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L' APPRENTI SORCIER

Scherzo

(D'après une Ballade de Goethe)

PAUL DUKAS

CORNETS à PISTONS

En SI b

Assez lent

1

5

6

Vif 3

2

Tromp. solo en do

1^{er} movt

3

2

Cor solo

Vif 9

4

4

5

5

Silence

6

Vif 30

7

27

8

18

9

1^{ers} vifs

5

10

11

12

9

13

9

14

9

15

6

16

12

17

3

Glockenspiel

18

4

8

15

19

20

Poco animando

Cornets

p léger

poco cresc.

p léger

21

2

à 2

22 **Au mouvt**

23

Col 1°

24

25 Poco string.

A tempo 26 27 28 29 30

String. A tempo

11	12	13	24	24	15	18	24	9
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Glockenspiel

31 32

17 15

per F. J. ...

CORNETS à PISTONS

33

Tromp. solo

Cornets

Musical notation for measures 33-34. Measure 33 is marked "Tromp. solo" and "p". Measure 34 is marked "2".

34

Musical notation for measures 34-35. Measure 34 is marked "1" and "2". Measure 35 is marked "1" and "2".

35

Musical notation for measures 35-36. Measure 35 is marked "cresc." and "1". Measure 36 is marked "più f" and "2".

36

Serrez un peu le M^t vous

37

Musical notation for measures 36-37. Measure 36 is marked "2" and "8". Measure 37 is marked "Cornets sec".

Musical notation for measures 37-38. Measure 37 is marked "2", "fp", "molto cresc.", "sf", "f", "2". Measure 38 is marked "2".

38

Plus animé

Musical notation for measures 38-39. Measure 38 is marked "2", "2", "1", "29". Measure 39 is marked "29".

CORNETS à PISTONS

Toujours plus animé

29

39 24 40 6 3

Measures 39 and 40. Measure 39 has a duration of 24. Measure 40 has a duration of 6. A handwritten '15' is written above measure 40. The staff contains a melodic line with various note values and rests.

41 à 2 Cornets *ff*

Measure 41, marked 'à 2 Cornets' and 'ff'. The staff shows a melodic line with a dynamic marking of fortissimo.

Très vif *sicc* 2 *ff* 2

Col 1^o

Piano accompaniment for measures 41 and 42. The right hand has a melodic line with accents and a 'sicc' (staccato) marking. The left hand has a rhythmic accompaniment with a 'Col 1^o' marking. Dynamics include 'ff' and '2'.

Retenu C. B^{ou} 42 Plus retenu 43 A tempo 44

4 6 2 23 24 24

Piano accompaniment for measures 42, 43, and 44. Measure 42 is marked 'Retenu' and 'C. B^{ou}'. Measure 43 is marked 'Plus retenu' and 'A tempo'. Measure 44 is marked 'A tempo'. Durations are 4, 6, 2, 23, 24, and 24.

45 18 19 20 21 22 23 24 5

46 Cornets *f*

Measures 45 and 46. Measure 45 has a duration of 18. Measures 45-46 are marked '46 Cornets' and '*f*'. Handwritten numbers 19, 20, 21, 22, 23, and 24 are written in pink above the staff.

47 5 *f molto stacc.* 2 *f*

Piano accompaniment for measures 47 and 48. Measure 47 has a duration of 5 and is marked '*f molto stacc.*'. Measure 48 has a duration of 2 and is marked '*f*'. The right hand has a melodic line with accents.

En animant un peu 2 *f* 3

Piano accompaniment for measures 49 and 50. The instruction 'En animant un peu' is written above the staff. Measure 49 has a duration of 2 and is marked '*f*'. Measure 50 has a duration of 3 and is marked '*f*'. The right hand has a melodic line with accents.

CORNETS à PISTONS

48

Toujours plus animé

49

Solo

A tempo

à 2

50

CORNETS à PISTONS

51

52 Sans presser

53 En serrant Plus animé

54 En animant toujours

55 1^{res} vous Assez lent mouvt de l'Introduction

56 Vif