Partitura

Orquesta Sinfónica de Madrid

Número 24

GRUTA FINGAL ? OVERTURA ?

MENDELSSHON

ORQUESTA SINFÓNICA DE MADRID
DEPOSITARIA

EGSA

Ouvertüren

Holstein, von, Der Erbe von Morley. Op. 30. ⟨Schluß von H. von Dameck⟩ ⟨24 Stimmen⟩
— Der Heideschacht ⟨24 Stimmen⟩
Huber, Eine Lustspiel-Ouvertüre. Op. 50 ⟨25 Stimmen⟩
Joachim, Ouvertüre zu »Hamlet«. Op. 4 ⟨23 Stimmen⟩
Kleinmichel, Phantasie-Ouvertüre. A dur. Op. 25 ⟨23 St.⟩
Klengel, J., Konzert-Ouvertüre. Es dur. Op. 36 ⟨23 St.⟩
Kreutzer, Das Nachtlager in Granada ⟨21 Stimmen⟩
Leo, Sinfonia zum Oratorium »Sant' Elena al Calvario« ⟨Kretzschmar⟩ ⟨15 Stimmen⟩
Lohse, Prinz wider Willen. Vorspiel zum 3. Akt Mit Harfe oder Klavier ⟨5 Stimmen⟩
Lortzing, Die Opernprobe ⟨18 Stimmen⟩
— Die beiden Schützen ⟨O. Lohse⟩ ⟨22 Stimmen⟩
— Undine ⟨25 Stimmen⟩
— Der Waffenschmied ⟨25 Stimmen⟩
— Der Wildschütz ⟨23 Stimmen⟩
— Zar und Zimmermann ⟨24 Stimmen⟩
Maillart, Das Glöckchen des Eremiten ⟨26 Stimmen⟩
Mackenzie, Britannia. A Nautical Overture. Op. 52 ⟨6 St.⟩
Marschner, Des Falkners Braut. Op. 65 ⟨24 Stimmen⟩
— Hans Heiling. Op. 80 ⟨23 Stimmen⟩
— Der Vampyr. Op. 42 ⟨23 Stimmen⟩
Méhul, Die beiden Blinden — Les deux Aveugles ⟨15 St.⟩
— Die Jagd Heinrichs IV. — La Chasse du jeune Henri ⟨17 Stimmen⟩
— Joseph ⟨17 Stimmen⟩
Mendelssohn, Athalia. Op. 74 ⟨22 Stimmen⟩
— Hebriden ⟨Fingalshöhle⟩. Op. 26 ⟨18 Stimmen⟩
— Heimkehr aus der Fremde. Op. 89 ⟨17 Stimmen⟩
— Hochzeit des Camacho. Op. 10 ⟨23 Stimmen⟩
— Märchen von der schönen Melusine. Op. 32 ⟨18 St.⟩
— Meeresstille und glückliche Fahrt. Op. 27 ⟨21 Stimmen⟩
— Paulus. Op. 36 ⟨22 Stimmen⟩
— Ruy Blas. Op. 95 ⟨23 Stimmen⟩
— Sommernachtstraum. Op. 21 ⟨19 Stimmen⟩
— Trompeten-Ouvertüre. Op. 101 ⟨21 Stimmen⟩
Meyerbeer, Die Afrikanerin ⟨32 Stimmen⟩
— Die Hugenotten ⟨19 Stimmen⟩
— Robert der Teufel. Ouvertüre und Bacchanale ⟨26 St.⟩
— Der Prophet ⟨33 Stimmen⟩
— Struensee ⟨26 Stimmen⟩
Mozart, Apollo et Hyacinthus ⟨38⟩ ⟨9 Stimmen⟩
— Ascanio in Alba ⟨111⟩ ⟨16 Stimmen⟩
— Bastien und Bastienne ⟨50⟩ ⟨9 Stimmen⟩
— Cosi fan tutte ⟨588⟩ ⟨18 Stimmen⟩
— Don Juan ⟨527⟩ ⟨18 Stimmen⟩
Mozart, Die Entführung aus dem Serail ⟨384⟩ ⟨20 Stimmen⟩
— Dieselbe mit Konzertschluß von Busoni ⟨20 Stimmen⟩
— La finta Giardiniera ⟨196⟩ ⟨9 Stimmen⟩
— La finta Semplice ⟨51⟩ ⟨13 Stimmen⟩
— Die Hochzeit des Figaro ⟨492⟩ ⟨17 Stimmen⟩
— Idomeneo ⟨366⟩ ⟨17 Stimmen⟩
— Dieselbe mit Schluß von Reinecke ⟨366⟩ ⟨18 Stimmen⟩
— Lucio Silla ⟨135⟩ ⟨12 Stimmen⟩
— Mitridate, Rè di Ponto ⟨87⟩ ⟨13 Stimmen⟩
— Il Rè Pastore ⟨208⟩ ⟨11 Stimmen⟩
— Der Schauspieldirektor ⟨486⟩ ⟨18 Stimmen⟩
— Die Schuldigkeit des ersten Gebotes ⟨35⟩ ⟨11 Stimmen⟩
— Il Sogno di Scipione ⟨126⟩ ⟨14 Stimmen⟩
— Titus ⟨621⟩ ⟨18 Stimmen⟩
— Die Zauberflöte ⟨620⟩ ⟨21 Stimmen⟩
— Ouvertüre und 3 Contretänze ⟨106⟩ ⟨10 Stimmen⟩
Naumann, Käthchen von Heilbronn. Op. 40 ⟨25 St.⟩
Nicolai, Die lustigen Weiber von Windsor ⟨24 Stimmen⟩
Paër, Sargino ⟨18 Stimmen⟩
Paine, J. K., Ouvertüre zu Shakespeares »Was ihr wollt« Op. 28 ⟨24 Stimmen⟩
Reinecke, Dame Kobold. Op. 51 ⟨18 Stimmen⟩
— Der vierjährige Posten. Op. 45 ⟨22 Stimmen⟩
— Fest-Ouvertüre. Op. 148 ⟨24 Stimmen⟩
— König Manfred. Op. 93 ⟨25 Stimmen⟩
— — Vorspiel zum 5. Akte ⟨Entr'act⟩. Op. 93 ⟨11 St.⟩
— Prologus solemnis. Op. 223 ⟨25 Stimmen⟩
— Ouvertüre zu Kleins Trauerspiel »Zenobia«. Op. 193 ⟨23 Stimmen⟩
— Zur Jubelfeier. Op. 166 ⟨25 Stimmen⟩
Reissiger, Die Felsenmühle. Op. 71 ⟨26 Stimmen⟩
— Nero ⟨22 Stimmen⟩
Rietz, Hero und Leander. Op. 11 ⟨23 Stimmen⟩
Rossini, Aschenbrödel ⟨17 Stimmen⟩
— Der Barbier von Sevilla ⟨22 Stimmen⟩
— Die Belagerung von Corinth ⟨26 Stimmen⟩
— Die diebische Elster ⟨23 Stimmen⟩
— Dieselbe. Konzertbearbeitung von Kogel ⟨27 Stimmen⟩
— Elisabeth ⟨Der Barbier von Sevilla⟩ ⟨22 Stimmen⟩
— Die Italienerin in Algier ⟨17 Stimmen⟩
— Othello ⟨21 Stimmen⟩
— Semiramis ⟨24 Stimmen⟩
— Tankred ⟨18 Stimmen⟩
— Der Türke in Italien ⟨20 Stimmen⟩
— Wilhelm Tell ⟨26 Stimmen⟩

DRUCK UND VERLAG VON

BREITKOPF & HÄRTEL / LEIPZIG

Printed in Germany

OUVERTURE
ZU DEN HEBRIDEN
(Fingals-Höhle.)

von

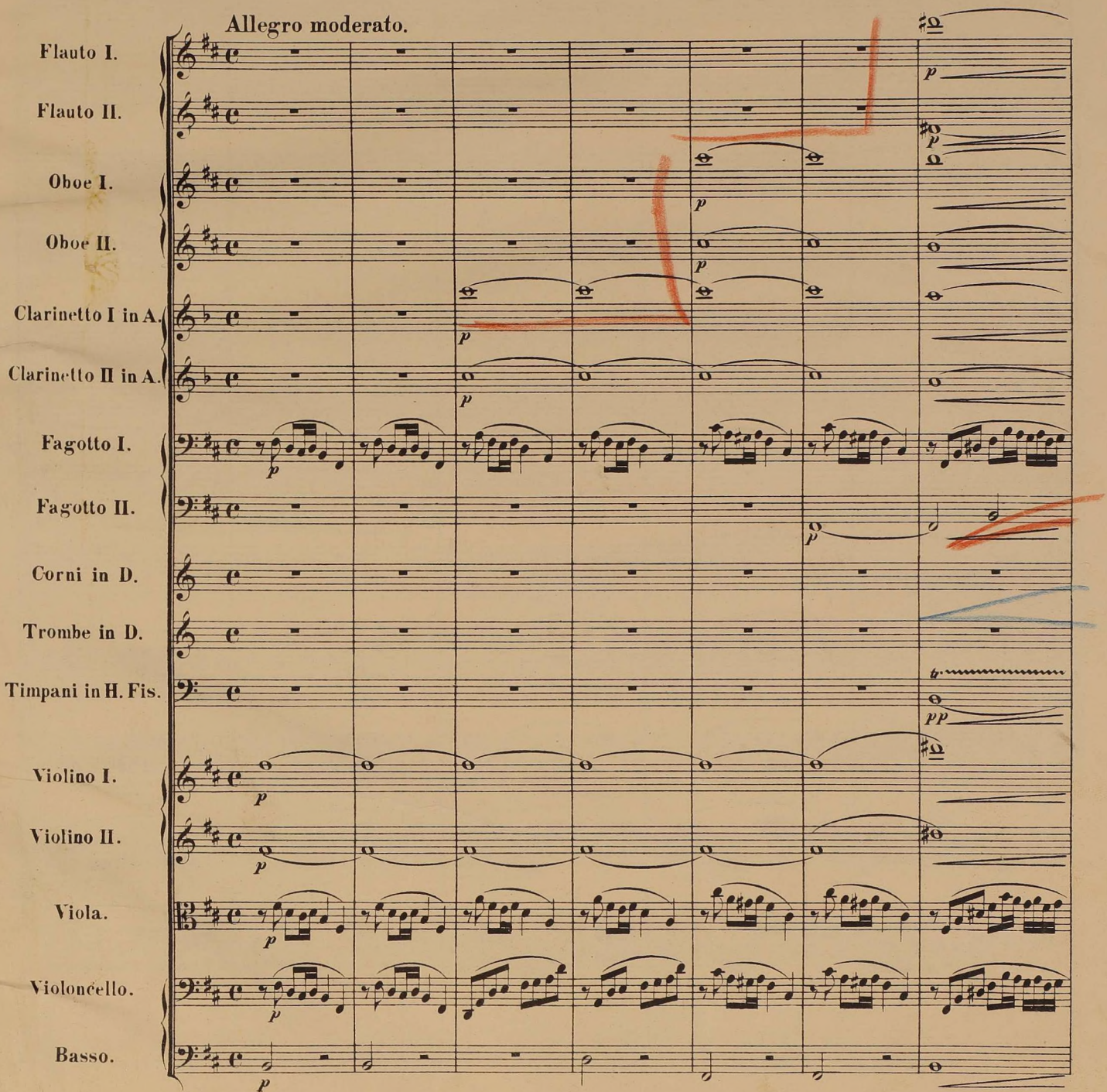
FELIX MENDELSSOHN BARTHOLDY.

Dem Kronprinzen von Preussen gewidmet
(Friedrich Wilhelm IV.)

Op. 26.

Mendelssohns Werke. Serie 2. No 8.

Comp. 1830.



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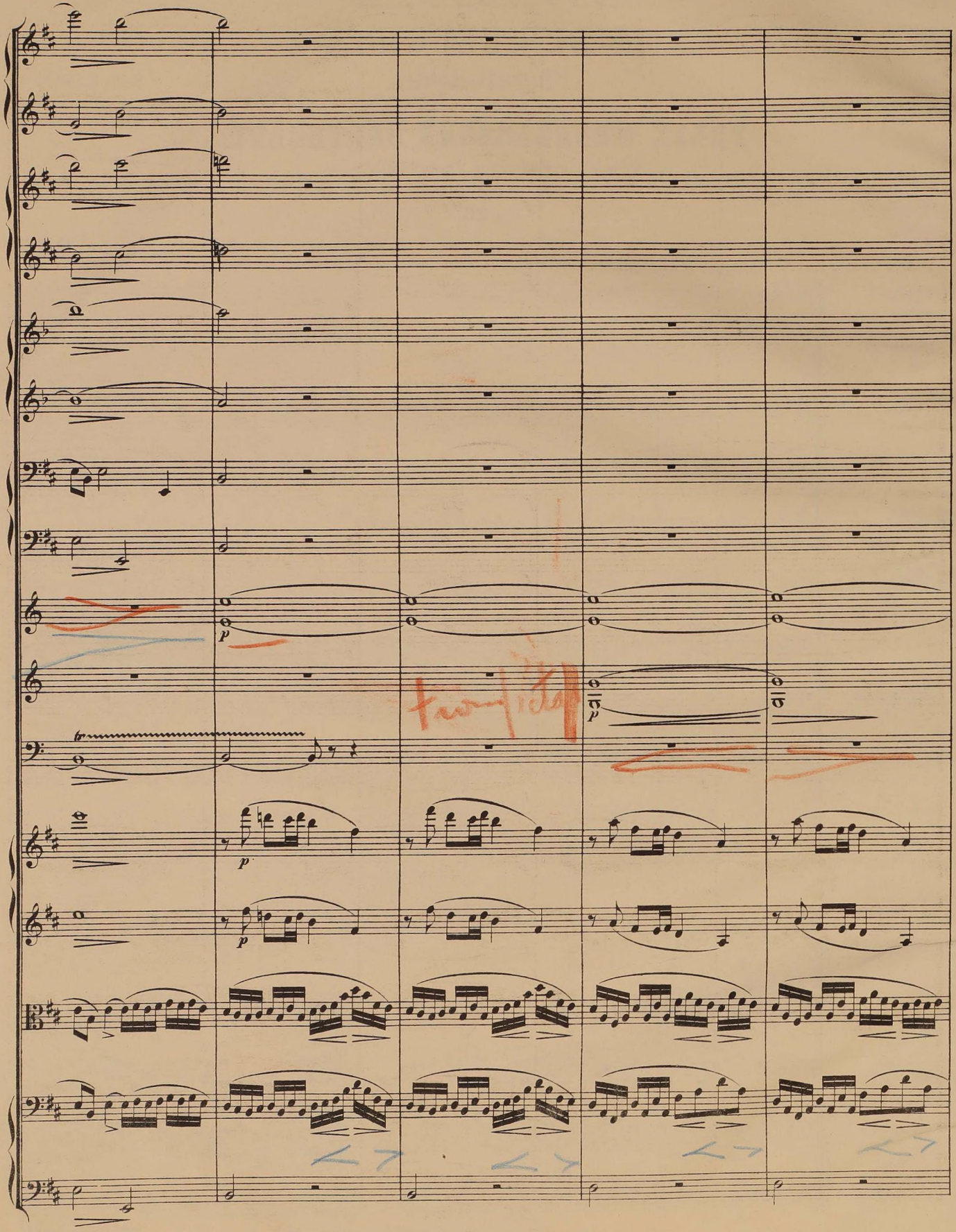

