

4

BAJO

Orquesta Sinfónica de Madrid

Núm. ---78

ETIENNE MARCEL (SUITE DE

BAILE )

SAINT-SAËNS



1  
CONTRE-BASSES.



BALLET.

--78

**A**  
ENTRÉE DES  
ÉCOLIERS.

All.<sup>o</sup> non troppo.

The musical score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first staff includes a section labeled 'A'. The second staff has a first finger fingering '1' above the first measure. The third staff has a first finger fingering '1' above the first measure and a section labeled 'A' with a dynamic marking of *ff*. The fourth and fifth staves continue the melodic line. The sixth staff has a section labeled 'B' and includes accents (>) over the notes. The seventh staff has a triplet fingering '3' above the last two measures. The eighth staff has fingering numbers '1', '2', '3', '4' above the first four measures. The ninth staff has fingering numbers '1', '2', '3' above the last three measures. The tenth staff has fingering numbers '4', '5', '6', '7', '8' above the first five measures and '1', '1' above the last two measures.

CONTRE-BASSES.

**C** 1 2 3 4 5 6 7 8

*ff*

**B** *All.<sup>o</sup> mod<sup>to</sup>* 16 **A** 6 *Ob:*

MUSETTE  
GUERRIERE

C.B.  
pizz.

**B**

*f* *f*

1<sup>st</sup> Vns

1 8

C.B.  
arco.

*ff*

3  
CONTRE-BASSES

**C**  
PAVANE  
All.<sup>to</sup> mod.<sup>to</sup>  
pizz  
*p*

**A**

CONTRE-BASSES

**D** VALSE. *All. molto.* *Mouvt de Valse.*

*f* *f* *p* *pizz.* *1* *8* *pizz.* *p* *8* *pizz.* *p* *1* *A* *arco.* *f* *1* *5* *Vns* *C.B.* *p* *f* *1* *1* *5* *1* *pizz.* *p* *1* *pizz.* *cresc.* *5* *B* *v<sup>o</sup>* *C.B.* *p pizz.* *f* *arco.*

The musical score consists of 12 staves of music for Contrabass. The notation includes various dynamics such as *pizz.*, *p*, *f*, *arco.*, *1*, *5*, *f*, *arco.*, *cresc.*, and *f*. It also features chord markings **C** and **D**, and a section marked **E**. Fingerings are indicated by numbers 1 through 5. The score includes slurs, accents, and repeat signs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

6  
CONTRE-BASSES.

**E**  
ENTRÉE DES  
BOHÉMIENS ET  
BOHÉMIENNES

All.<sup>o</sup> maestoso.

**A** All.<sup>o</sup>

**B**  
C.B. arco.

**C** pizz.

**D** Molto All.<sup>o</sup>

7  
CONTRE-BASSES.

13 14 15 16 17 18 19 20 3 5

pizz.

arco. 5 4

arco. sf sf

1 2 arco. 1 2 3 4 5 6

pizz. f

7 8 9 10 11 12 13 14 15 E

1

Unis. 2 4 Div: 1 2 3 4

Unis. p

cres. 5 6 7 8 ff Unis.

1 2 3 4

F FINAL All<sup>o</sup> 1 2 3 4 5 6

F FINAL All<sup>o</sup> p pizz.

7 8 1 2 3 4 5 6 7 1 2 3 4 5 A 1



CONTRE-BASSES.

arco. 1 2 3 4 5 6 7 8 9 10

cres. 1 2 3 4 5 6 7 8 9 10 11 12 B 13 14

Più All<sup>o</sup> poco a poco più animato.

ff string.

C Molto All<sup>o</sup> p pizz.

arco. f

1 2 3

D ff

1 2 3 4

3 3 3 3 1 2 3 4

Animato. 11 FE C.B. 1 2 3 4 1 2 3 pp

4 (♩ = ○) pizz. 4 cet homme est dange.

1 C.B. Vivace. 1 1 1 1 2 3 1 1 pp pizz.

- reux arco. pizz. All<sup>o</sup> 1