

# Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur



Franz Schubert D 944

Oboe II

Andante

5 1 1 10

Cor.

pp p pp

27 1 2 1 2 2 1

pp p p *decresc.* ff ff

45 1 B

ff ff f p f p f ff p

57 1 1

cresc. mf p p

69

cresc. f cresc. ff

Allegro, ma non troppo

78 1

a1 p f

86 1 3 3 3 3 C 1

f p f ff

96 1 3 3 3 3 f f

104 1 3 3 3 3 ff

113 1

124 1 3 3 3 3 D 1

p ff ff

134 Solo

p fp

7

Oboe II

150 **I** **E**  
*cresc. f fz p > f fz p > cresc. - -*

162 *f fz fz fz*

175 *ten. ten. ten. ten.*  
*fp fp p fp fp p f*

186 **F**  
*f p > f fz p > f p f p pp >*

198

212 *cresc. poco a poco*

226 **G**  
*ff < > < > < > fff > fz*

241 **I** **5** *No Solo*  
*fz fz fz fz < ff p*

258 **2** **1**

270 **1** **2**

282 *cresc. f cresc.*

295 **1** **1** *ff*

307 **H**  
*ff*

317 **10**

# Oboe II

336 Solo 18 *pp* *p* *1*

366 *p* *1*

375 *1*

384 *1*

394 *1*

406 *cresc.* *1*

415 *f* *cresc.*

423 *I* *ff*

432 *p*

443 *4* *2* *1* *3* *decresc.* *decresc.*

459 *fp*

469 *cresc.* *f* *f* *cresc.* *1*

480 *ff* *fz* *fz* *fz*

491 *L* *p* *fz* *fz* *p* *fp* *fp* *1*

Oboe II

501 *p* *cresc.* - - *f* *f* *f* *p* *f* *p* **M**

513 *pp*

525 *cresc. poco a poco*

538 *ff* **N**

551 *fff* *p* *fz* *fz* **1**

563 *ff* **Più moto 1** *p*

574 **3**

585 *cresc.*

594 *f* *cresc.* - - *ff*

612 *p* *cresc.*

623 *ff*

639 *fz* *fz* *fz* *fz* **P** **3** *p* *cresc.* - - -

656 *ff* *ben marcato*

667 *fz* **3** **2** **1** G. P.

Oboe II

Andante con moto

Ob. I

27 **A** 1 *ffz* *p* *ffz* *p* *ffz* *fz*

41 **B** 14 **C** 1 *ff* *ffz* *fz p* *fz*

64 *cresc.* *fz* *fz* *fz* *fz*

73 **D** 13 12 1 *p* *pp* *p* *p*

110 7 2 1 1 **E** 1 *p* *f* *ff*

135 *decresc.* 39 **F** 1 *pp* *ff* *p* *ff* *p*

189 *ff* *fz* *p* **G** 1 8

208 *pp* *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 **H** *fz* *ff*

236 1 1 1 1 **I** 1 16 *cresc.* *fff* G. P. *az*

271 *pp* *p* Solo

286 3 2 1 **K** *f* *Cor*

306 20 16 **L** *decresc.* *p* *f* *ff* *f* *ff*

353 7 2 1 5 *pp* *pp* *ff* *ff* *mf* *pp*

SCHERZO  
Allegro vivace

Musical score for Oboe II, Scherzo, Allegro vivace. The score consists of ten staves of music with various dynamics, articulations, and section markers (A, B, C, D).