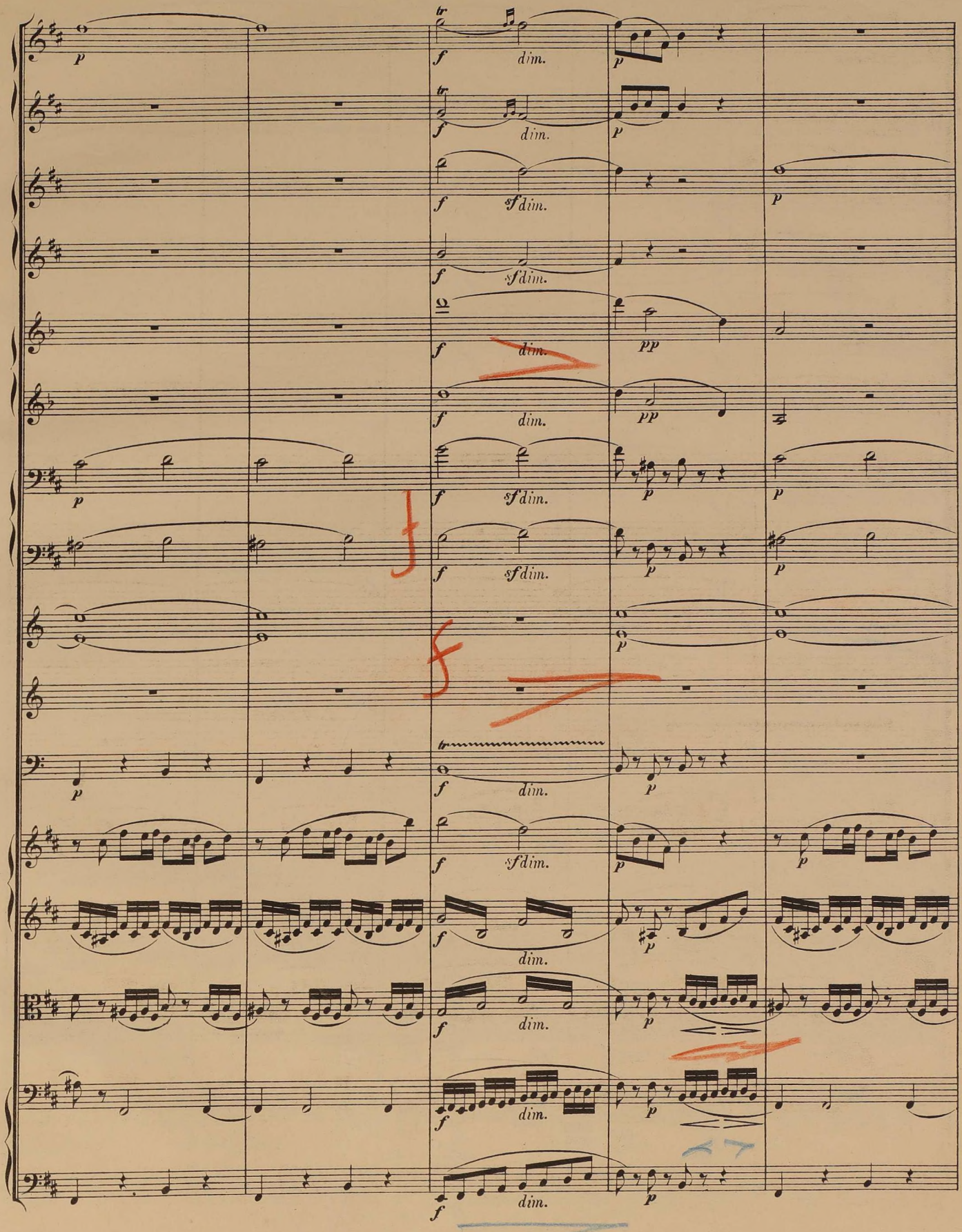
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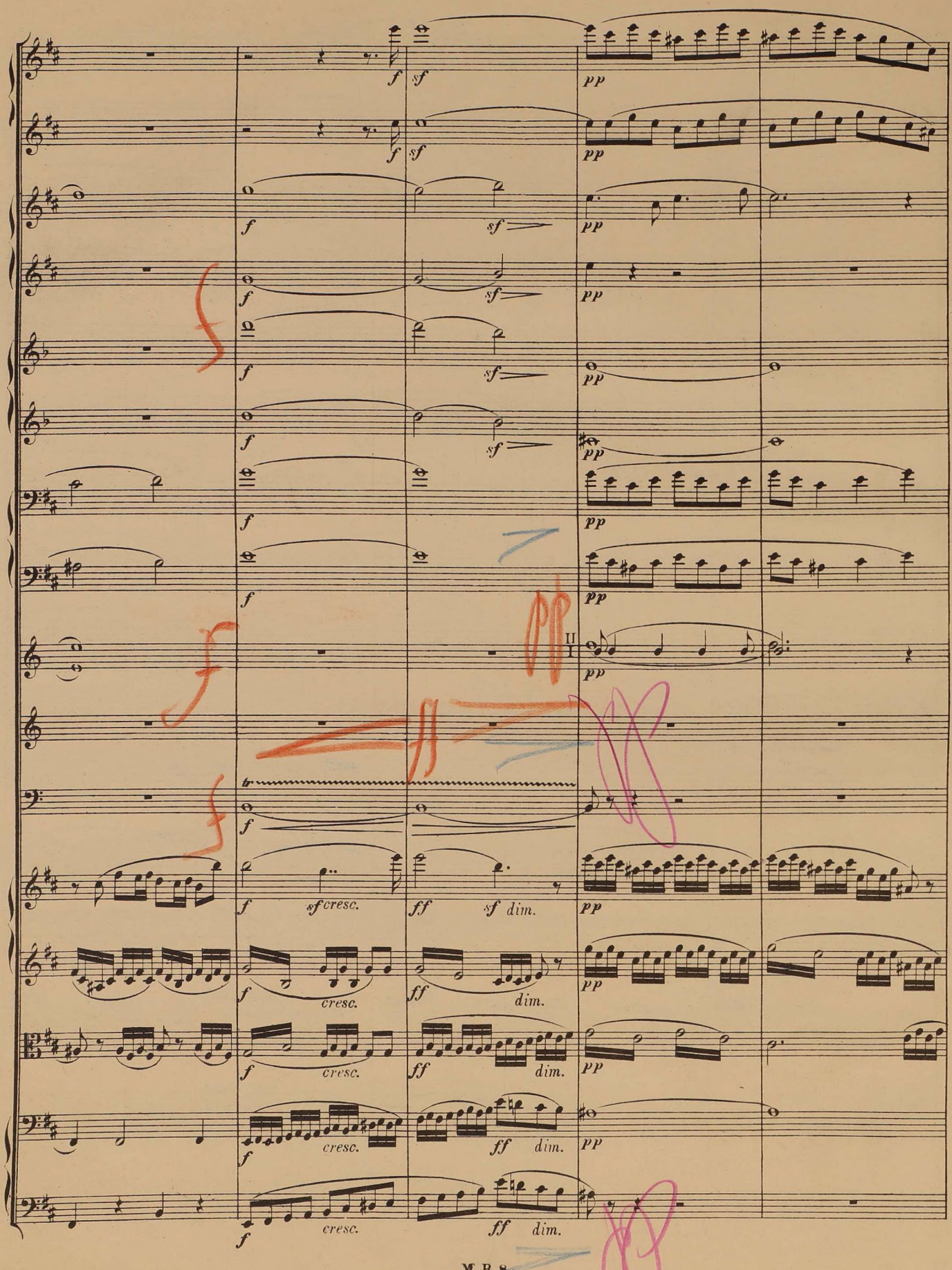
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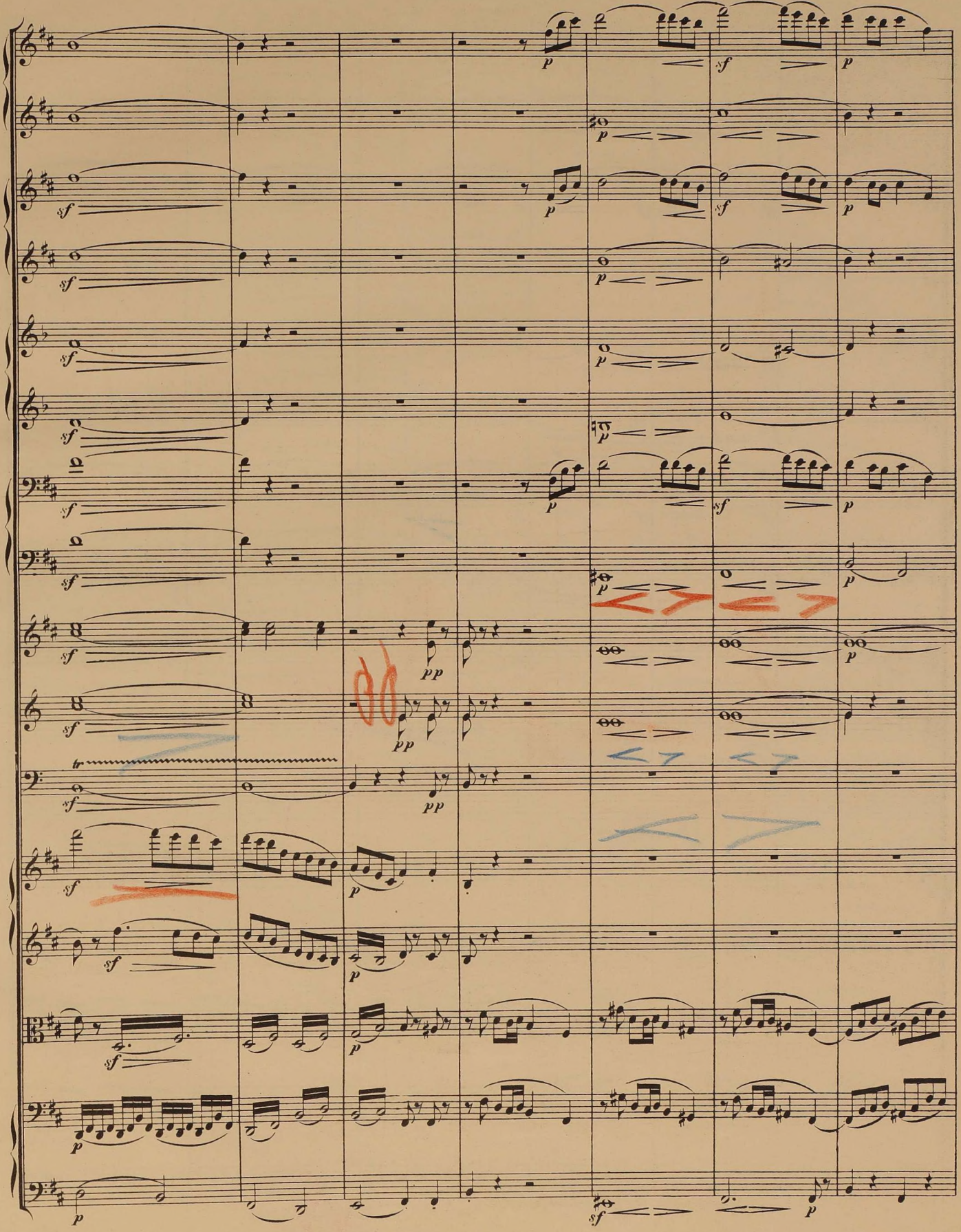

