

Золотой пѣтушокъ.

Le coq d'or.

Введение.

A.

Introduction.

355



N. RIMSKY-KORSAKOW.

Fagotto I.

Allegro.

Lento.

Musical score for Bassoon I (Fagotto I) in 4/4 time. The score is divided into sections with various tempo and dynamic markings.

- Section 1:** Starts with a 6-measure rest, followed by notes in a descending scale. Markings: (Coll.), *pp*, *mor.*
- Section 2:** Starts with a 2-measure rest, followed by notes. Markings: *in tempo*, *in tempo*, *p*
- Section 3:** Starts with a 3-measure rest, followed by notes. Markings: *ppp*, *p*
- Section 4:** Starts with a 4-measure rest, followed by notes. Markings: *in tempo*, *f*, *f*
- Section 5:** Starts with a 5-measure rest, followed by notes. Markings: *pp*
- Section 6:** Starts with a 6-measure rest, followed by notes. Markings: *p riten. poco dim.*, *a tempo pp*, *cresc. poco*
- Section 7:** Starts with a 7-measure rest, followed by notes. Markings: *p dim. pp*, *cresc.*
- Section 8:** Starts with a rest, followed by notes. Markings: *f*, *f*

Свадебное шествие. В. Cortège de noces.

Fagotto I.

Allegro alla marcia. (Vistesso tempo)

227 10 5 228

mf *f* *p*

229 *p* *cresc.*

f

230 *p*

231 1

Detailed description: This is a musical score for Bassoon I, consisting of five systems of two staves each. The music is in 4/4 time and marked 'Allegro alla marcia. (Vistesso tempo)'. The first system starts at measure 227 with a ten-measure rest, followed by a five-measure rest, and then begins with a melodic line marked *mf*, *f*, and *p*. The second system continues the melodic line. The third system continues the melodic line. The fourth system starts at measure 229 with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The fifth system starts at measure 230 with a *p* dynamic and features triplet patterns. The sixth system starts at measure 231 with a first ending bracket and a *f* dynamic.

Fagotto I.

Musical score for Bassoon I, measures 231-235. The score is written in bass clef with a key signature of one flat (B-flat). Measure 231 begins with a first ending bracket labeled '1'. Measure 232 starts with a piano (*p*) dynamic. Measure 233 begins with a first ending bracket labeled '233' and a forte (*f*) dynamic. Measure 234 starts with a first ending bracket labeled '234' and a fortissimo (*ff*) dynamic, featuring triplet markings. Measure 235 begins with a first ending bracket labeled '235' and consists of a series of eighth notes.