- Staff 1: Measures 1-21. Dynamics: *p*, *p*. Articulation: accents.
- Staff 2: Measures 22-47. Dynamics: *cresc.*, *f*, *p*, *cresc.*. Section marker: **A**. Measure 13 is marked.
- Staff 3: Measures 48-61. Dynamics: *f*, *ff*. Articulation: accents. Measure 13 is marked.
- Staff 4: Measures 62-73. Dynamics: *f*, *p*. Articulation: accents. Measures 6, 7, 8 are marked.
- Staff 5: Measures 74-104. Dynamics: *f*, *fz*, *f*, *fz*. Articulation: accents. Measure 19 is marked. Instrumentation change: *Ob. I*.
- Staff 6: Measures 105-118. Dynamics: *ffz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*. Articulation: accents. Section marker: **B**.
- Staff 7: Measures 119-134. Dynamics: *cresc.*. Articulation: accents. Measures 1, 2, 3, 4, 5 are marked.
- Staff 8: Measures 135-144. Dynamics: *f*, *ff*. Articulation: accents.
- Staff 9: Measures 145-165. Dynamics: *ff*, *p*, *fp*, *p*. Articulation: accents. Section marker: **C**. Measures 1, 1, 8 are marked.
- Staff 10: Measures 166-185. Dynamics: *fp*, *sempre p*, *cresc.*. Articulation: accents. Measure 8 is marked.
- Staff 11: Measures 186-197. Dynamics: *f*, *p*, *fp*. Articulation: accents. Section marker: **D**.
- Staff 12: Measures 198-207. Dynamics: *p*, *cresc.*. Articulation: accents. Measure 2 is marked.

Oboe II

213 *ff* **E** 4 *p*

227 *ff* *fz fz*

239 **Trio** 7 *f*

258 *p*

270 *cresc.* *f*

282 *p* 1. *f*

294 2. 11 *f* *p* *cresc.*

316 **F** *f* *fz*

330 *fz* *p* 5 *p*

347

358 *f* *p*

373 *cresc.* *f* 2 *p* 2

391 3 1. *f* 2. 4 *p* *cresc.* *f*

Scherzo da capo

Oboe II

Allegro vivace

ff ff < ff fz fz fz fz

23 fz fz fz fz fz fz [pp]

37

52 p cresc.

66 3

80 f cresc. ff

95 fz fz

100 fz fz fz fz fz fz 3 B

126 fz fz fz fz fz

142 fz fz decresc. p

155 ff fz G. P. 2 4 p

175

191 Carmey - para Ob. I 20 f p cresc.



Oboe II

230 *cresc.*

245 *ff* *ff*

268 *p* *ff* *p cresc.* *f* *cresc.*

291 *ff* *p* *ff*

310 *ff*

323 *cresc.* *fff*

335 *ff* **E** 35 **1.** Viol. I **2.** 10 Ob. I

393 *pp*

410 4

427 **F** 13 *pp* 7

457 *cresc.* *fz* *fz* *fz* *ff* *fz* 5 6

481 *fz* *fz* *fz* *fz* *fz* 1

499 *fz* *fz* *fz* *fz*

515 **G** 22 *ff* *pp* 6 12 *pp* 26 Viol. I  
Clar. I.

Oboe II

598 *ff* *ff* *ff* *fz* *fz* *fz* **H** *tr*

622 *fz* *fz* *fz* *fz* *fz* *fz* **1**

635 *cresc.* - - *fz* *fz* *fz* *fz* *p*

648 *cresc.* *f* **3**

661 *cresc.* *f*

674 *cresc.* **3**

688 **I** *ff*

700 *fz*

712 *fz* **3** *ff* *fz* *fz* *fz* *fz* **3**

729 *fz* *fz* *fz* *fz* *ff* *delesc.* - - - *p*

745 *ff* *fz* **R** **2** **4** *G.P.* *p*

766 **1** **2** **3** **4** **5** **6** **7** **8** *cresc.* *f*

783 *p* **20** *cresc.* - - - *f*

818 **1** **2** **3** **4** **5** **6** **7** *cresc.*

*e. P.*

Oboe II

836 *ff* *ff* *p*

859 *ff* *fp* *cresc.*

877 *f* *cresc.* *ff* *p* *ff*

900 *ff* *ff* *ff* *ff cresc.*

915 *ff* *ff* *ff* 1 2 3 4 5 6

931 7 8 M 7 27 Ob. I 6 7 *fp*

987 11 *pp* *fp*

1013 10 6 2 *f* *mf cresc.*

1044 2 N 3 *cresc.* *f* *cresc.* *ff* *ff fz fz*

1064 4 3 4 *fz fz fz fz fz ff* *fz fz fz fz fz fz*

1091 *fz fz fff* *ff* *fff* *p*

1108 *cresc.* *ff* *p* *cresc.* *ff* *p*

1124 *cresc.* *ff* *ff* *fff*

1138 G.P. G.P. *fz* G.P.

40