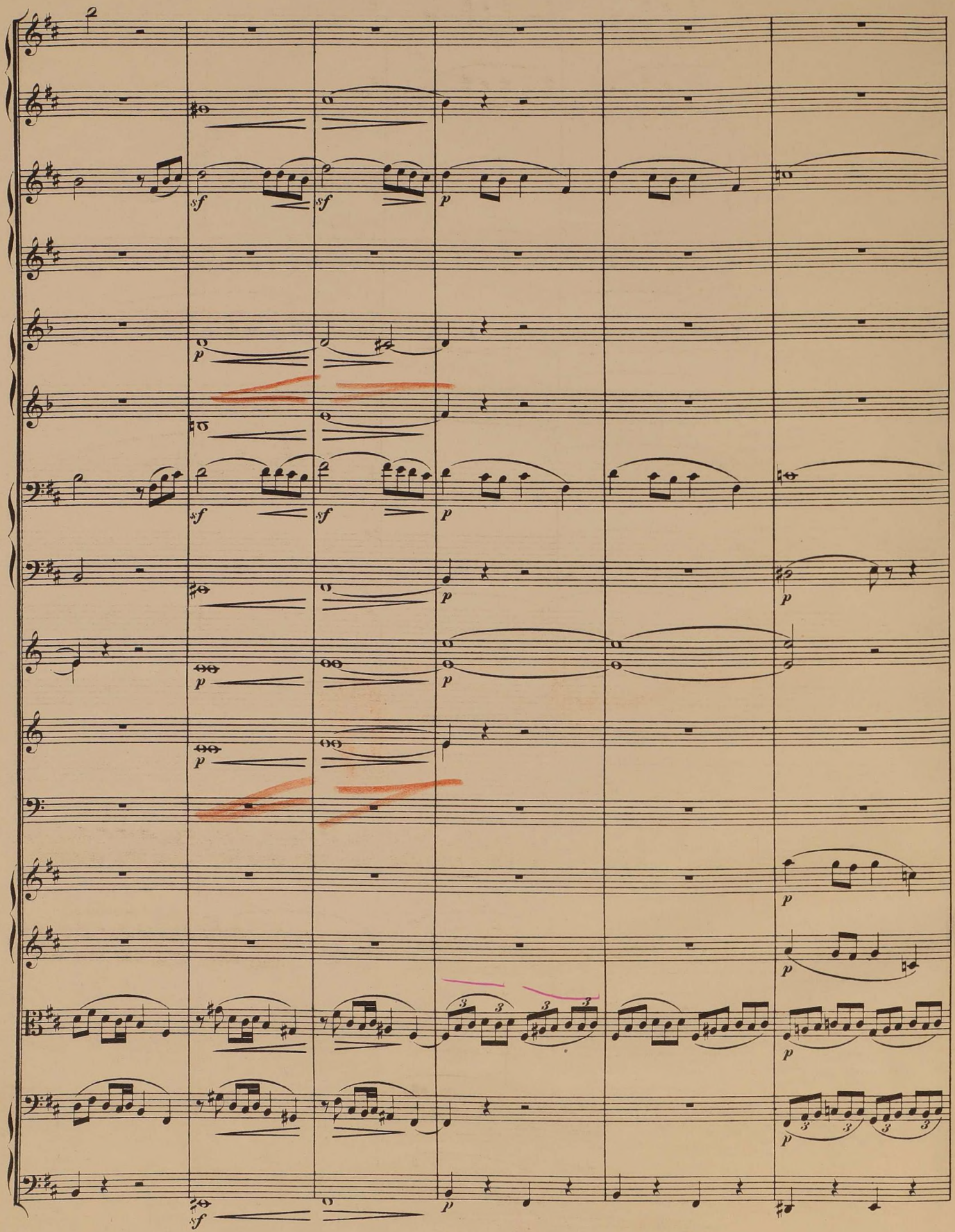

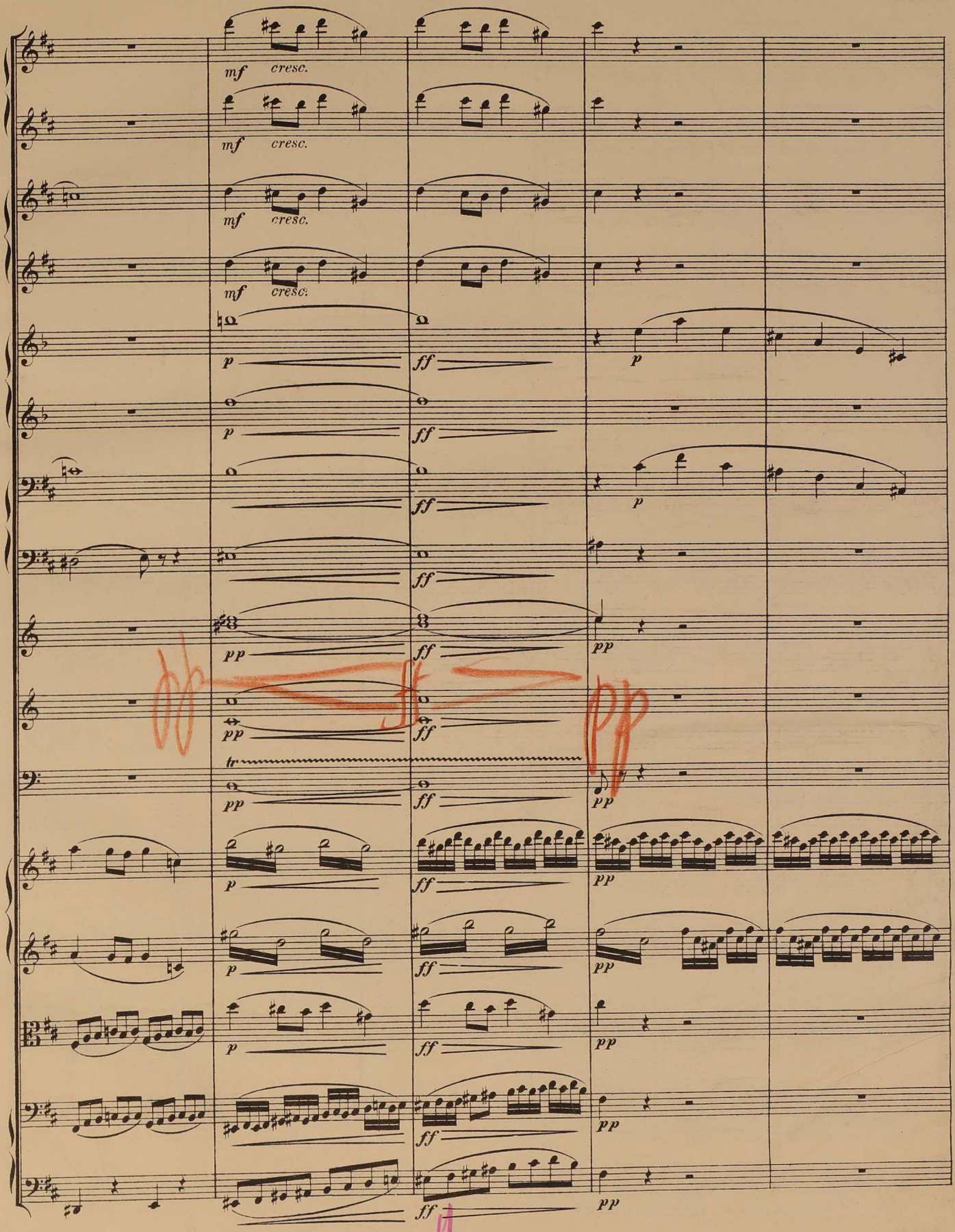
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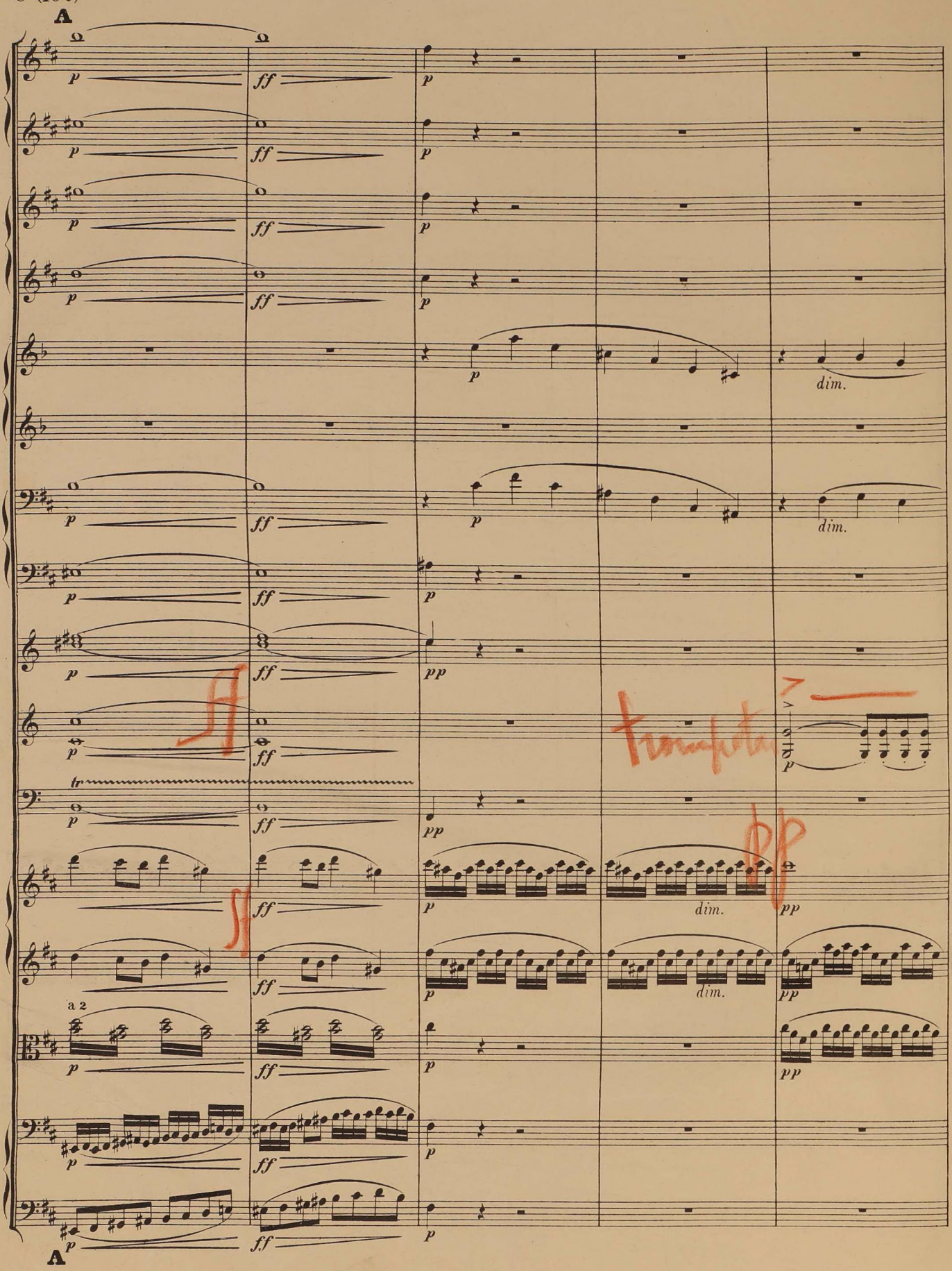
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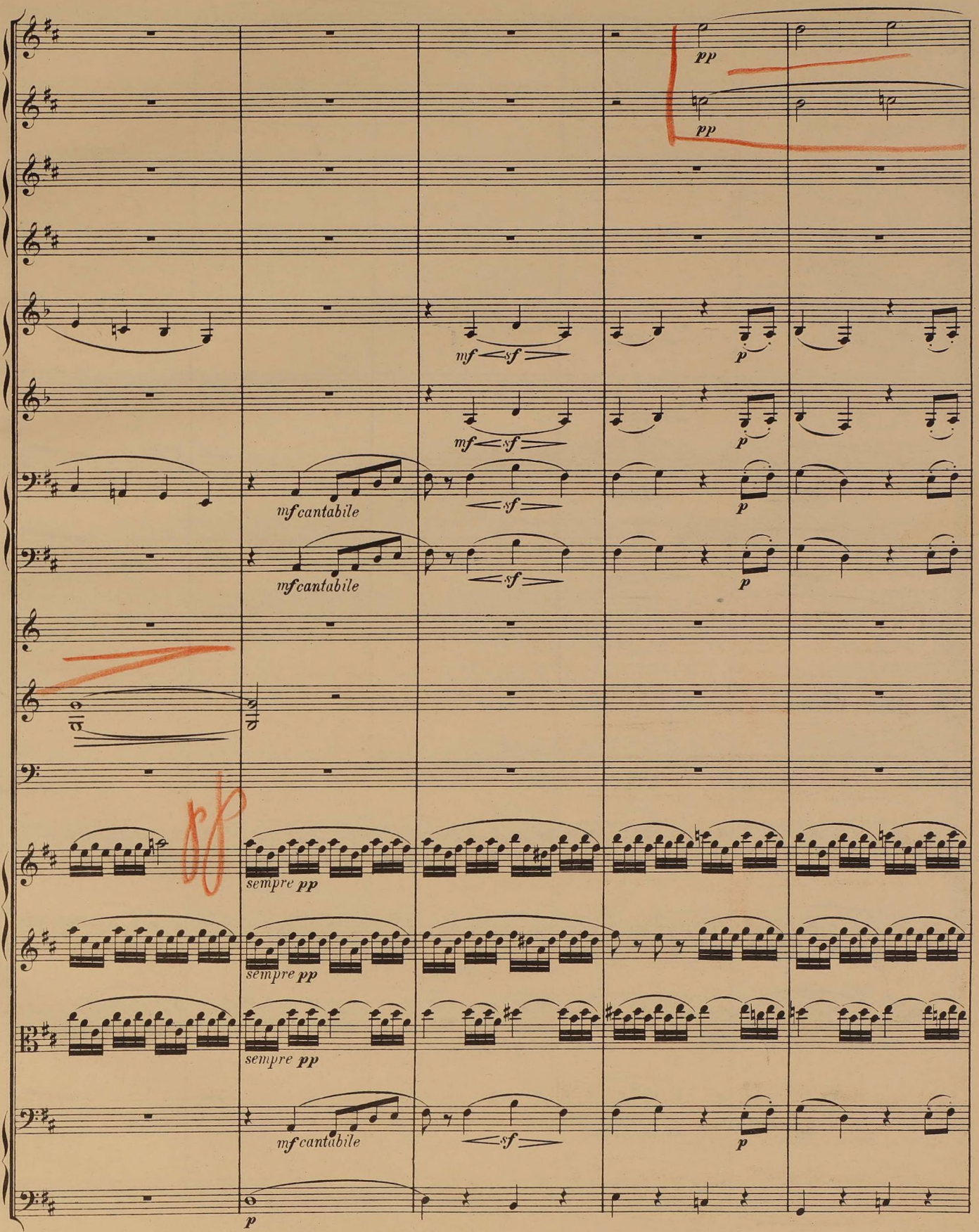
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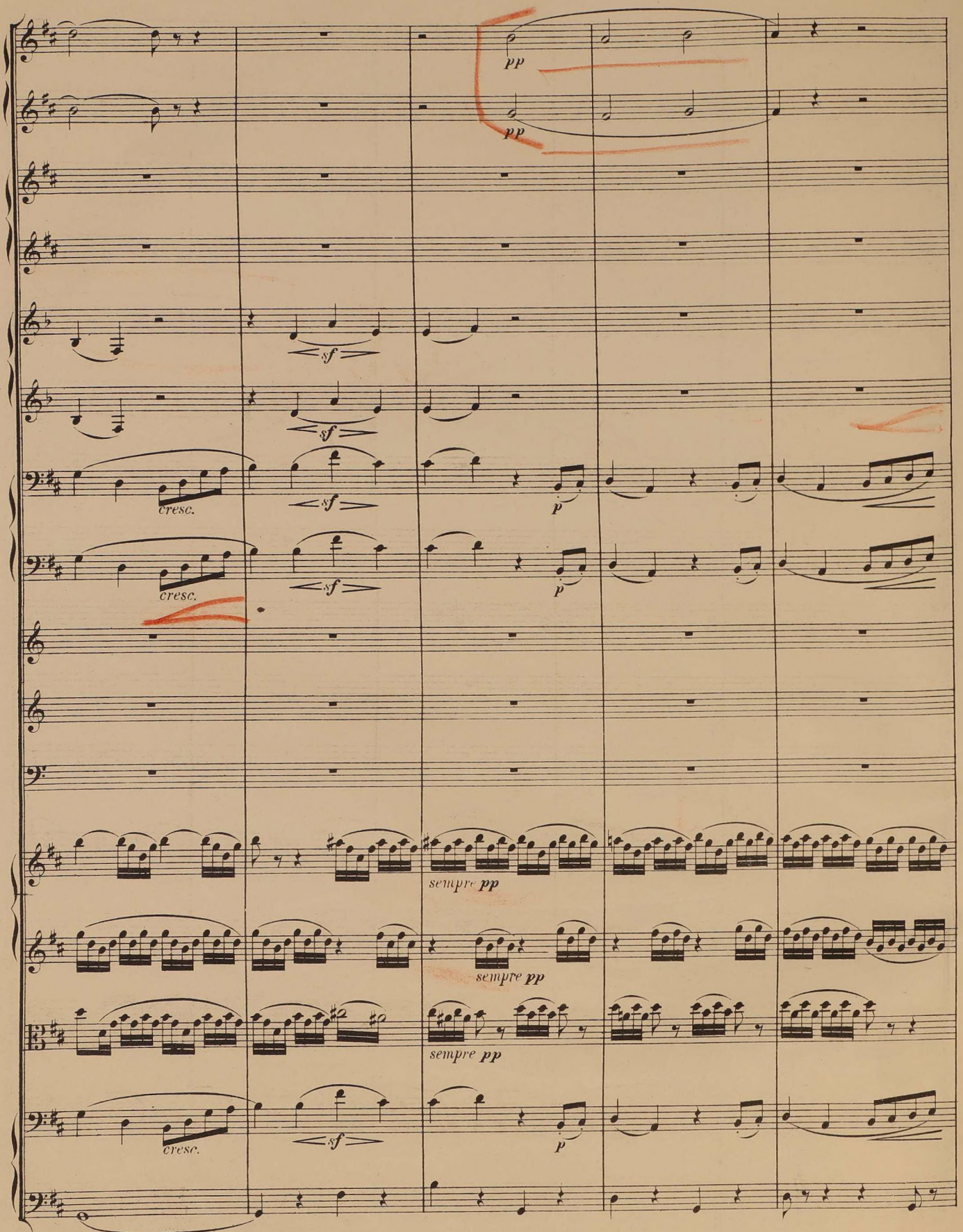
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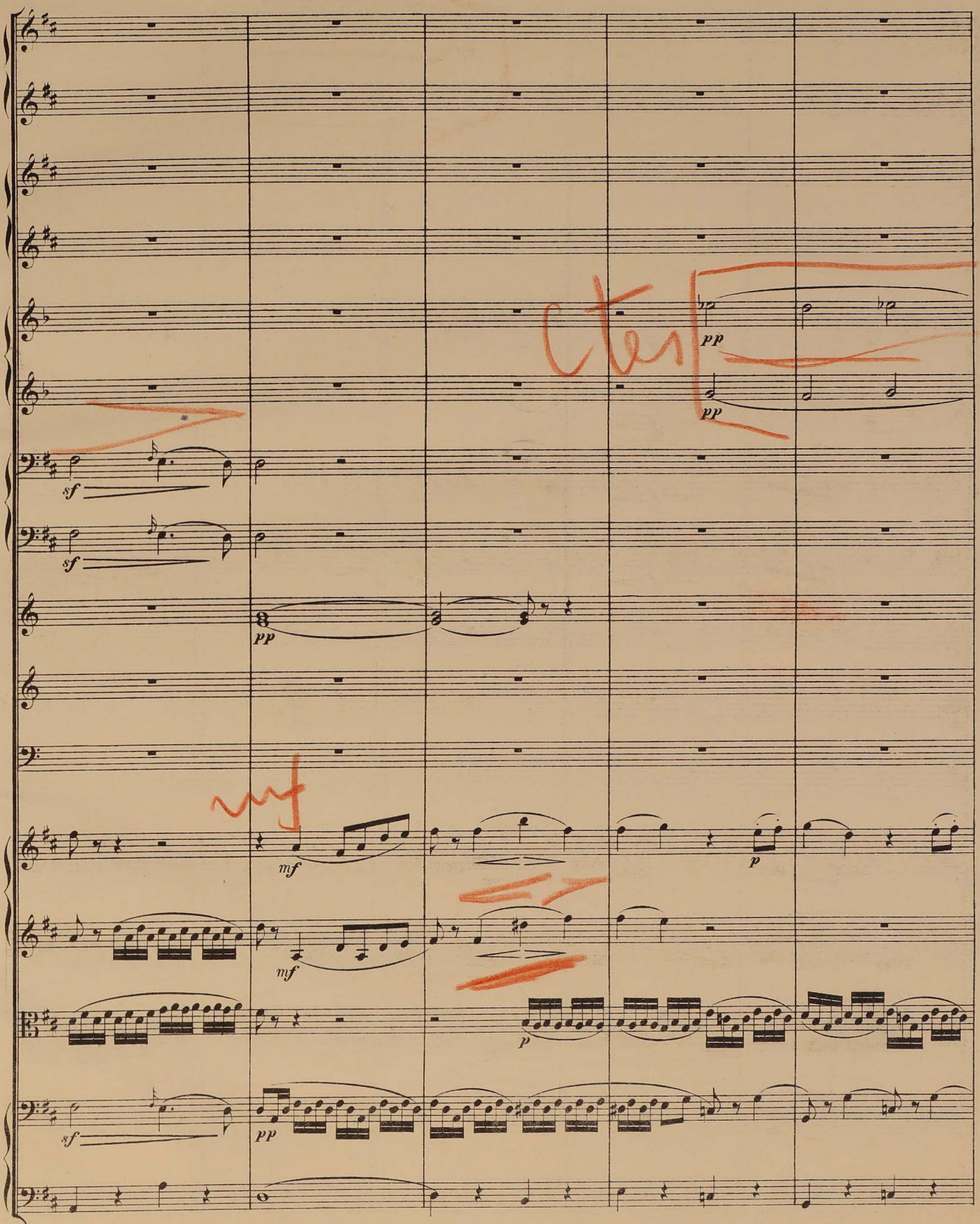
