

2



518

# Christus am Oelberge.

## FLAUTO II.

### Nº 1. INTRODUZIONE.

L. van Beethoven, Op. 85.

Oratorium. *Grave.* *Adagio.*

*B* *2*

*Recit.* *Allegro. Allegro.* *Maestoso.*

*Allº* *Maestoso.*

*Allegro. Adagio a tempo.* *Adagio agitato. Adagio molto a tempo.*

*ARIA.* *Allegro.*

*Un poco più lento.*

A 2559

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

FLAUTO II.

Tempo I.

*f* *decrease.* *f* *dim. p* *f*

4 8 G 11 15

H

*p* *f* *ff*

22 4

Nº 2. Allegro.

1 *p* *cresc. f* *f*

3 7 4 Viol. I. 5 *f* *f*

poco Adagio. più moto All?

ARIA.

Larghetto.

*f* *sf* *p* *sf* *sf* *p* *sf* *p*

9 1

Allegro.

*p* *sf* *p* *fp* *p*

9 1 9

*p* *sf* *sf* *cresc.* *f* *sf* *fp* *cresc.*

5 9

A

*ff* *p* *cresc.* *f* *p* *p*

9 2

B

*ff* *p* *cresc.* *f*

7 5

C

*cresc. f* *ff* *p* *cresc.* *fp*

3 2

D

*sf* *sf* *cresc.* *f* *sf* *fp*

9 5

E

pp

FLAUTO II.

16 *cresc. ff* *f* *p* *ff* *f* F 10 G 6

5 H 10

Allegro molto. 1 *ff* 5 I 8

*f* K 1

1

*ff* *ff*

*fff* *f* *f* *f* *p* 20 *f*

a tempo. *f*

DUETTO.  
Adagio molto.

No 3. Recit. 2 Andante. 3 Grave a tempo. 6 Viol. 7 8 Fl. *fp* *sf* *sf*

3 *f* *f* *p* *fp* *f* *f* A 8

FLAUTO II.

Nº 4. Recit. e CORO tacet.

Recit. *tenor*

L'istesso tempo della Marcia.

Adagio. Allegro.

Allº molto.

Adagio. Tempo della Marcia.

FLAUTO II.

Musical score for Flauto II, measures 1-24. The score consists of seven staves of music in G major. It features various dynamic markings including *f*, *sf*, *ff*, and *cresc.*. There are also some articulation marks like accents and slurs. The piece concludes with a double bar line.

Recit.

Molto Allegro. poco Adagio. Allegro. Andante cantabile.

TERZETTO.

Allegro ma non troppo.

Nº 6. Musical notation for the beginning of Terzetto No. 6, measures 1-5. It starts with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first five measures are marked with fingerings 8, 6, 5, 5, and 4. The piece begins with a dynamic marking of *f*.

Musical score for Terzetto No. 6, measures 6-10. The score consists of two staves of music in B-flat major. It features dynamic markings such as *f* and *fp*. The piece concludes with a double bar line.

FLAUTO II.

B 15 C 21 D

*sf* *p* *pp* *cresc.* *ff*

Più Allegro. Un poco Adagio. Tempo I.

8 3 E 5 11 6 F *pp*

Un poco più lento.

*cresc.* *ff* *p* 8 1 1

a tempo. Adagio. Tempo I.

3 1 G 4 *ff* *p* *f* 4

Molto Allegro.

6 *f* *p* *f* *f* 5 H *f*

6 *f* *ff* *ff* *ff* *ff* I 13

K 1 11 *ff* *p* *f*

5 L *p* *f*

4 *p* *f* *ff* *ff* *f* *p* 1

FLAUTO II.

*ff* *p* *ff* *collu voce* Adagio. 1 2

This staff begins with a treble clef and a key signature of one flat. It contains several measures of music with dynamics *ff*, *p*, and *ff*. The tempo is marked *Adagio.* and there are first and second endings indicated by the numbers 1 and 2.

Maestoso.

*ff*

This staff continues the *Maestoso.* section with a treble clef and a key signature of one flat. It features a series of notes with a dynamic marking of *ff*.

*ff* *f*

This staff continues the *Maestoso.* section with a treble clef and a key signature of one flat. It includes triplet markings over groups of notes and a dynamic marking of *f*.

*f* *cresc.*

This staff continues the *Maestoso.* section with a treble clef and a key signature of one flat. It features a dynamic marking of *f* and a *cresc.* (crescendo) marking.

*f* *f* *f*

This staff continues the *Maestoso.* section with a treble clef and a key signature of one flat. It features a dynamic marking of *f* and a *f* *f* *f* marking.

Allegro.

13 *f* *f* *f* *f* *f* *f* *f*

This staff begins the *Allegro.* section with a treble clef and a key signature of one flat. It starts at measure 13 and features a series of notes with a dynamic marking of *f*. The tempo is marked *Allegro.*

*f*

This staff continues the *Allegro.* section with a treble clef and a key signature of one flat. It features a dynamic marking of *f*.

1

This staff continues the *Allegro.* section with a treble clef and a key signature of one flat. It features a first ending marked with the number 1.

*f* *f* *f* *f* *N<sub>2</sub>*

This staff continues the *Allegro.* section with a treble clef and a key signature of one flat. It features a dynamic marking of *f* and a key signature change to two flats, marked with *N<sub>2</sub>*.

*f* *f* *f* *f* *f* *f* *f* 7

This staff continues the *Allegro.* section with a treble clef and a key signature of two flats. It features a dynamic marking of *f* and trill markings (*tr*) over several notes. The section ends at measure 7.

FLAUTO II.

Musical staff 1: Treble clef, starting with a *p* dynamic and a *cresc.* marking. The staff contains a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic increases to *f* and then *ff*.

Musical staff 2: Treble clef, starting with a *ff* dynamic. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic fluctuates between *ff* and *f*. Trills are indicated above several notes.

Musical staff 3: Treble clef, starting with a *p* dynamic and a *cresc.* marking. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic increases to *f*.

Musical staff 4: Treble clef, starting with a *f* dynamic and a *p* dynamic. It features a series of quarter notes, followed by a rest, and then a series of quarter notes. The dynamic increases to *ff*. The tempo marking *Più Allegro.* is present.

Musical staff 5: Treble clef, starting with a *f* dynamic. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic increases to *ff*.

Musical staff 6: Treble clef, starting with a *f* dynamic. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic increases to *ff*.

Musical staff 7: Treble clef, starting with a *f* dynamic. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic fluctuates between *f* and *pp*, ending with a *cresc.* marking.

Musical staff 8: Treble clef, starting with a *f* dynamic. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic increases to *ff*.

Musical staff 9: Treble clef, starting with a *sf* dynamic. It features a series of eighth notes, followed by a rest, and then a series of quarter notes. The dynamic fluctuates between *sf* and *f*.