

1

0.3.9

1^{ro}

VIOLIN

1

Orquesta Sinfónica de Madrid.

Número 17

QUINTA SINFONIA



BEETHOVEN

A.

off.

Violino I.

Medro

Andante con moto. ♩ = 92.

Viola e Vel.

The musical score for Violino I on page 4 contains the following elements:

- Staff 1:** Violino I part, starting with a *p* dynamic and a *fl.* marking.
- Staff 2:** Flute (Fl.) part, starting with a *p* dynamic.
- Staff 3:** Viola/Violoncello (Viola e Vel.) part, starting with a *p* dynamic. Includes markings for *p dolce*, *pp*, and *ff*.
- Staff 4:** Flute (Fl.) part, starting with a *sempre ff* dynamic.
- Staff 5:** Violino I part, starting with a *pp* dynamic. Includes markings for *sempre p*, *cresc. f*, and *pizz.*
- Staff 6:** Flute (Fl.) part, starting with a *p* dynamic. Includes markings for *arco*, *cresc. f*, and *p cresc.*
- Staff 7:** Violino I part, starting with a *p* dynamic. Includes markings for *cresc. f*, *p*, *ff*, and *dolce*.
- Staff 8:** Flute (Fl.) part, starting with a *pp* dynamic. Includes markings for *ff* and *off.*
- Staff 9:** Violino I part, starting with a *f* dynamic. Includes markings for *sempre pp*, *cresc. f*, and *pizz.*
- Staff 10:** Flute (Fl.) part, starting with a *pp* dynamic. Includes markings for *arco*, *dolce*, and *sempre pp*.
- Staff 11:** Violino I part, starting with a *pp* dynamic. Includes markings for *sempre pp* and *pp*.
- Staff 12:** Flute (Fl.) part, starting with a *p* dynamic. Includes markings for *1*, *2*, *3*, *4*, *5*, *sempre pp*, *f*, and *dolce*.

Violino I.

Fl. *cresc.*

Cor. **D**

p *spic* *più piano* *pp*

pp

cresc. **E** Fl.

Viola *p dolce* *cresc.* V^o II. *cresc.*

ff *f*

Fl. *p*

pp *pt* **Più moto.** = 116.

f *f* *f* *f*

Tempo I. Cl. *p* *cresc.* *p dolce* *cresc.* *f* *f* *f* *f*

p *pp* *cresc.* V^o II.

f *ff* *ff* *p* *ff*

Violino I.

Allegro. ♩ = 96.

Bassi Soli *pp* *poco ritard.* *a tempo* Bassi *pp* *sf*
 Corni 1 2 3 4 5 *pp* *ff* *f*
 Bassi *sf* *sf* *dimin. pp* *pp* *poco ritard.* *a tempo* Bassi *pp*
pp *cresc.*
 Bassi *ff* *sf* *sf* *sf* *sf*
 Bassi *dimin. pp* *p* Fl. Fl.
sempre p
cre *scen*
 do *f* *ff* *p*
 Bassi *f* Viola
 Vn II. *f* 1. 2.

Violino I.

Violino I. score with multiple staves and dynamic markings.

Staff 1: Bassi, *f*

Staff 2: Viola, Bassi, V^o II.

Staff 3: *f*, *sf*

Staff 4: *f*, *sf*, *mp* (circled B), V^o II., Bassi, *ff*, *f*, *dimin.*, *p*

Staff 5: Viola, Bassi

Staff 6: V^o II., *pp*, *pp*, Fl.

Staff 7: *sempre pp*, Ob., Cl.

Staff 8: Bassi pizz., *p*, arco, *pp*, Cl.

Staff 9: *poco ritard. a tempo*, *p*, *Vel. pizz.*, *pizz.*, *p*, *poco ritard.* →

Staff 10: *a tempo*, arco, *sempre pp*, pizz., *pp*, arco

Staff 11: *4/2*, pizz., *sempre pp*

Staff 12: *Vel.*

Violino I.

pizz.
sempre pp

C arco 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
ppp *sempre pp*

1 2 3 4 5 6 7 **Allegro.** $\text{♩} = 84$
cres *cen* *do* *ff*

A Ob. 4 Ob.

ff *f* *p*

cresc. *f* *p*

Handwritten musical score for Violino I, including parts for Viola, Tromboni, and other instruments. The score is heavily annotated with handwritten notes and markings.

Violino I: *f*, *pp*, *cresc.*, *ff*, *play!*

Viola: *sp*, *p*, *sp*

Tromboni: *più f*, *ff*, *sempre p*, *mf*, *ff*, *Spicc*, *E*

Other Instruments: Fl. *p*, *arco*, *pizz.*, *Ob.*, *Fle Ob.*, *Cl.*

Tempo I $\text{♩} = 96$. *Medio*

Handwritten annotations include: *B*, *C*, *E*, *3A*, *3V*, *3*, *4*, *6*, *7*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

1-21

Violino I.

Allegro. $\text{♩} = 84.$

arco
cresc.
ff

A page of musical notation for Violino I, page 10. The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking 'Allegro' and a quarter note equal to 84 beats per minute. The first staff starts with 'arco' and 'cresc.' markings. The music features a variety of dynamics including *ff*, *f*, *sfz*, *p*, and *pp*. There are numerous slurs, accents, and phrasing slurs throughout. Handwritten annotations include 'V' above notes, 'Ob.' above rests, and circled letters 'F' and 'G' above specific notes. Fingering numbers (1-5) are present above several notes. The score concludes with a *ff* dynamic and a *p* dynamic marking.