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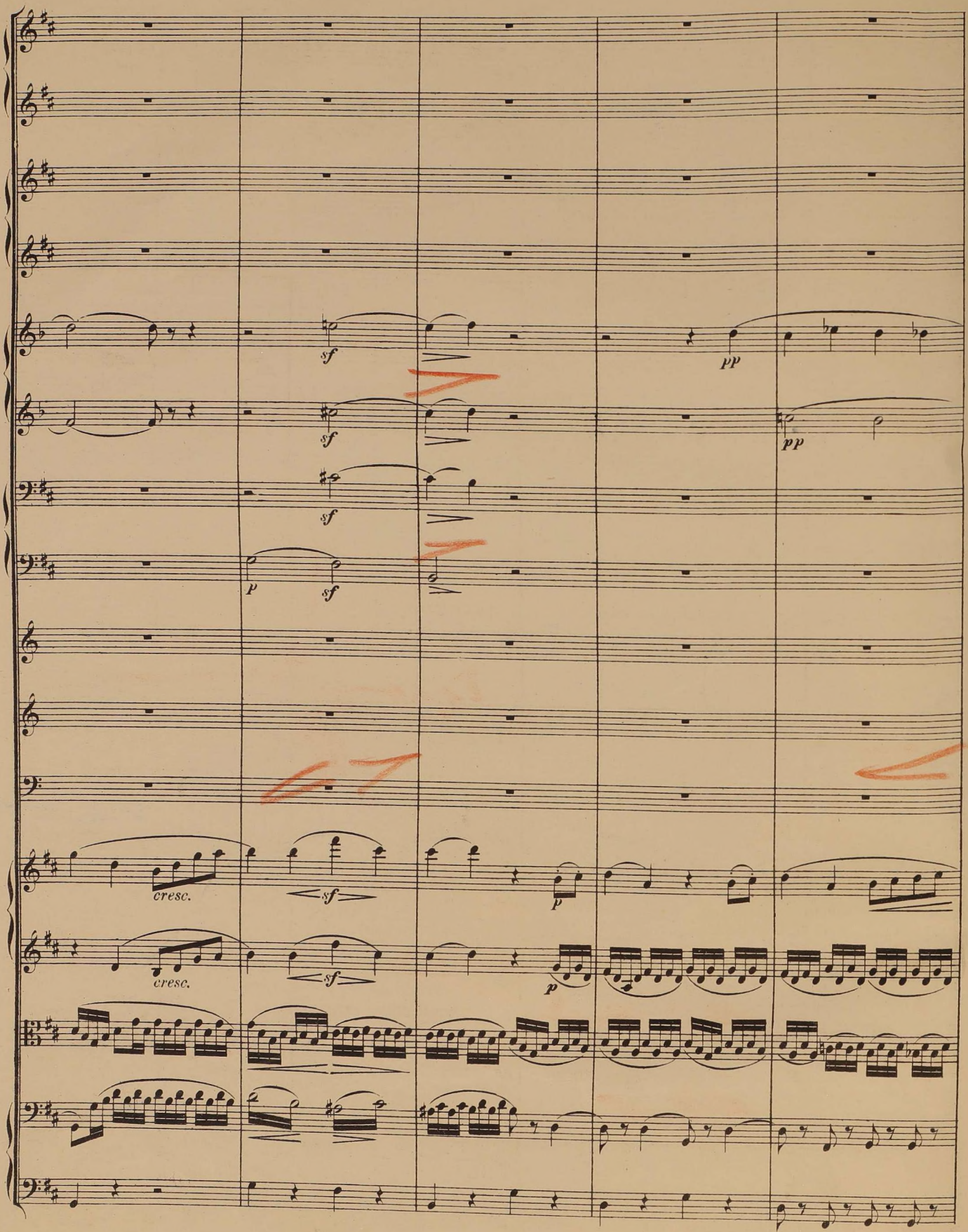
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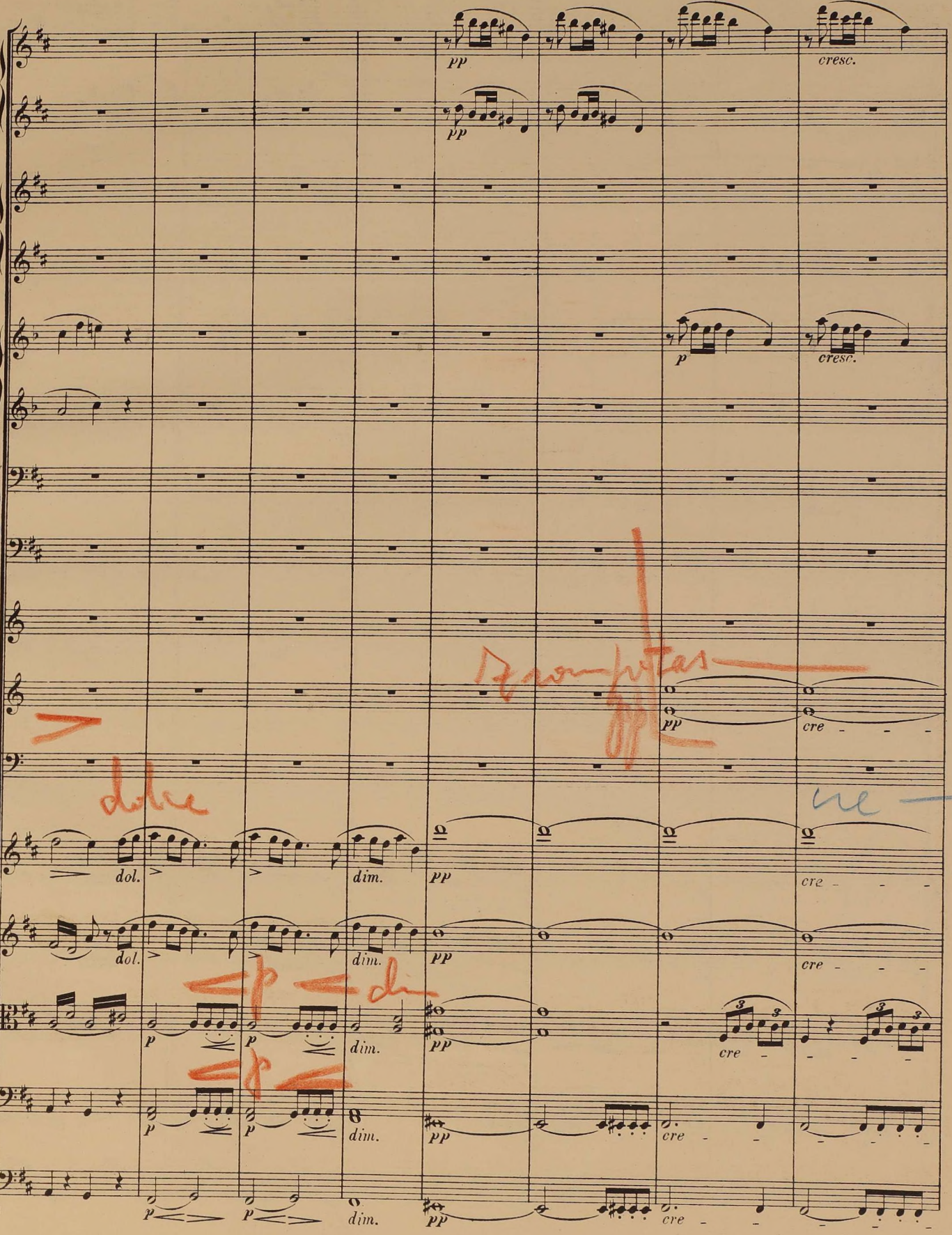
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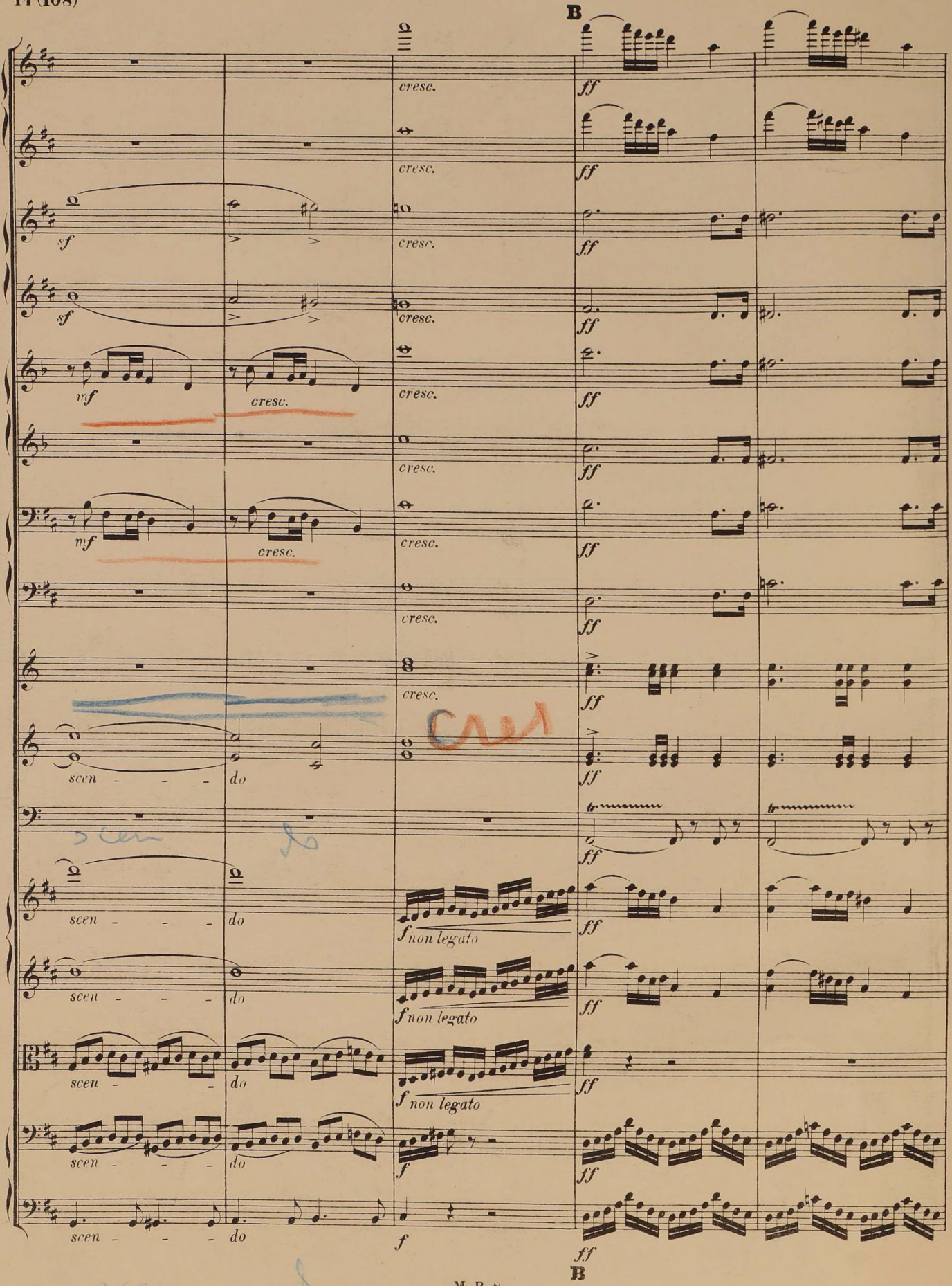
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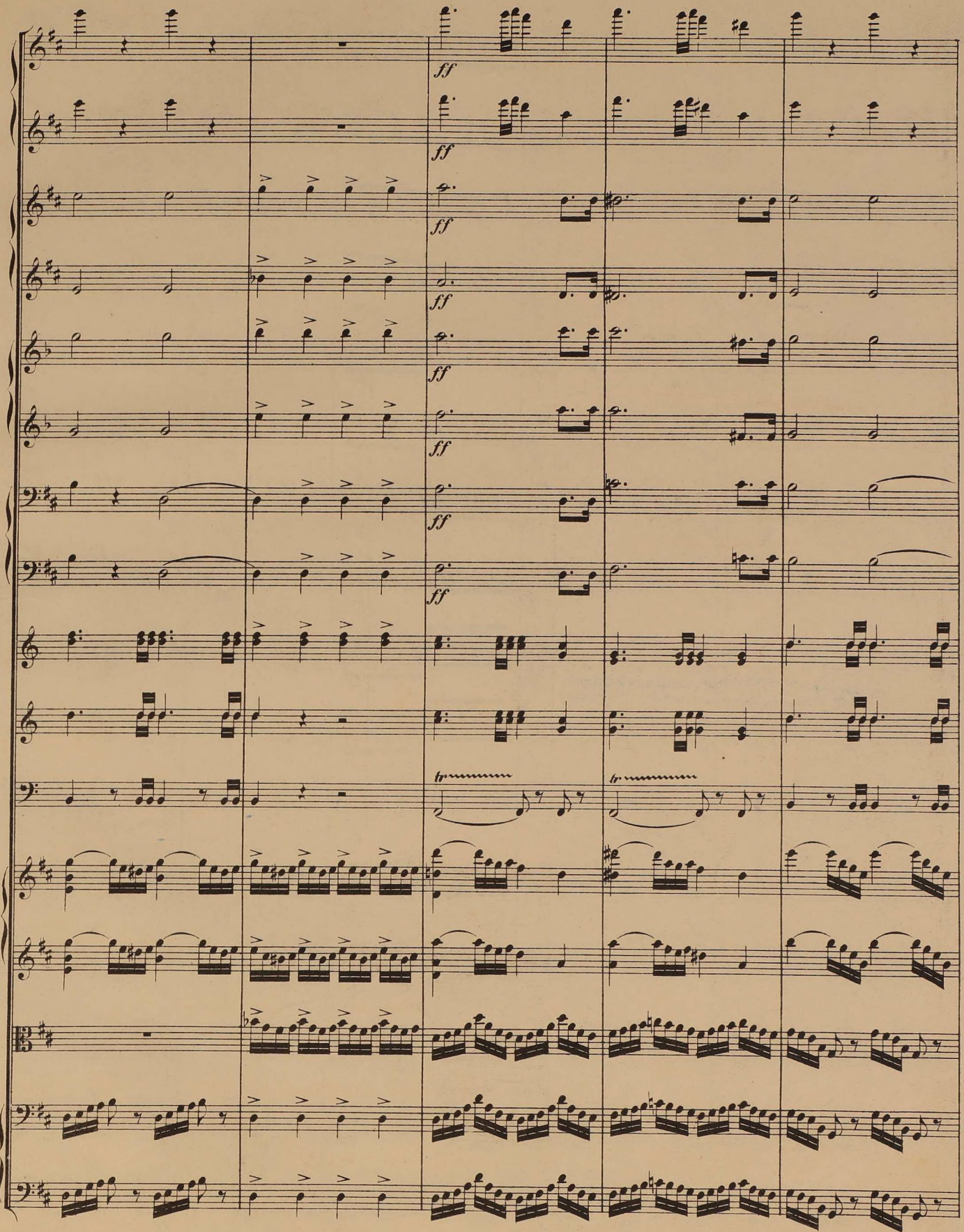
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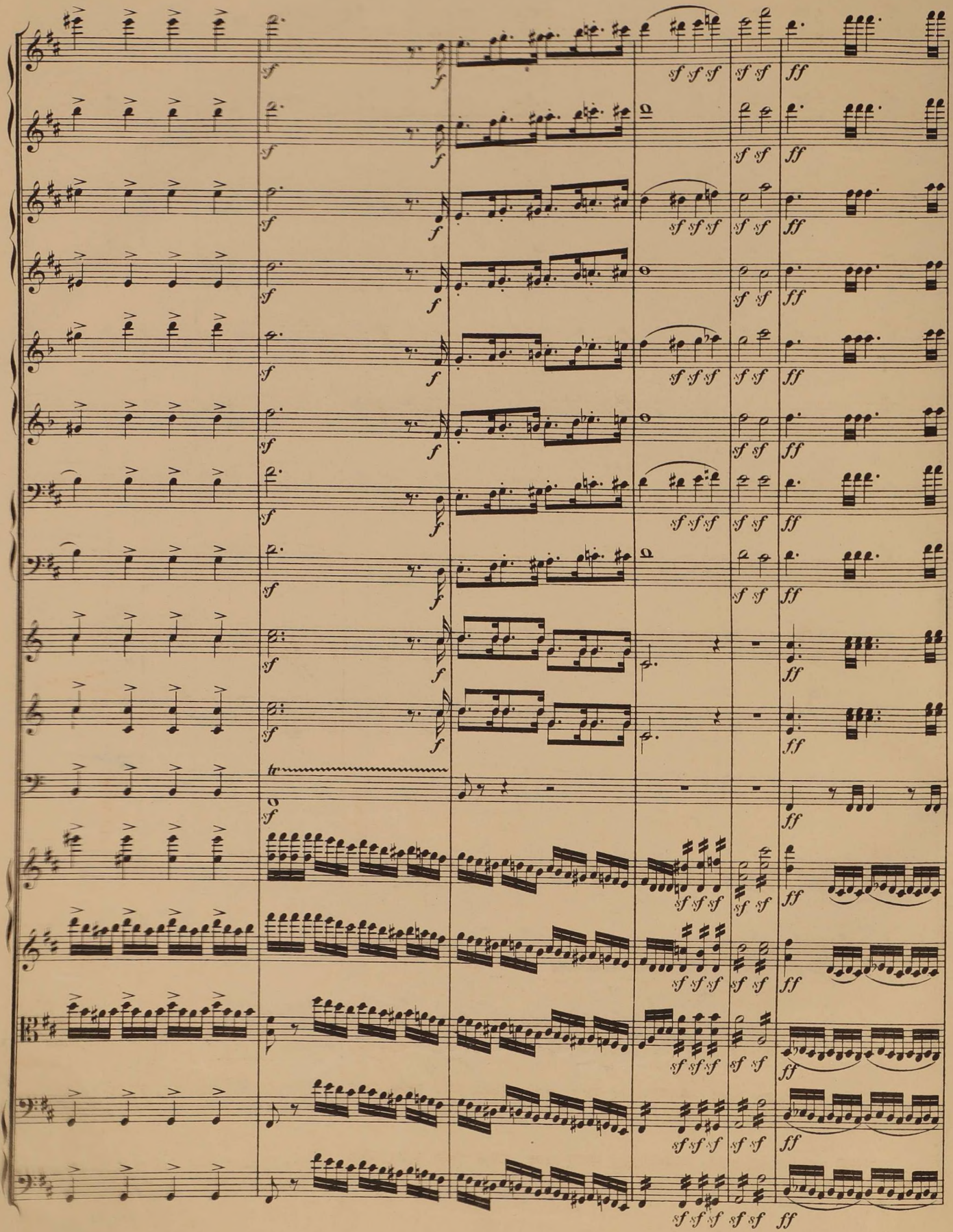

