

Konzert

für Klavier, Violine, Violoncello und Orchester
(Tripelkonzert)

Klarinette I in C

C-dur

Ludwig van Beethoven op. 56

Allegro

Handwritten annotations and markings on the score include:
- Measure 18: $18/2$
- Measure 20: 20
- Measure 20: Faj
- Measure 20: ff
- Measure 32: A
- Measure 32: 6
- Measure 32: ff
- Measure 32: p
- Measure 32: $cresc.$
- Measure 32: p
- Measure 32: 11
- Measure 56: p
- Measure 56: $cresc.$
- Measure 56: ff
- Measure 63: ff
- Measure 69: 3
- Measure 69: B
- Measure 69: 21
- Measure 69: C
- Measure 69: 16
- Measure 69: 9
- Measure 69: Faj
- Measure 69: ff
- Measure 69: p
- Measure 69: D
- Measure 69: 13
- Measure 132: f
- Measure 132: 15
- Measure 132: E
- Measure 132: ff
- Measure 132: 13
- Measure 132: f
- Measure 132: ff
- Measure 166: 5
- Measure 166: 26
- Measure 166: 27
- Measure 166: F
- Measure 166: 31
- Measure 166: G
- Measure 166: Faj
- Measure 166: ff
- Measure 230: ff
- Measure 237: 35
- Measure 237: H
- Measure 237: 48
- Measure 237: I
- Measure 237: Faj
- Measure 237: ff
- Measure 326: 10

345 *f* 1 *ff* 1 *ff* 1 *f* 1 K *f* 16

Musical staff 345-370. Measures 345-370. Dynamics: *f*, *ff*, *ff*, *f*, *f*. Fingerings: 1, 1, 1, 1. Rehearsal mark K at measure 365. Repeat sign at measure 370.

370 *f* 148 L *ff* 13 *f* 27 M 31

Musical staff 370-462. Measures 370-462. Dynamics: *f*, *ff*, *f*. Handwritten: 6/148 L, 13, 27 M 31.

462 *f* 5 *pp*

Musical staff 462-477. Measures 462-477. Dynamics: *f*, *pp*. Handwritten: N, 4, Fag.

477 *pp* Più allegro *mf* 1 0

Musical staff 477-493. Measures 477-493. Dynamics: *pp*, *mf*. Tempo: Più allegro. Rehearsal mark 0 at measure 493.

493 20 *f* *ff* *ff* P

Musical staff 493-520. Measures 493-520. Dynamics: *f*, *ff*, *ff*. Rehearsal mark P at measure 520.

520

Musical staff 520-525. Measures 520-525.

525

Musical staff 525-555. Measures 525-555.

Largo in B 20 A *p* *pp* *pp*

Musical staff 555-635. Measures 555-635. Tempo: Largo. Key: in B. Rehearsal mark A at measure 565. Dynamics: *p*, *pp*, *pp*.

29 *cresc.* *sf* 7 *pp* *f* *p* *f* *p* 9 *attacca:*

Musical staff 635-715. Measures 635-715. Dynamics: *cresc.*, *sf*, *pp*, *f*, *p*, *f*, *p*. Rehearsal mark 9 at measure 715. *attacca:* at measure 715. Handwritten: + TODO EVERY.

in C RONDO alla Polacca 30 D *ff* 5 *ff*

Musical staff 715-795. Measures 715-795. Key: in C. Title: RONDO alla Polacca. Rehearsal mark D at measure 725. Dynamics: *ff*, *ff*.

40 *sf* *sf* *ff*

Musical staff 795-865. Measures 795-865. Dynamics: *sf*, *sf*, *ff*.

45 *sf* *sf* *sf*

Musical staff 865-925. Measures 865-925. Dynamics: *sf*, *sf*, *sf*.

50 *p* *cresc.* *f* *sf* **E**

58 *sf sf sf sf sf sf* **18** *pp*

83 **8** *p* **F** *f* *p* *f* **10** **3** *rallentando*

110 *a tempo* **8** *pp* **29** **G** *ff* **5** *ff*

156 *sf sf*

161 *sf sf* **3** *p* *f* *sf sf sf sf sf*

169 *sf* *p* **3** *pp*

177 **H 4** *pp*

186 **4**

195 *pp* **10** *pp*

210 **11** **I** *f* **1** *pp*

227 **13**

132

245 *ff*

252 *ff sf p* 5 K 10

273 *pp p* 2

283 *f p f f* L 1 10 3 *rallentando*

303 *sempre pp* 11

324 *cresc. f* M 1

332 *Allegro* 39/20 54 N 1 *Fog f sf sf*

394 *sf ff sf sf* 12 O 13 13 P 1 3/4

443 *Tempo I* *pp f pp f pp f*

449 7 Q *f sf*

461 2 R *sf ff sf sf sf sf sf*

469 *sf sf sf*