

1

SUITE,

TIRÉE DU BALLET

LE LAC DES CYGNES.

Peter Tschaïkowsky

Tromba I (F, E)

No. 1 SCENE

Moderato

18 [1] 15

V-ni I

Tromba I (F)

f *ff*

stringendo [2] Più mosso

4 *fff*

10

3

No. 2 VALSE

INTRADA

Tempo di Valse

6 Tromba I (E) 6 31 V-ni I

f

[1] Tromba I 7

ff

1 7

ff *ff*

[2] 8 8

ff

Tromba I (F, E)

This musical score is for Tromba I (F, E) and consists of ten staves of music. The notation includes various instruments and measures:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains measures 3, 8, and 8, with a Flute (Fl.) part starting in measure 8. The dynamic marking is *ff*.
- Staff 2:** Features a treble clef and a key signature of one sharp. It contains measures 4 and 4, with a Violin (V-ni) part starting in measure 4 and a Clarinet (Cl.) part starting in measure 4. The dynamic marking is *ff*.
- Staff 3:** Features a treble clef and a key signature of one sharp. It contains measures 5 and 6, with a dynamic marking of *ff*.
- Staff 4:** Features a treble clef and a key signature of one sharp. It contains measures 7 and 7, with a dynamic marking of *ff*.
- Staff 5:** Features a treble clef and a key signature of one sharp. It contains measures 7, 15, 1, 1, 2, 1, 8, and 14. The dynamic marking is *ff*.
- Staff 6:** Features a treble clef and a key signature of one sharp. It contains measures 1, 2, 2, 9, 16, 10, 15, 1, 1, 2, 1, 11, 14, and 1, 2. The dynamic marking is *ff*. There is a handwritten note "trampal" below measure 11.
- Staff 7:** Features a treble clef and a key signature of one sharp. It contains measures 2, 2, 12, 16, 13, 14, and 14. The dynamic marking is *ff*. There is a handwritten note "Fl. V-ni" above measure 14.
- Staff 8:** Features a treble clef and a key signature of one sharp. It contains measure 14, with a dynamic marking of *ff*.

Tromba I (F, E)

This musical score is for the first Trombone (Tromba I) in parts F and E. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. A box containing the number '15' is placed above the fifth staff. Handwritten annotations include a sharp sign above a note on the third staff, the dynamic 'ff' below it, a sharp sign above a note on the sixth staff, and 'Sol #' above a note on the seventh staff. The eighth staff contains six measures, each ending with a double bar line and a percentage sign (%). The final staff concludes with a double bar line and a fermata over the final note.

2

No. 3 DANCES DES CYGNES

Tromba I (F, E)

Allegro moderato

25 1 10

Fl. *mf*
Ob.
Cl. 7

Tromba I (F)

ff

No. 4 SCÈNE

TACET

No. 5 DANSE HONGROISE. CZARDAS

Moderato assai

Tromba I (F)

f

1 Allegro moderato 9 1 20 2 Vivace 16

Fl. *mf*
Cl.
V-ni

3 Tr-ba I

ff

1 9 *ff*

4 1-15 *ff*

2 3 4 5 6 7 8 9

10 11 12 13 14 15

No. 6 DANSE ESPAGNOLE

Tromba I (F, E)

Allegro non troppo (Tempo di bolero)

Tromba I (F)

17

1

8

3 Lostesso tempo

34

12

2

9

4 Più mosso

3

3

No. 7 DANSE NAPOLITAINE

Allegro moderato

Tromba I (F)

1

1 Andantino quasi moderato

19

Molto più mosso

7

Tromba I (F, E)

2 Presto

ff

1

1

4

3

3 1

ff

1

4

6

f *cresc.* *ff*

4

4

4

4

Detailed description: This is a page of musical notation for the first Trombone (Tromba I) in F major and E minor. The score is written in 6/8 time and is marked 'Presto'. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a boxed number '2'. The second staff contains a melodic line with a first ending bracket above it. The third staff features a first ending bracket with a '4', a double bar line, a second ending bracket with a '3', and a final measure with a boxed '3' and a first ending bracket with a '1'. The fourth staff continues the melodic line with a first ending bracket above it. The fifth staff has a first ending bracket with a '4' and a double bar line. The sixth staff starts with a first ending bracket with a '6', followed by a dynamic marking of *f*, a *cresc.* marking, and a boxed '4' above a *ff* dynamic. The seventh staff continues the melodic line with a first ending bracket above it. The eighth staff has a first ending bracket with a '4' above it. The ninth staff continues the melodic line with a first ending bracket above it. The tenth staff concludes the piece with a final cadence.

No. 8 MAZURKA

Tromba I (F, E)

Tempo di mazurka
Tromba I (F)

Tromba I (F, E)

8
f *ff*

9
ff

p *p* *ff*

p **10** *ff*

11
ff

12 Più mosso