGNER.

Sehr langsam.

The musical score consists of six staves of music for Trompete II in F. The first staff begins with a treble clef and a 4/4 time signature. Above the staff are fingerings: 1, 8, I., 9, 2, 5, III., 6, I. The music starts with a rest, followed by a series of notes. A dynamic marking of *pp* is placed below the staff. The second staff continues the melody with fingerings 4, 3, 5, 6, 4, and dynamic markings *f*, *ff*, *p*, and *ff*. The third staff features a *ritard.* instruction and dynamic markings *ff*, *p*, and *ff*. The fourth staff includes a *dim.* instruction and dynamic markings *p* and *ff*. The fifth staff has dynamic markings *ff* and *p*. The sixth staff concludes with fingerings 5, 5, 11, III., 6, 2, I., 5, I., 7, 7, 5, 3, and dynamic markings *pp* and *pp*. A section labeled 'A.' is indicated above the final staff.

A. Schluss für Aufführungen  
des Vorspiels allein.

Fine.

# PARSIFAL

RICHARD WAGNER.

## Schluss des III Aufzuges.

TROMPETE 2 in F.

Feierlich.

B. Bühnenschluss  
des Vorspiels.

7 8 1 3 6 *p*  $\text{>}$

290 *pp* *pp*

3 291 2 2 292 9

2 *ausdrucksvoll.* 293 *immer p* *p* *cresc. f. dim.*

1 294 8 295 2 *cresc.* *f* *dim.* *p*