



KALMUS ORCHESTRA LIBRARY

DONIZETTI

LA FILLE DU REGIMENT

PICCOLO

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N.Y.

La Fille du Regiment

DONIZETTI

OUVERTURE

Larghetto

4

1

3

4

1

2 VLN I

Allegro

3

7

FL. *rall*

3

ve

3

4 Allegro 18

VLN I

3

mp

7

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piccolo

2

Handwritten musical score for piccolo, consisting of ten staves of music. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics and articulations, including accents, slurs, and hairpins. Boxed numbers 6, 7, 8, 9, and 10 are placed above certain measures, likely indicating rehearsal marks. The score begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. It concludes with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some handwritten annotations, such as "20" and "20" above certain measures, and a note "see the 1st. rehearsal" written in the right margin.

see the 1st. rehearsal

11

10

00
VLN II

fp

4

calando.

12

1

p

ff

4

1

p

f

tr

tr

tr

tr

1

f

13

18

FL 8ve

p

14

f

f

p

3

f

p

3

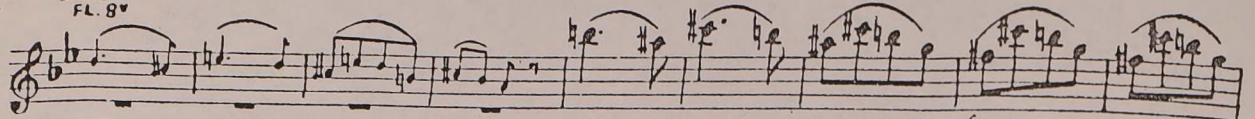
p

15

15

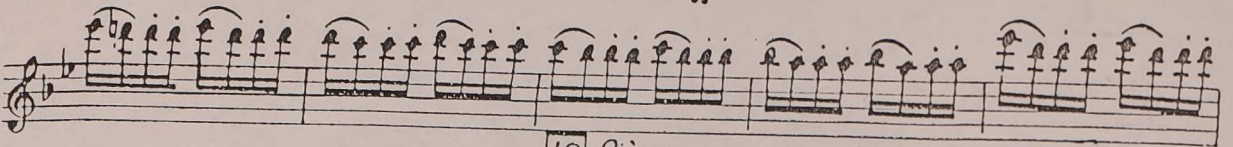
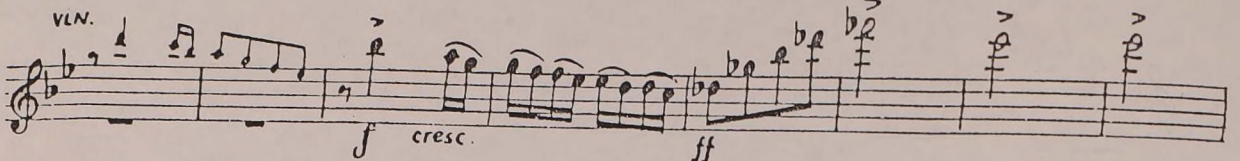
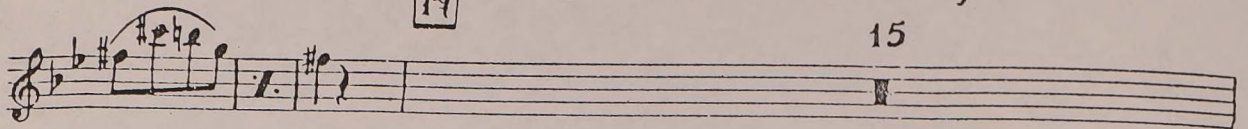
16

FL. 8^v



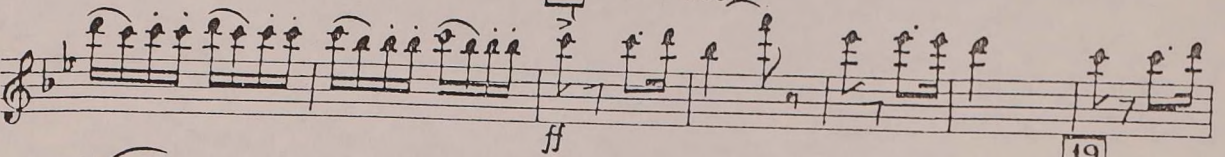
17

15

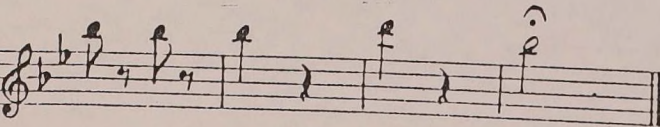
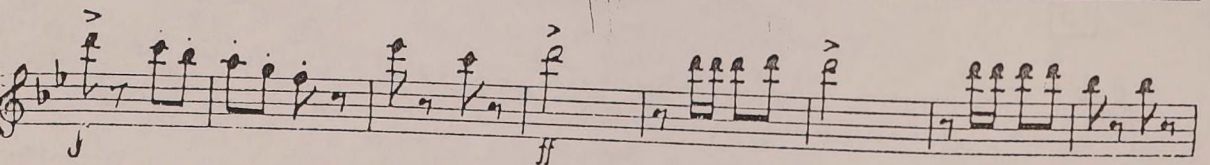
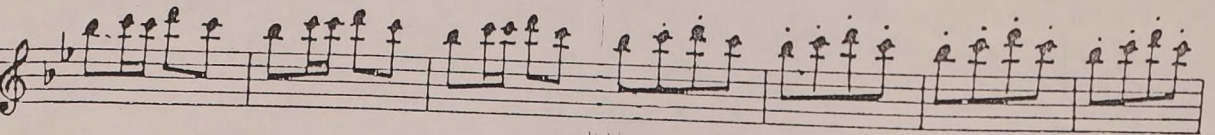
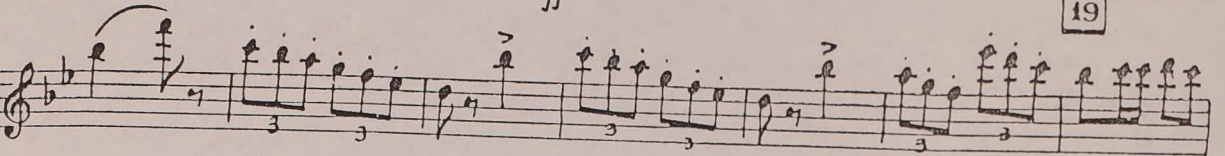


18

Più mosso



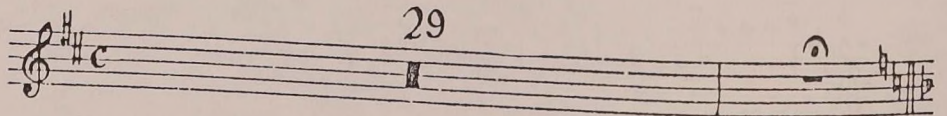
19



No 1 INTRODUCTION

Andante mosso

29



20

Larghetto

23

presssez. FL