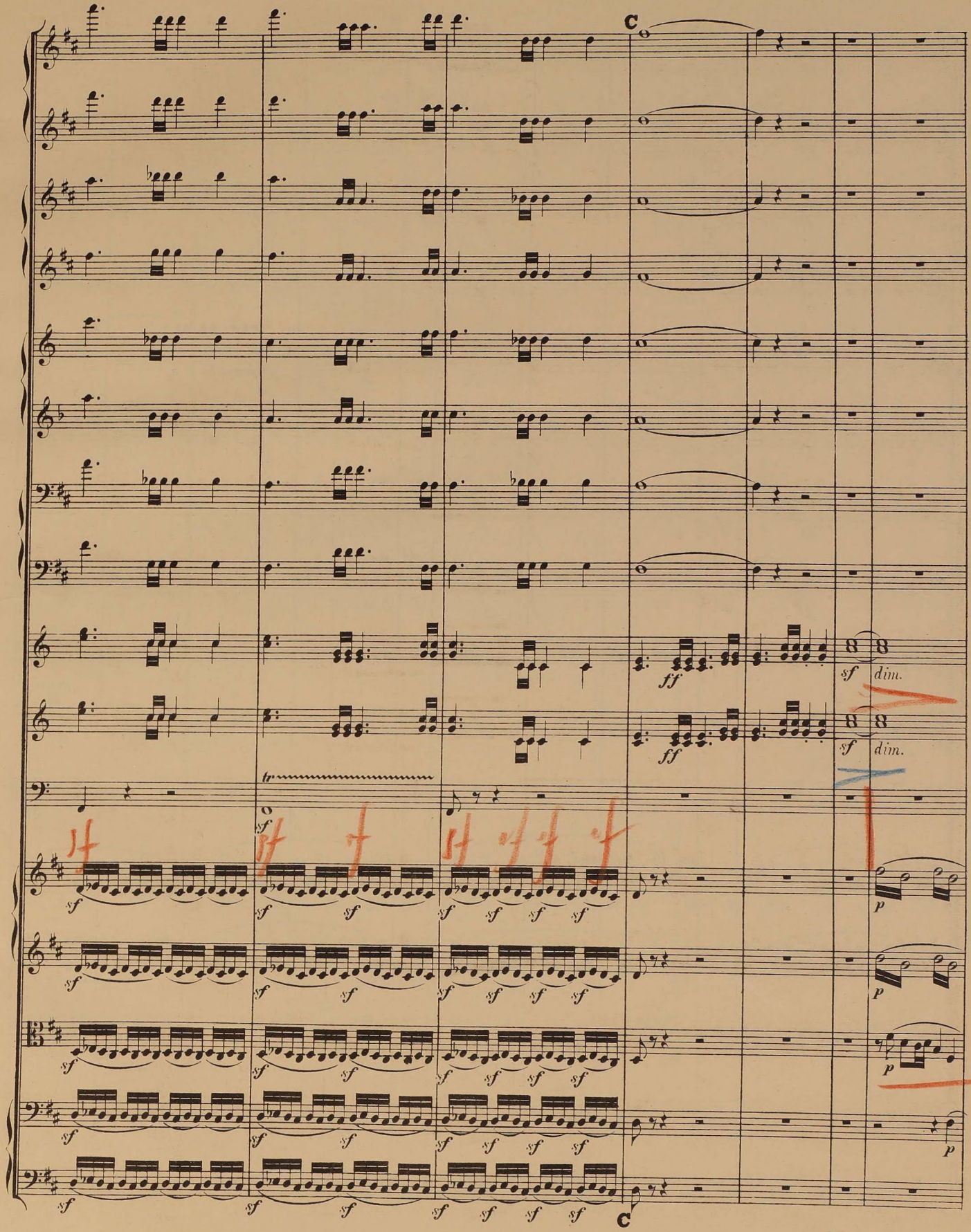

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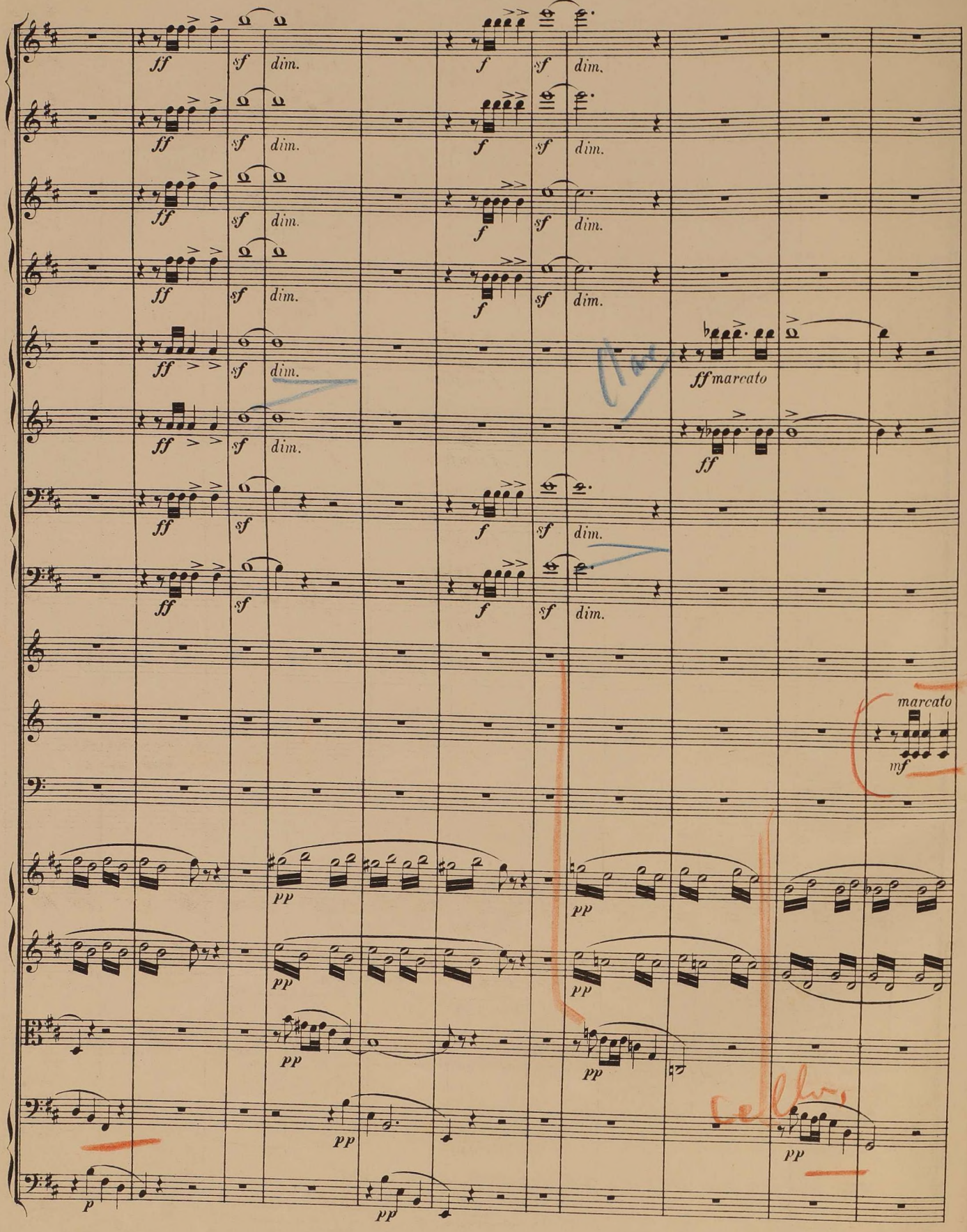
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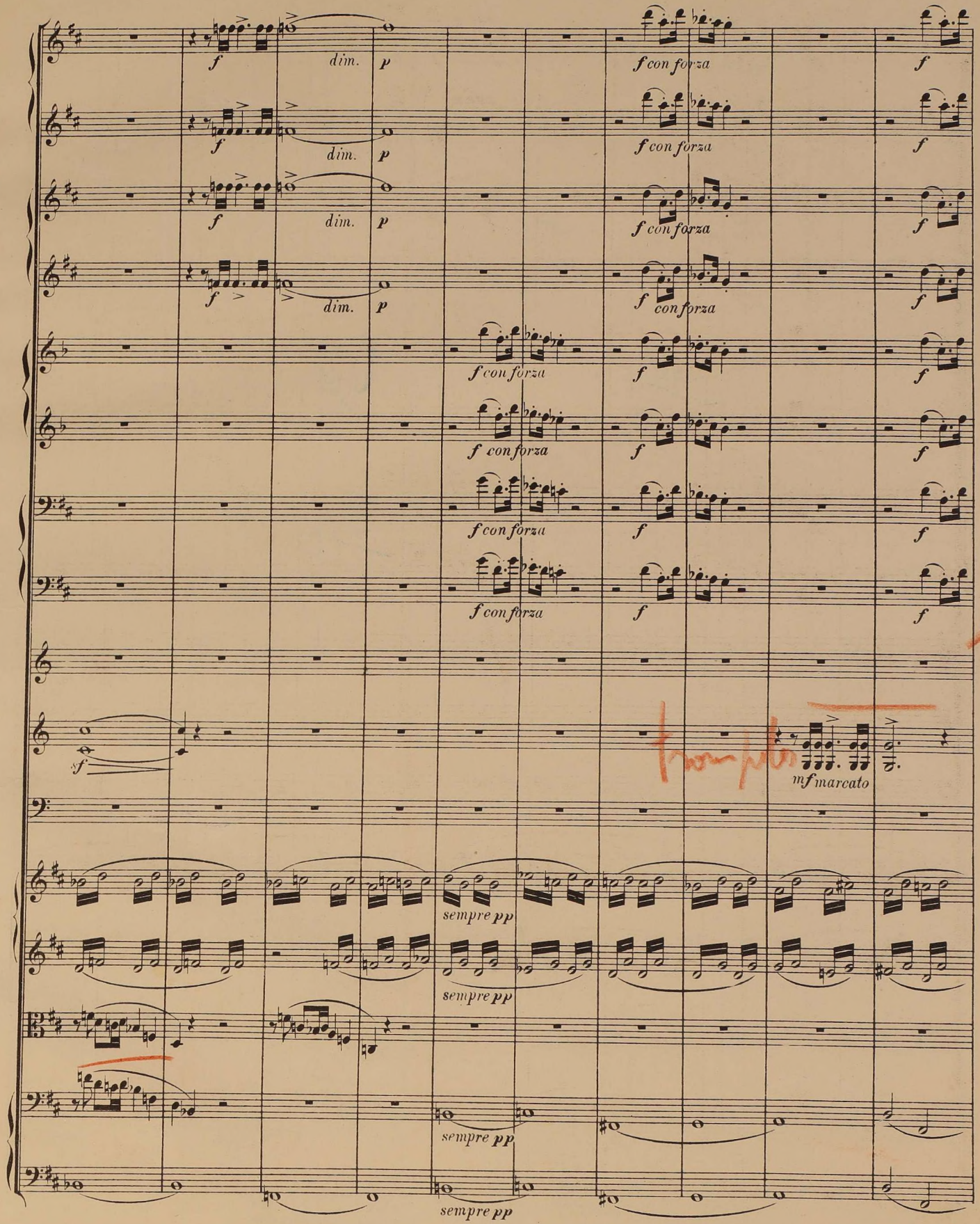
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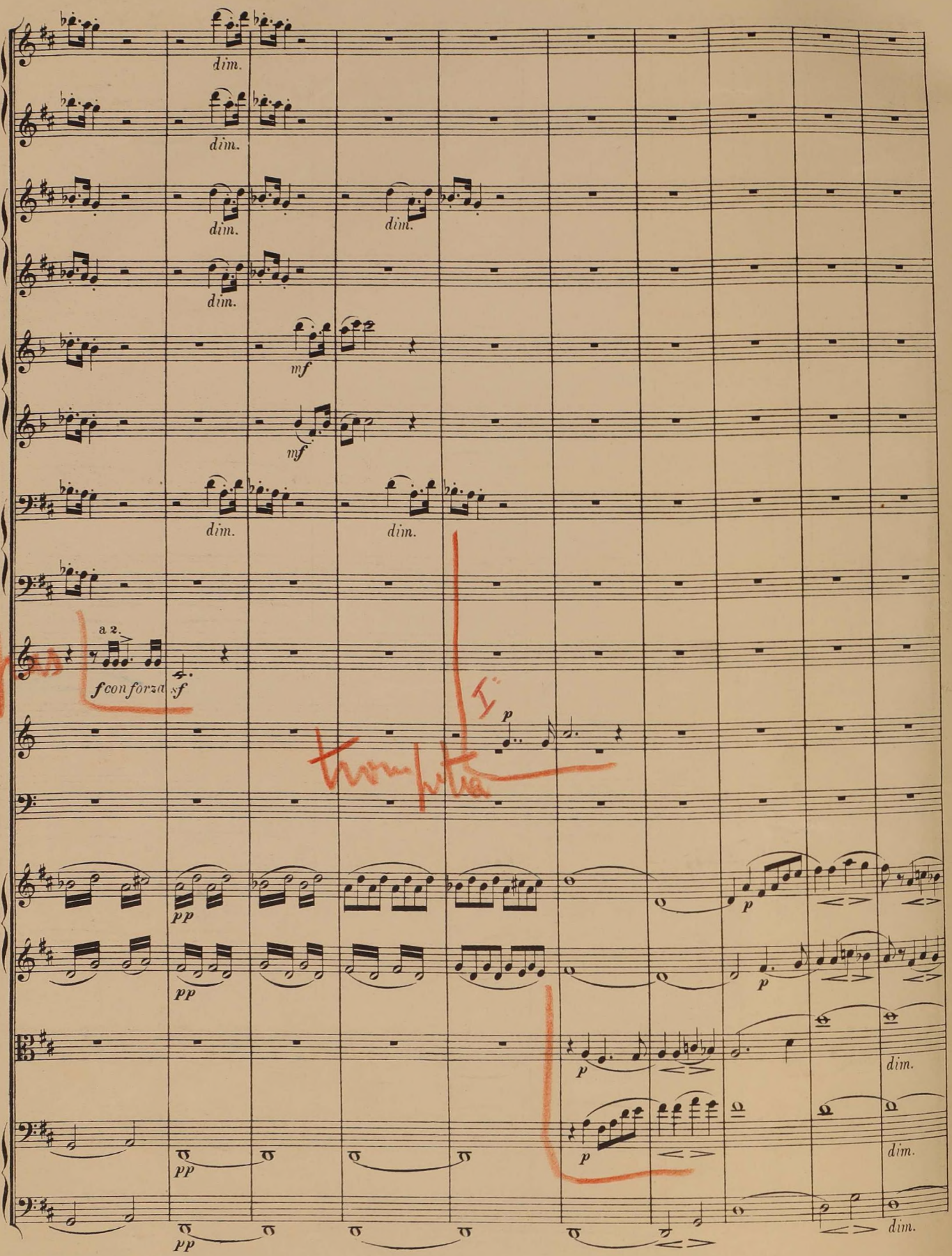
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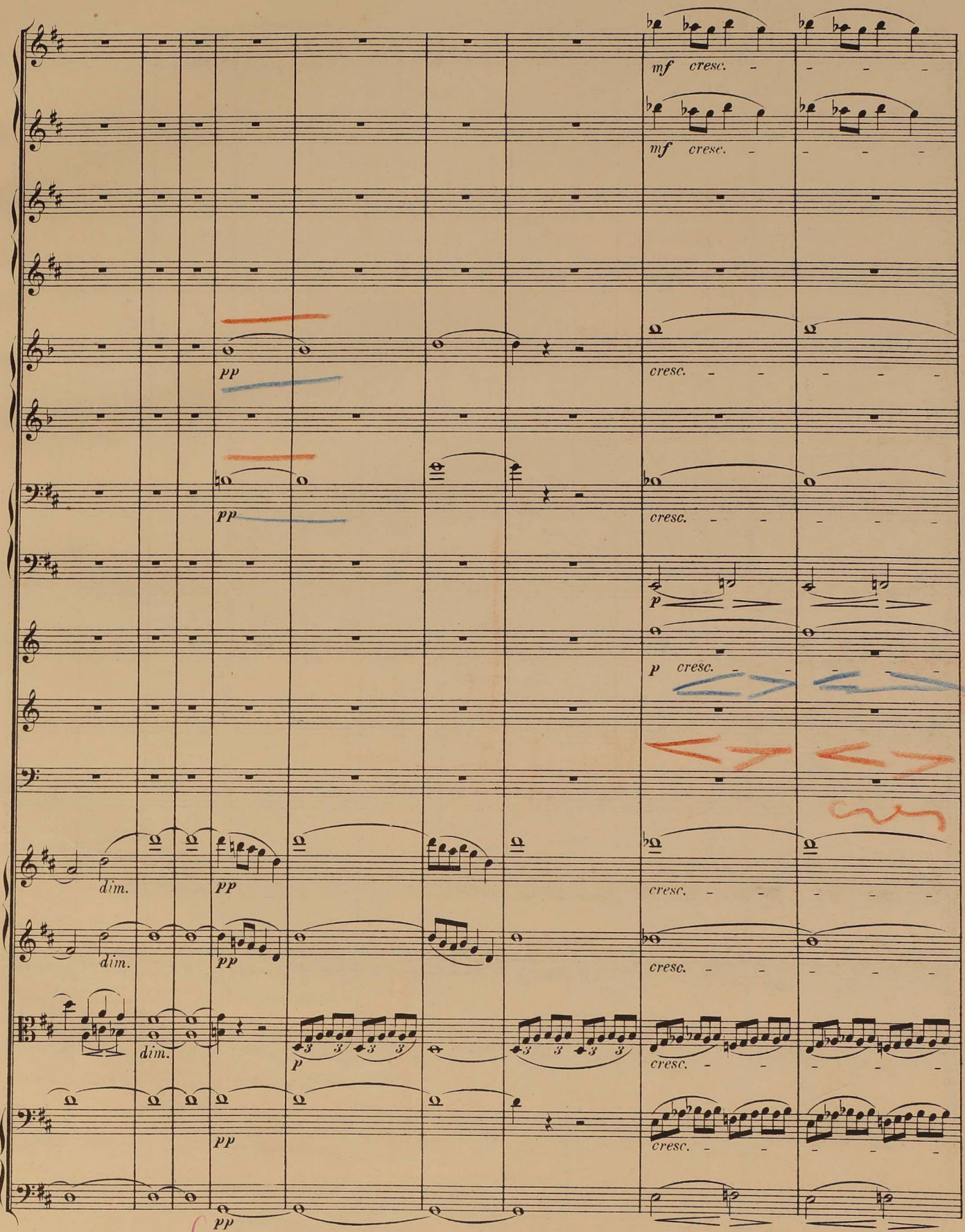
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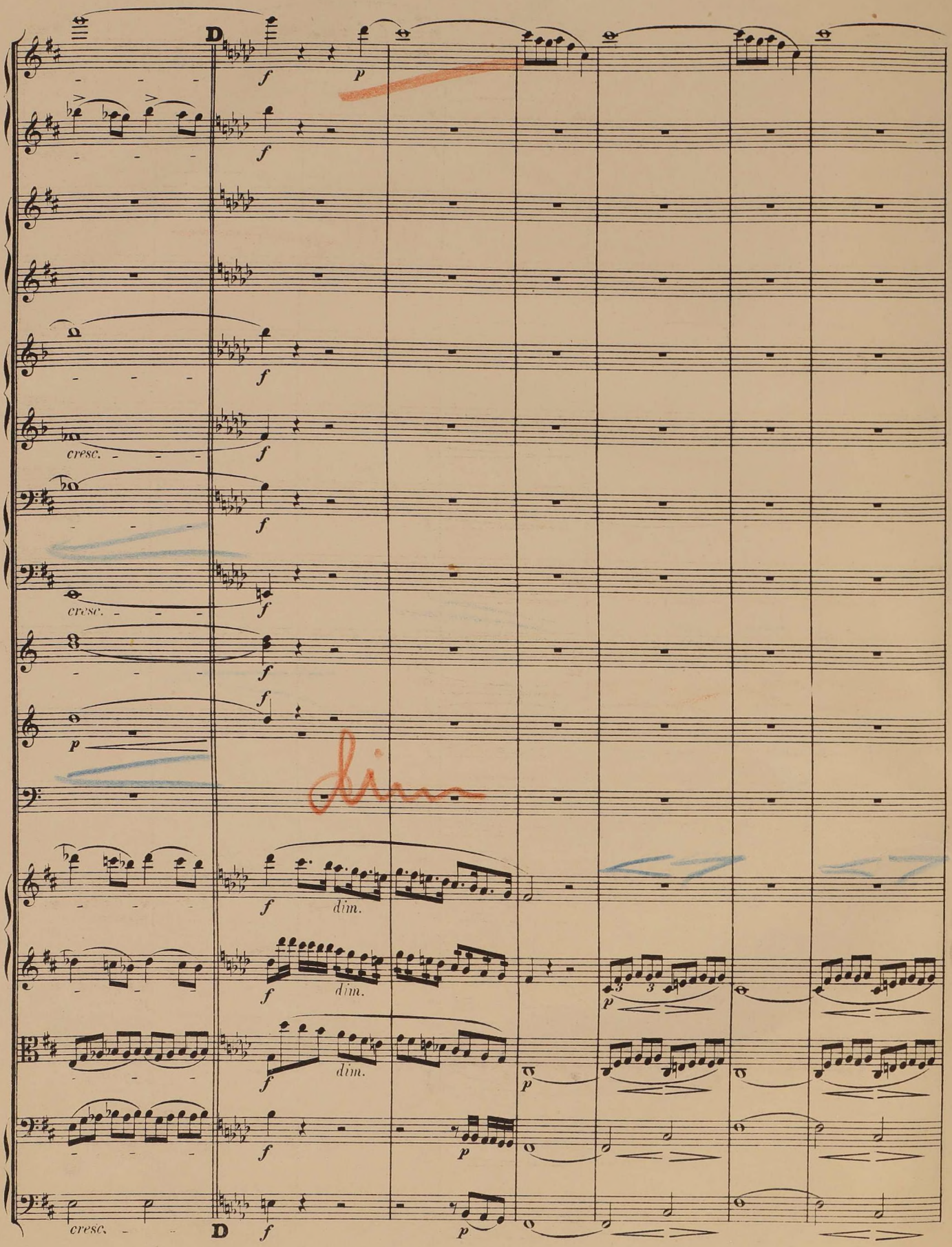
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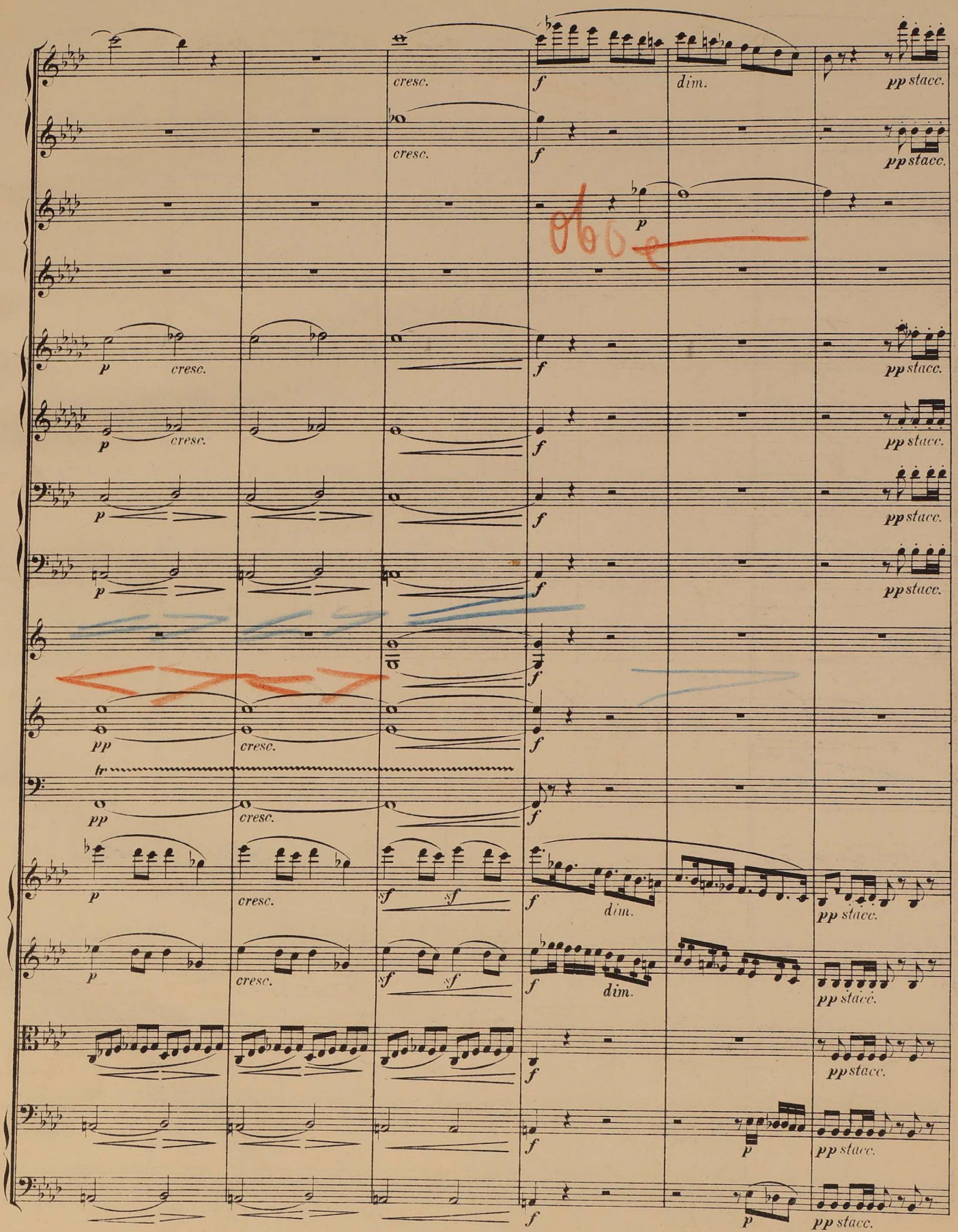
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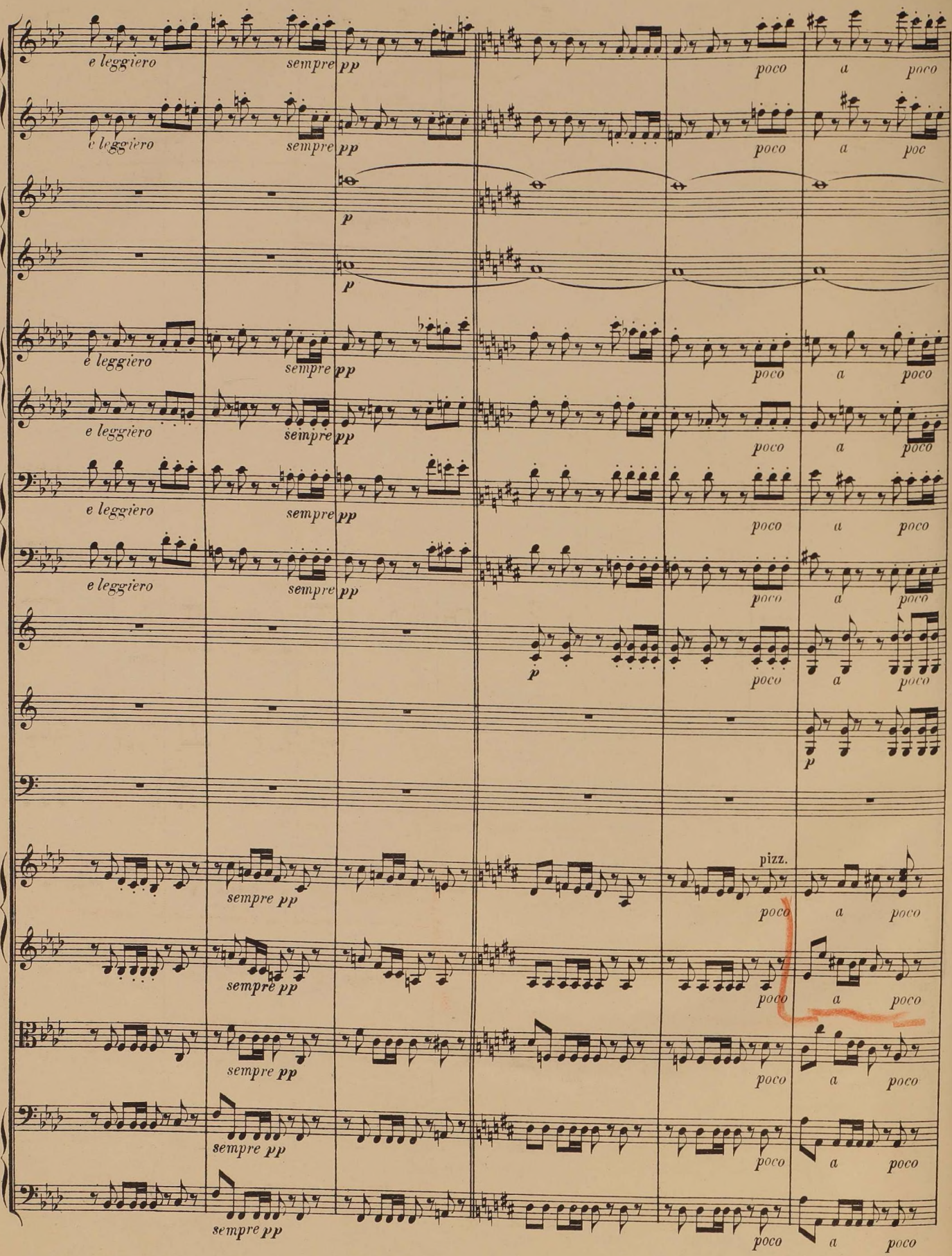
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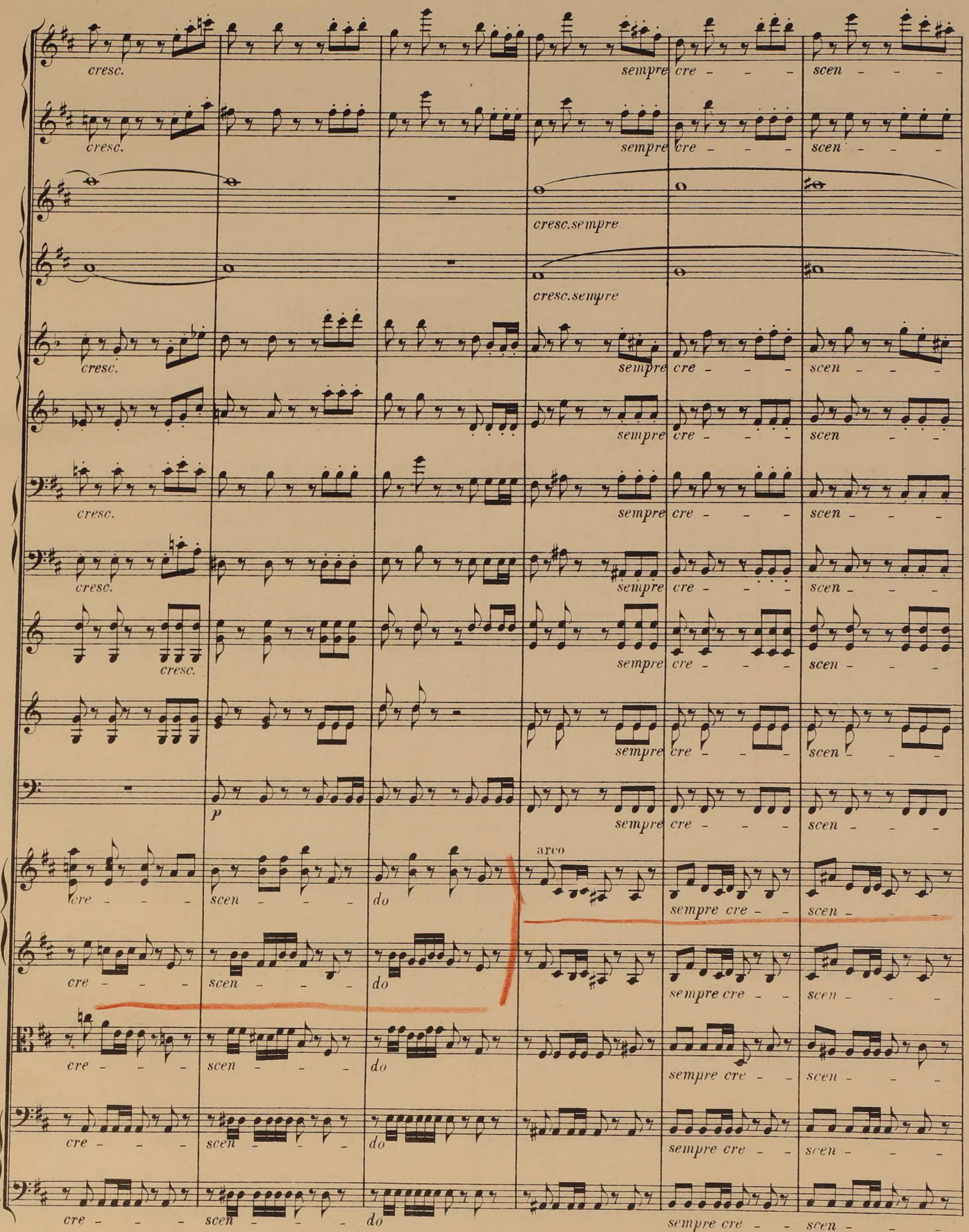
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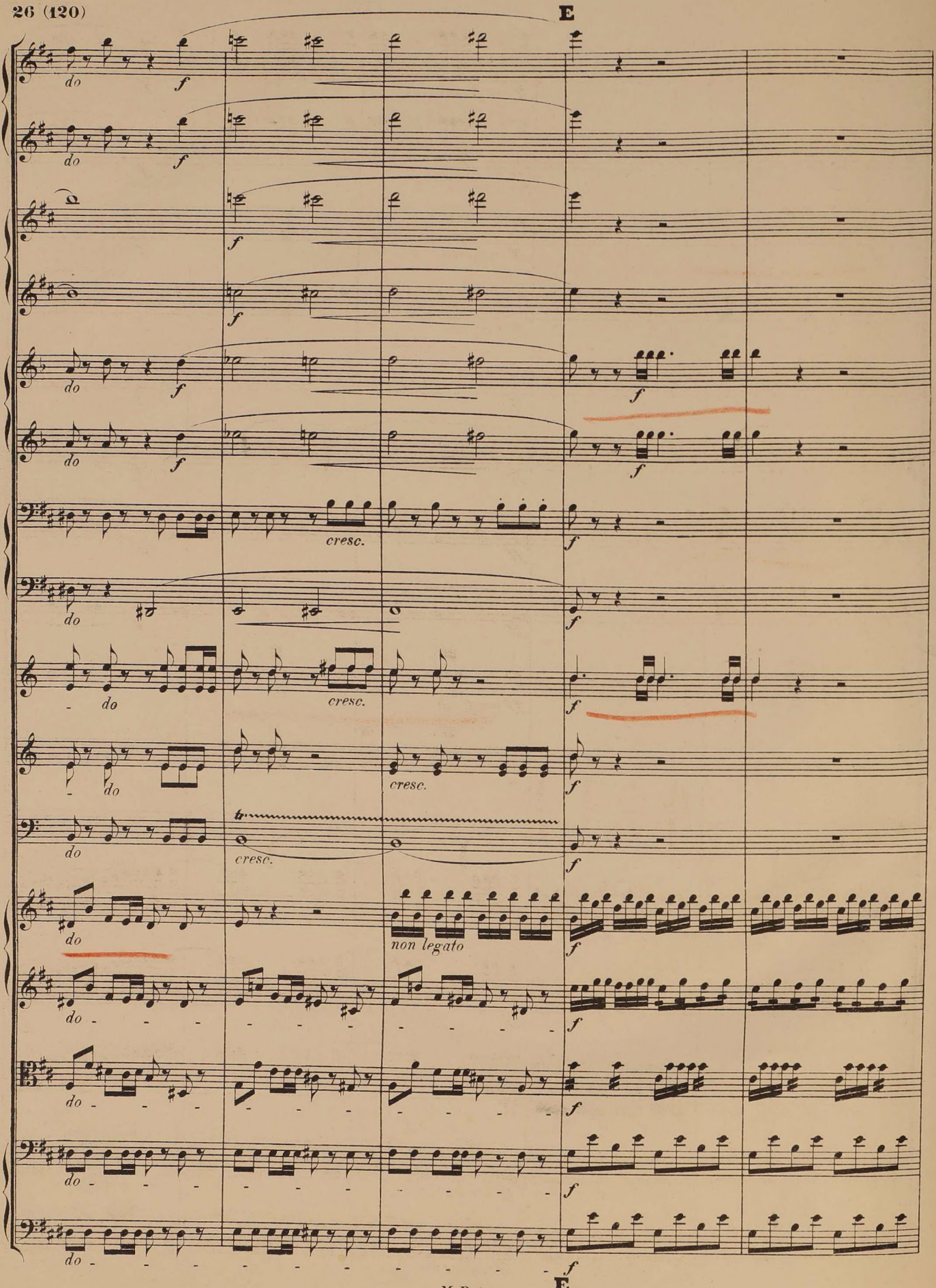
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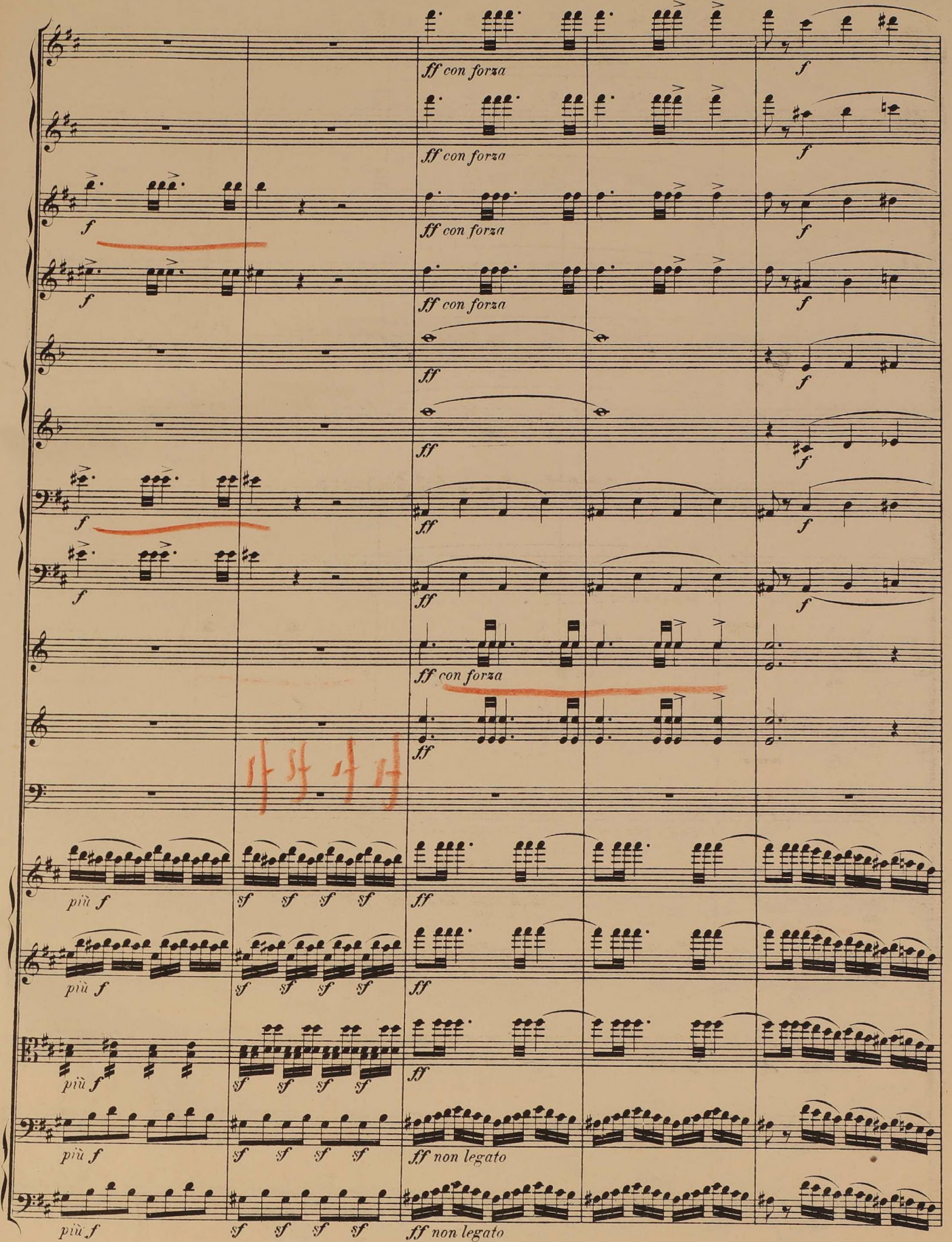
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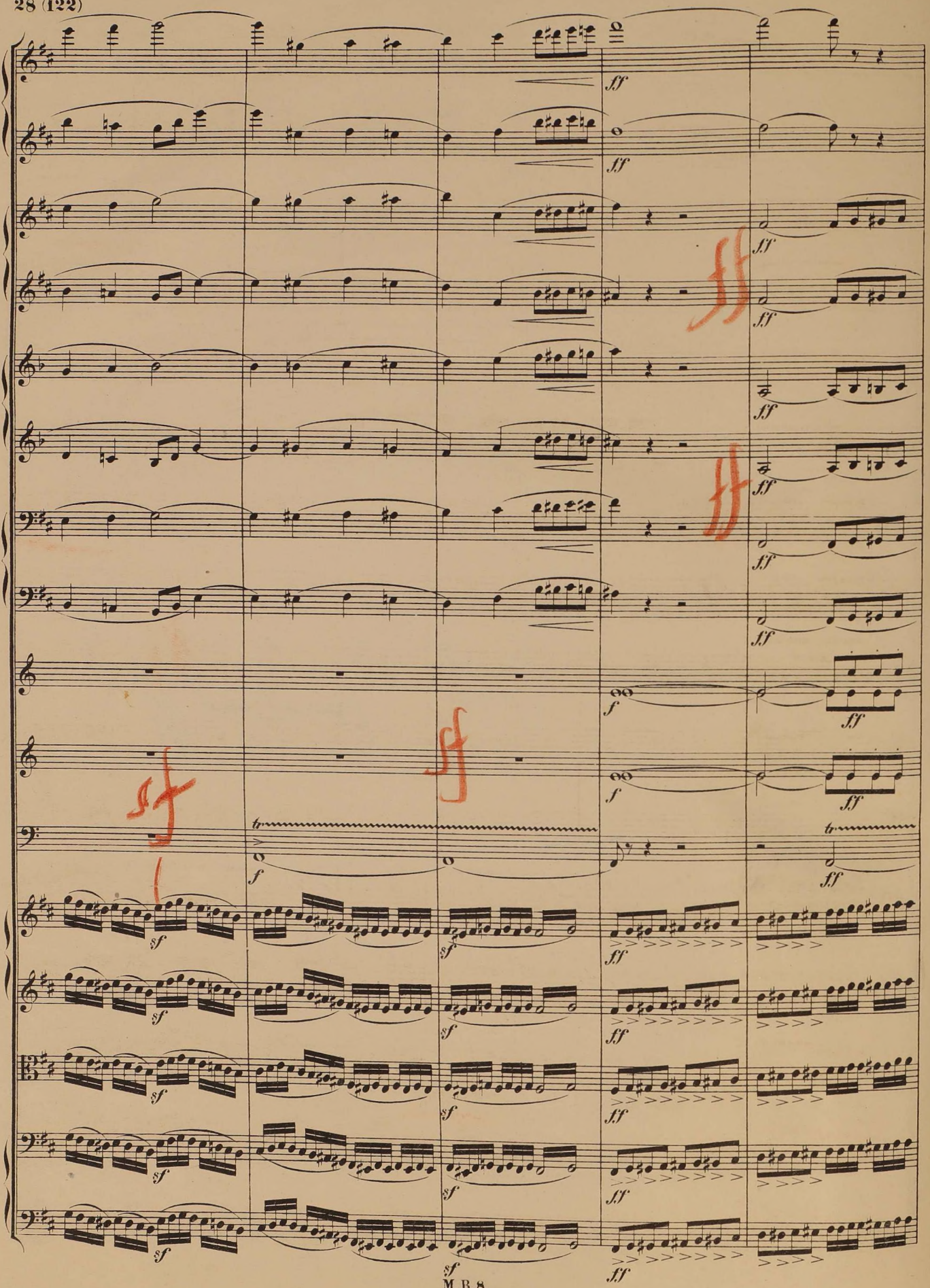

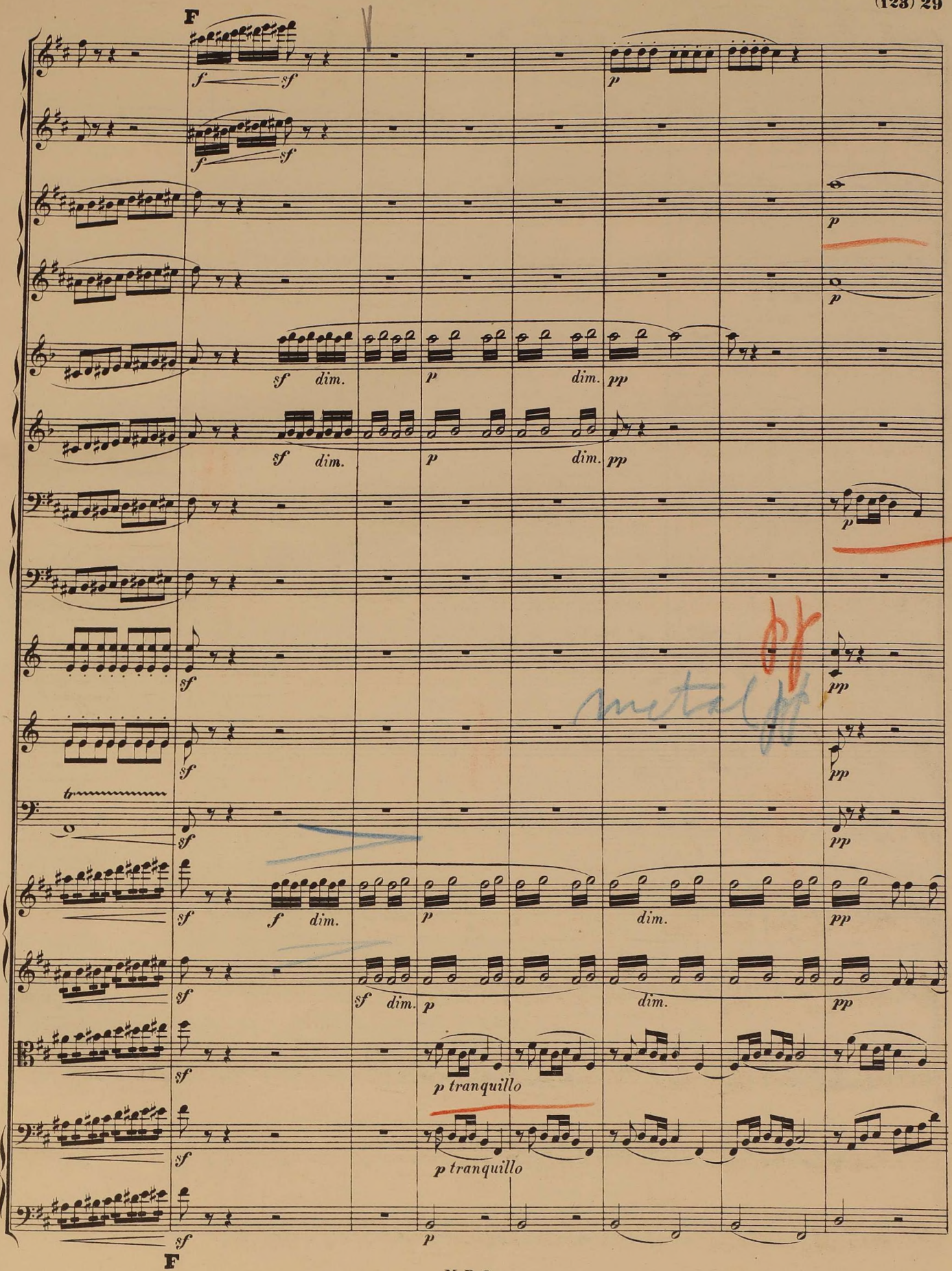
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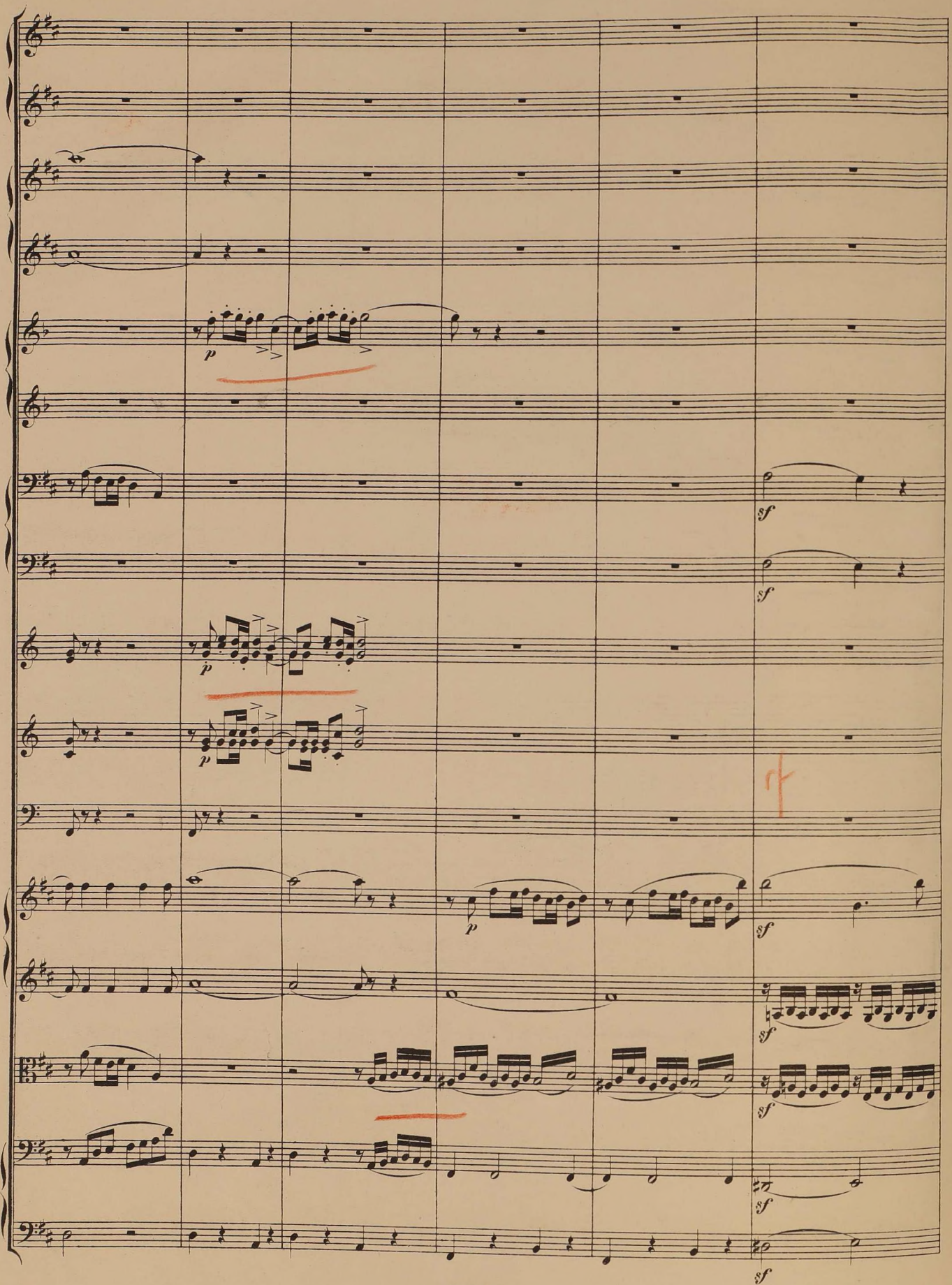
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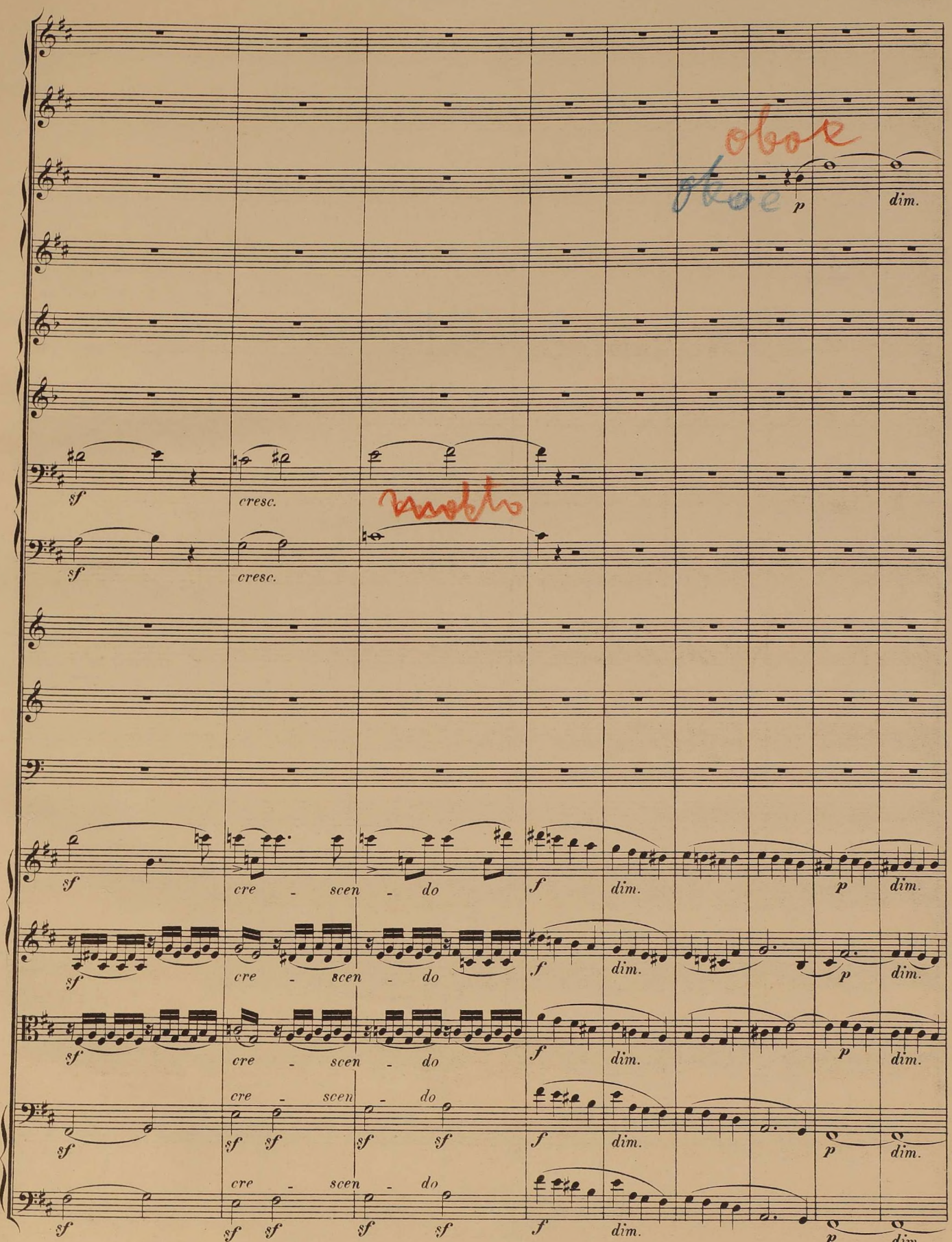
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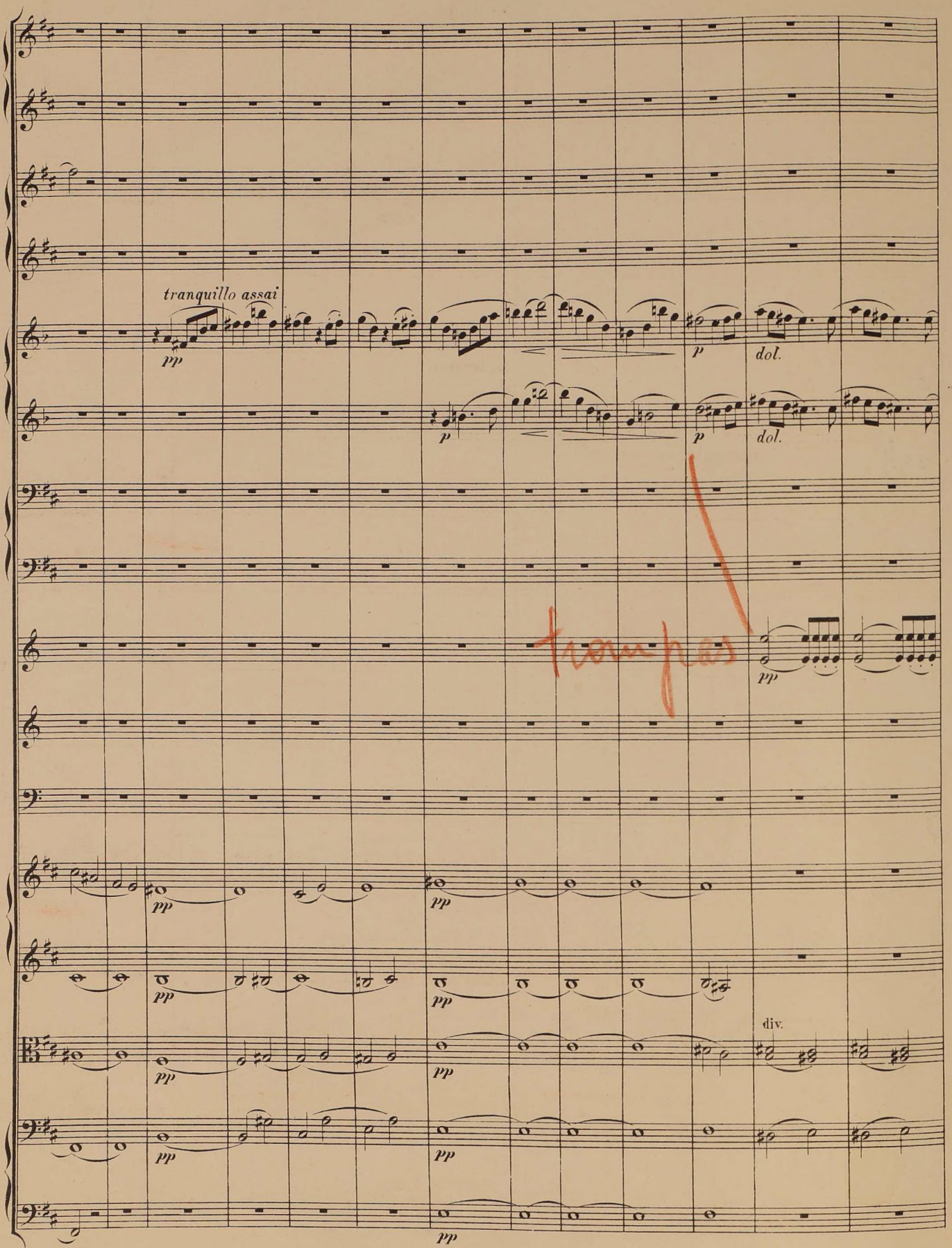
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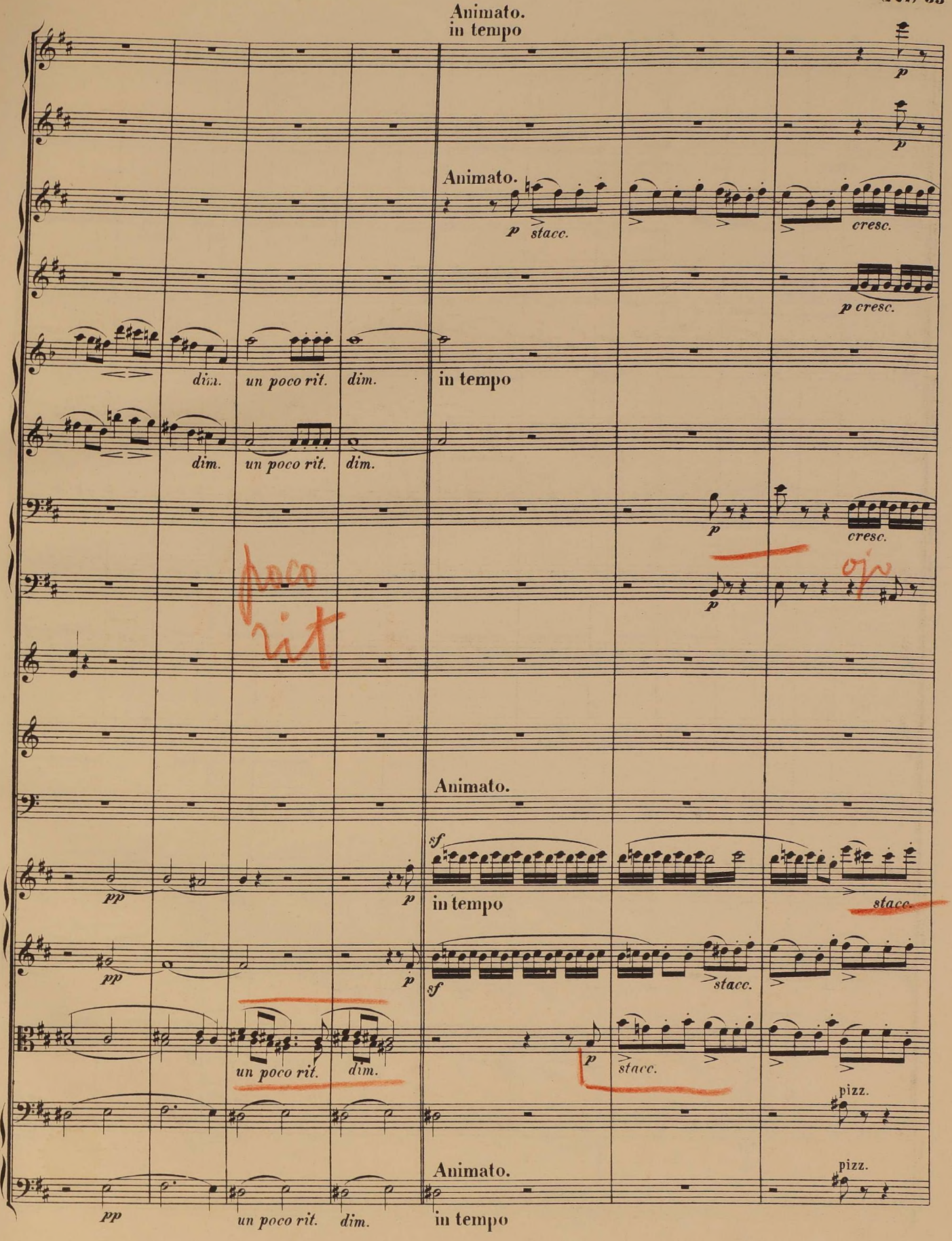
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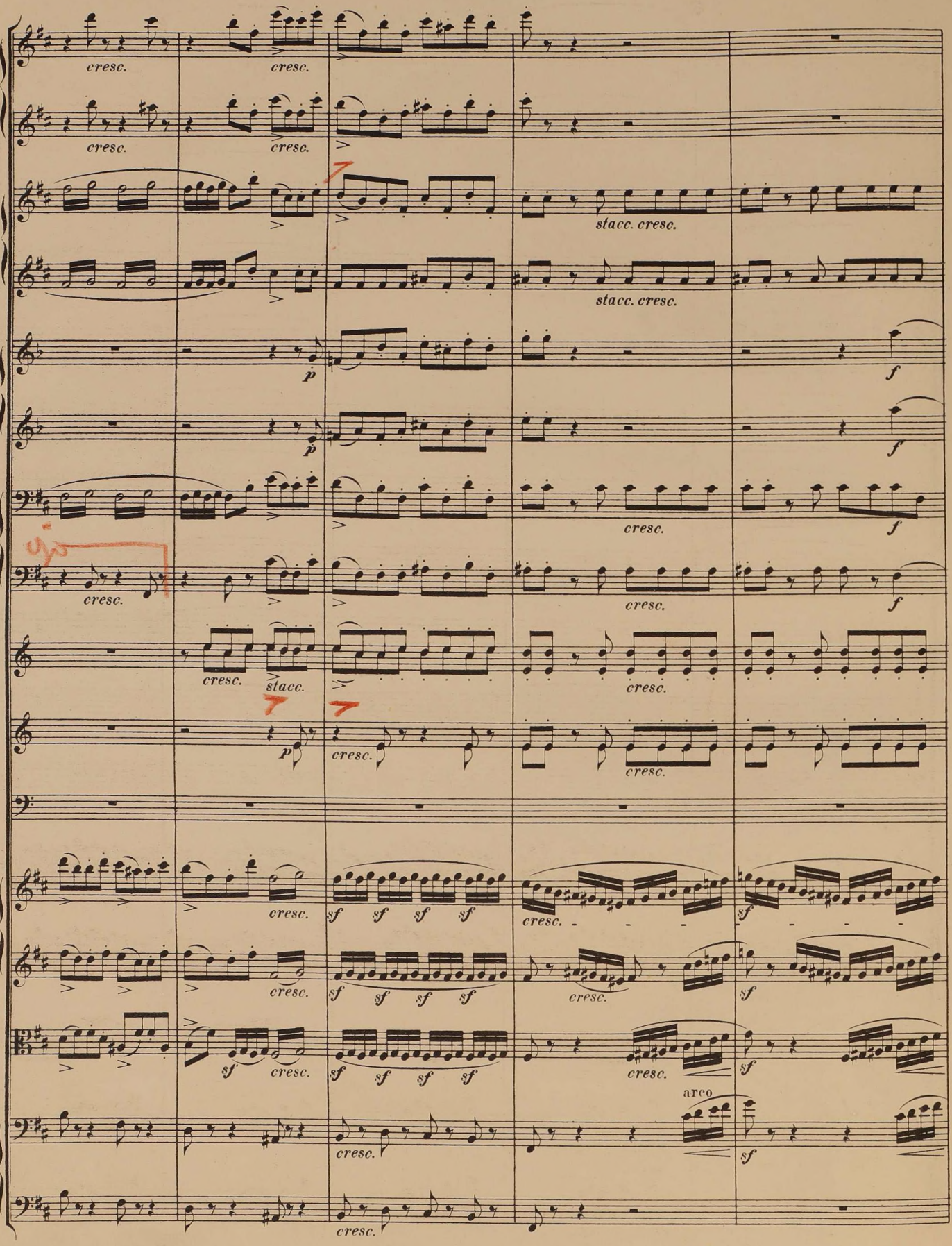
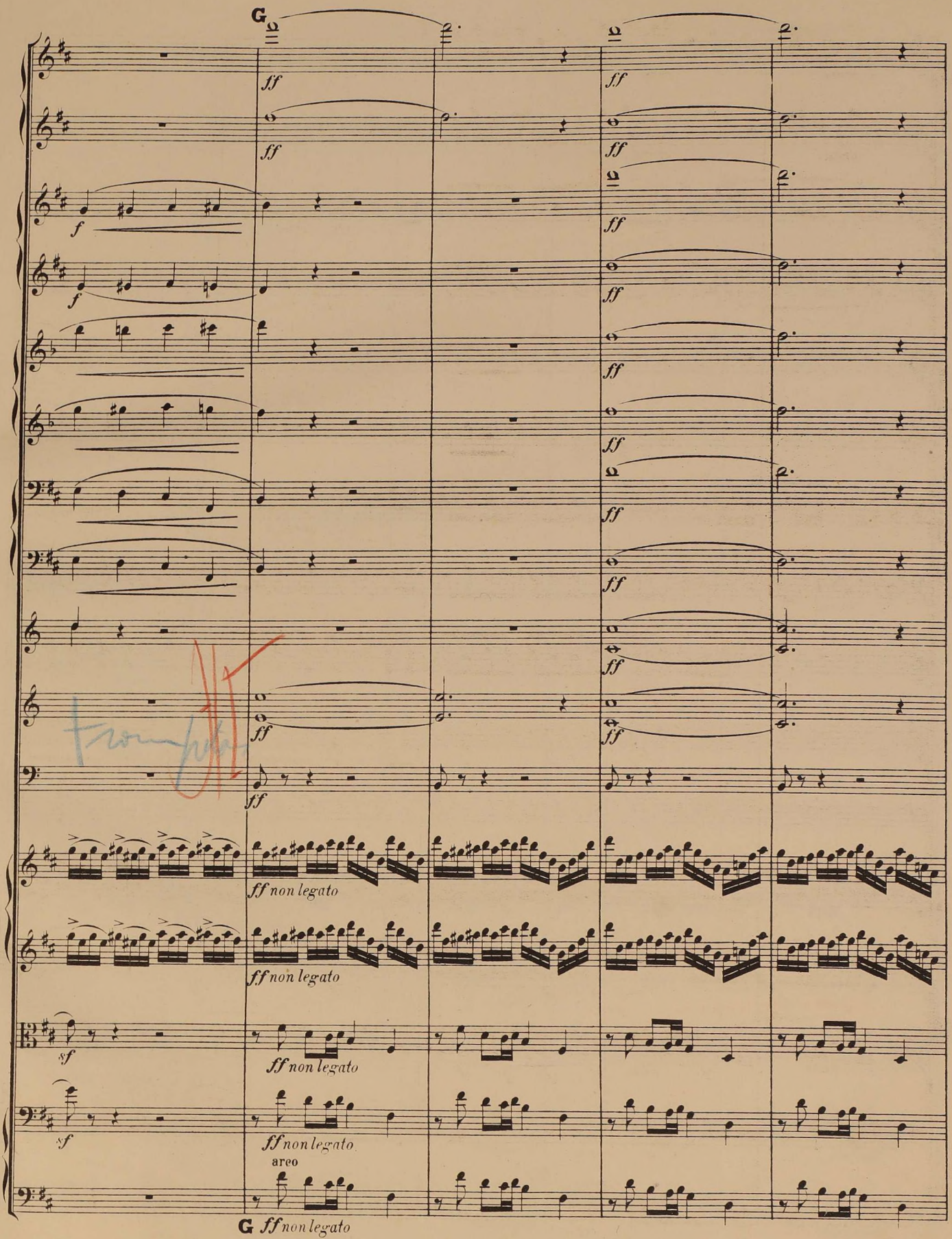
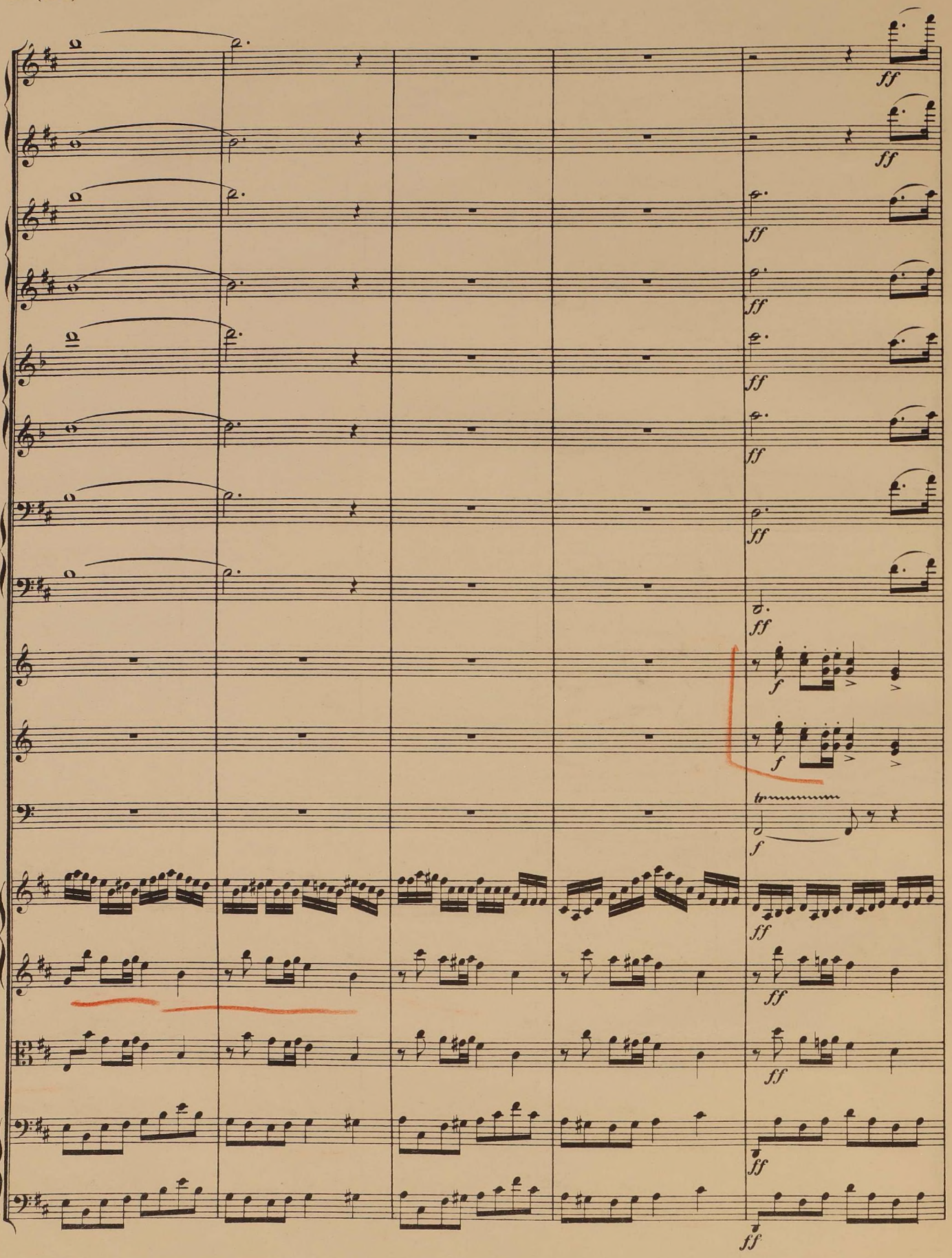
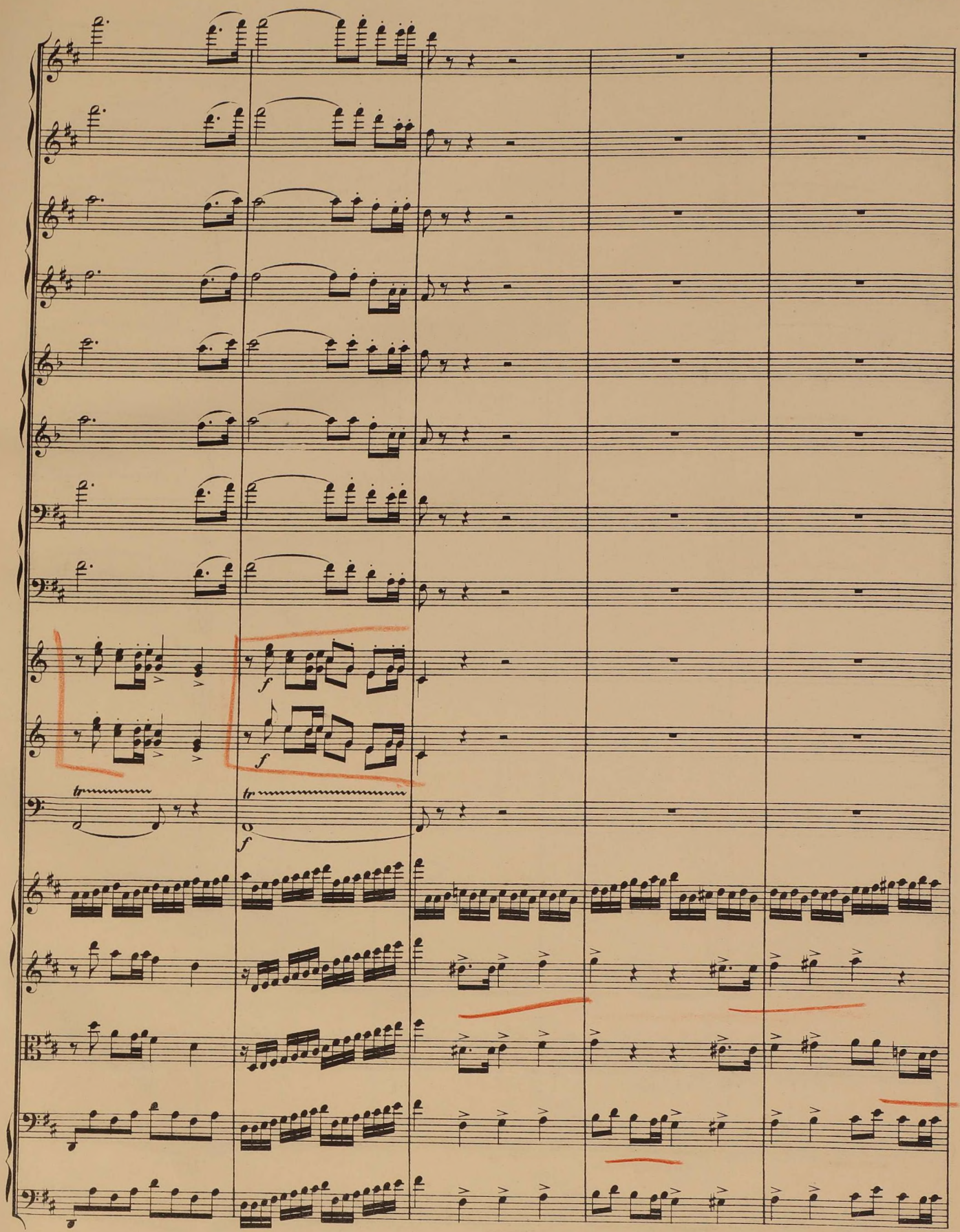
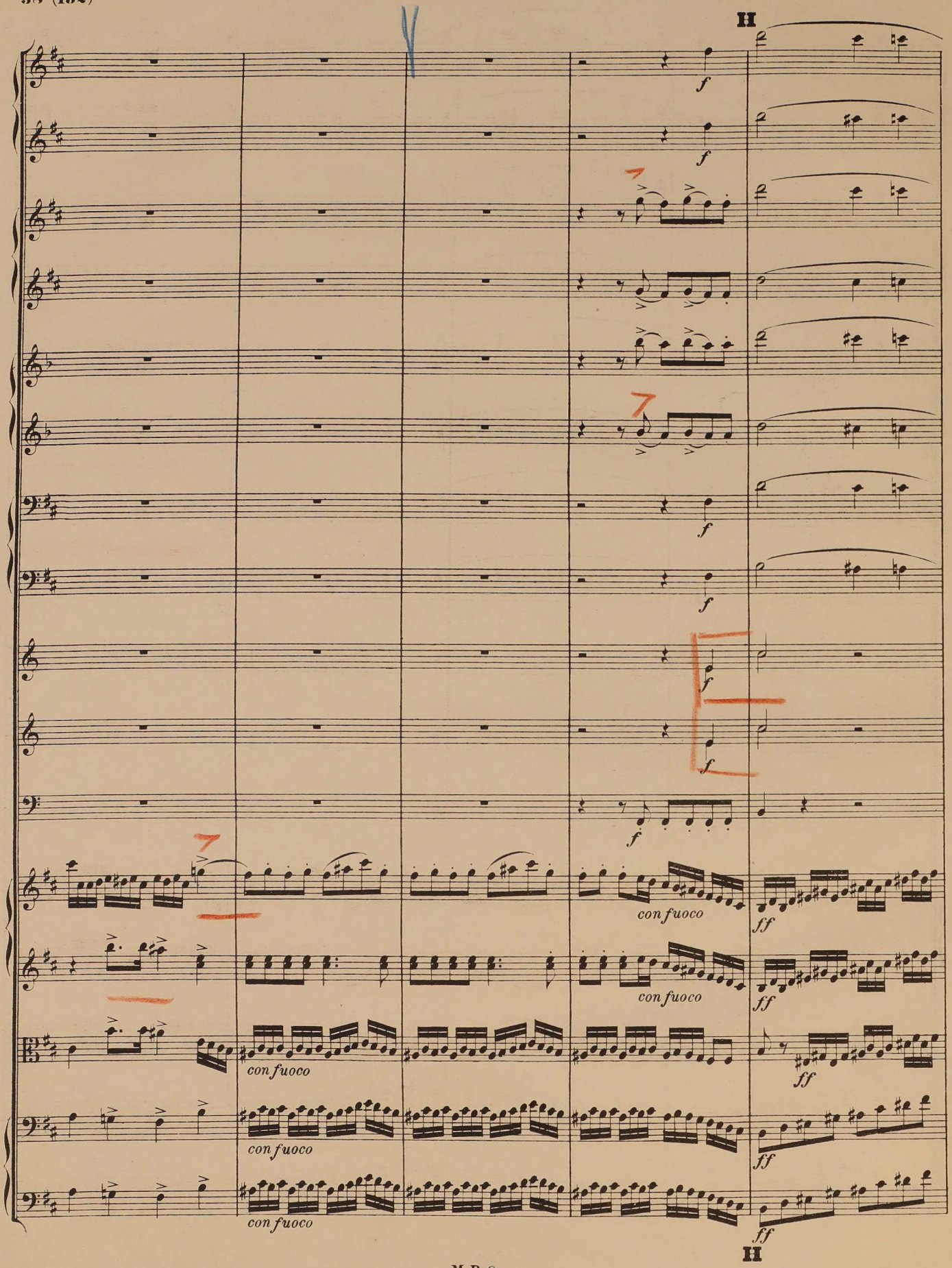
pizz.
pp
un poco rit.
dim.
in tempo

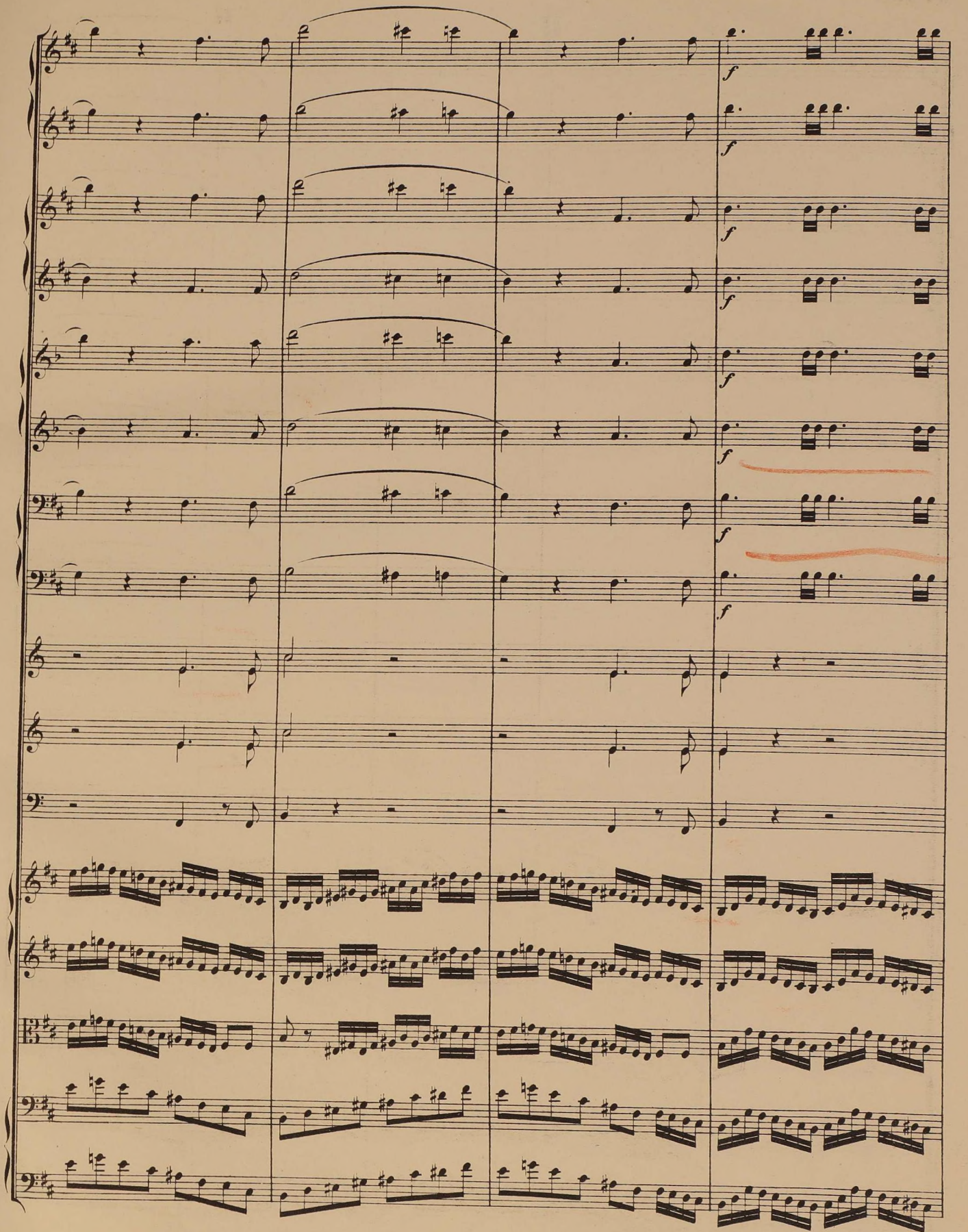

cresc.
stacc. cresc.
p
f
stacc.
sf
arco

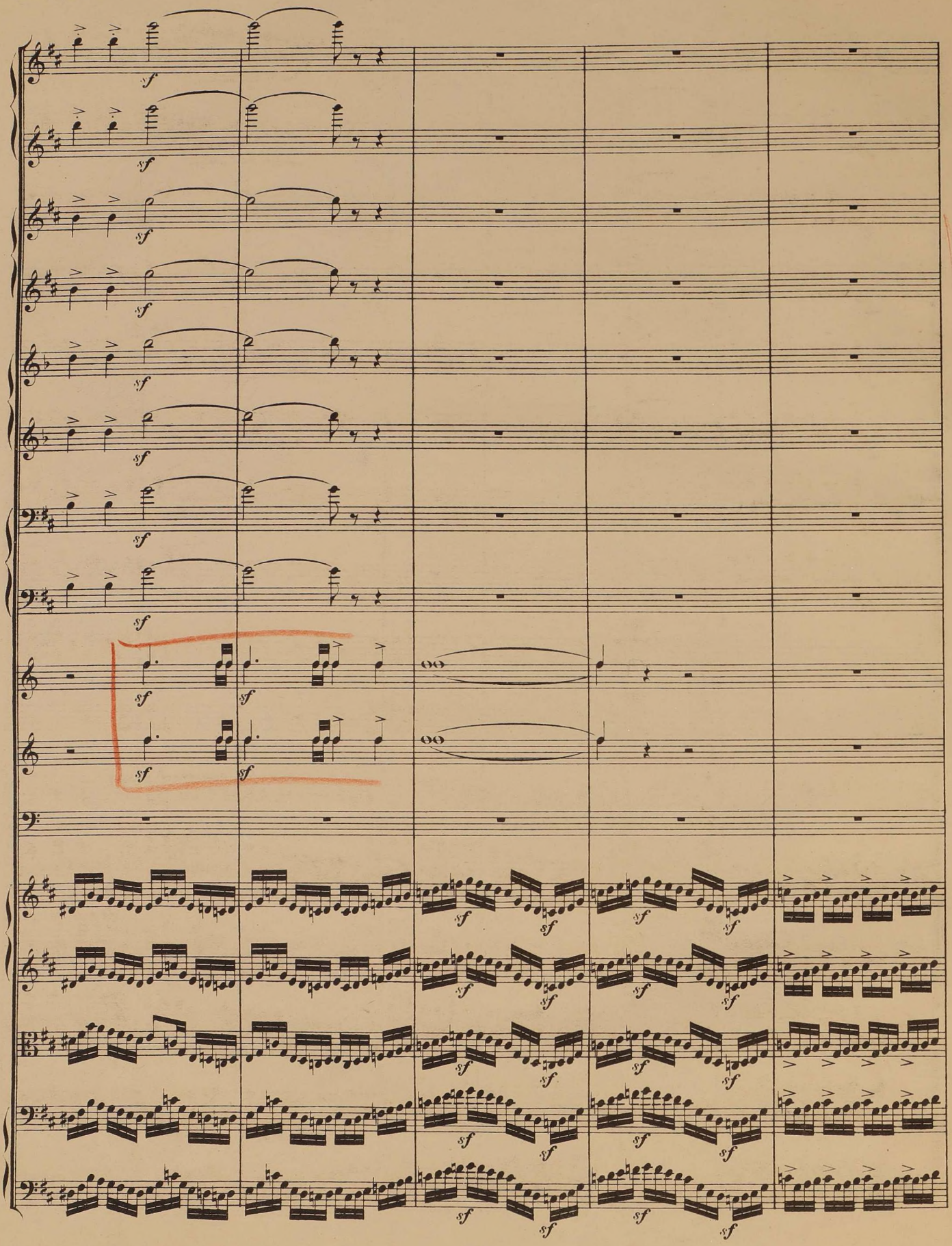

G
ff
f
sf
ff non legato
areo
G ff non legato

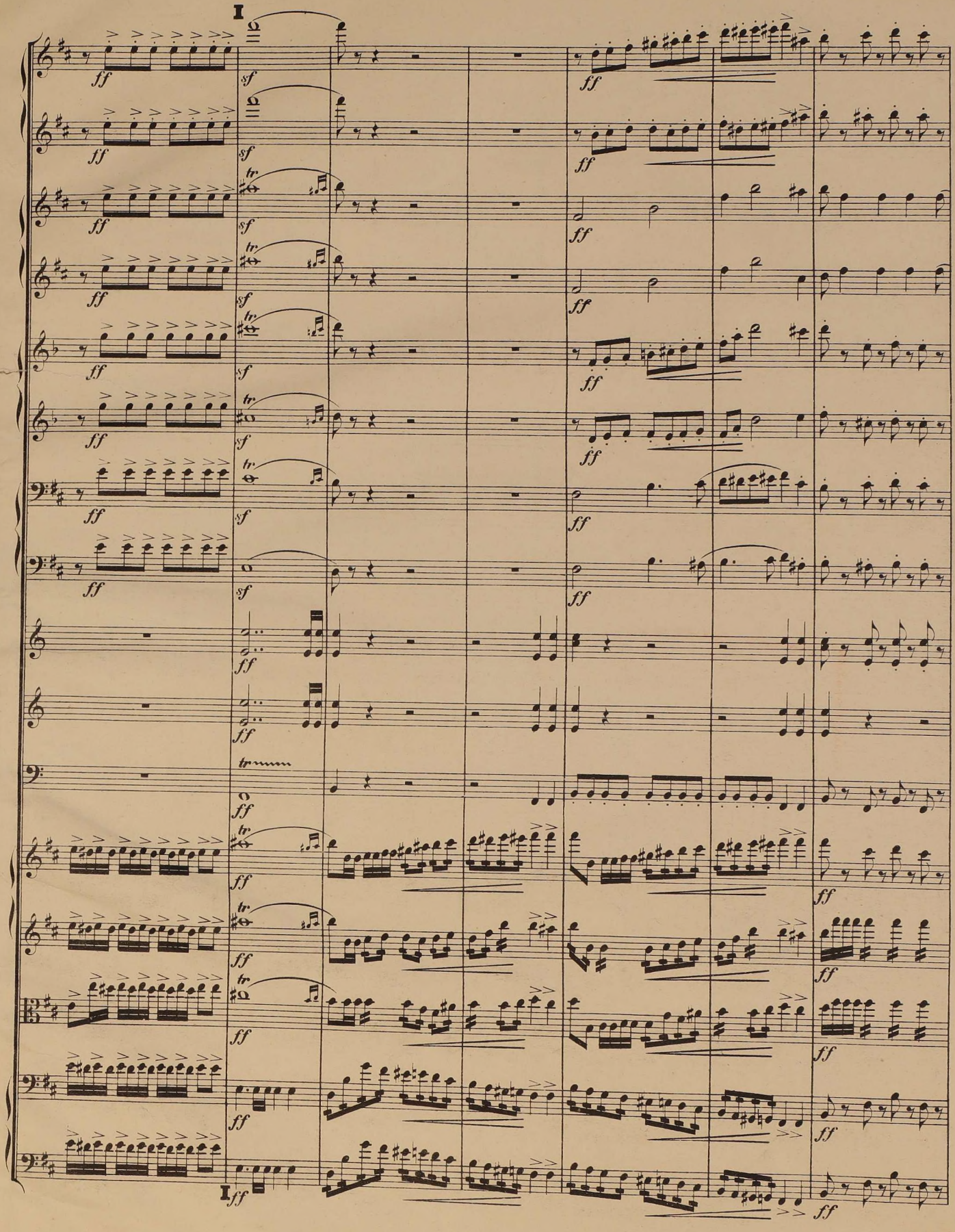

ff
f
tr

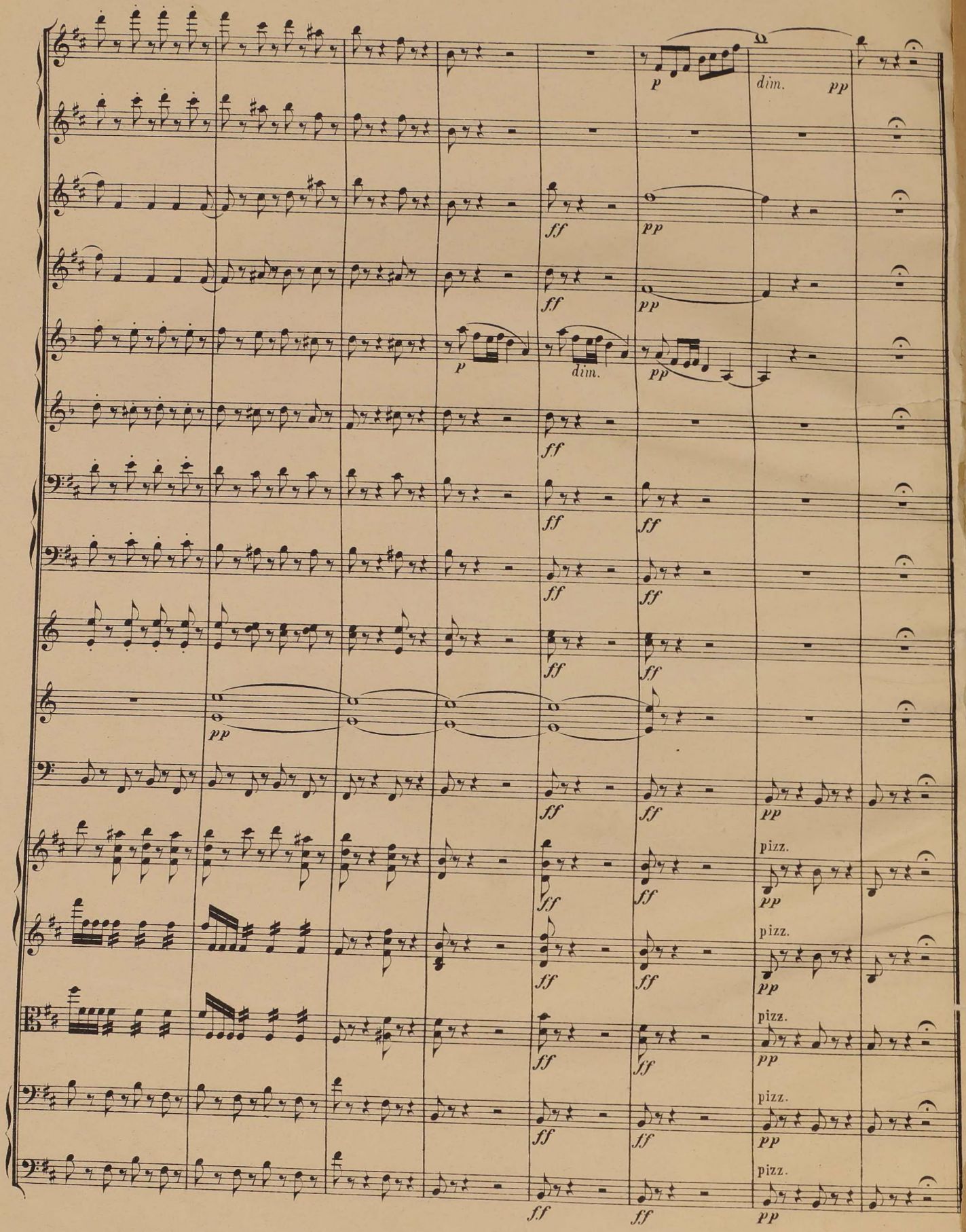

f
f
tr
f


H
f
con fuoco
ff
H






I
ff
sf
tr
I


p
dim.
pp
ff
pp
ff
p
dim.
pp
ff
ff
ff
ff
ff
pp
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp
pizz.
ff
ff
pp