

FLAUTA ¹ra

2

Orquesta Sinfónica de Madrid.

Número 17

QUINTA SINFONIA



BEETHOVEN

11

Fünfte Symphonie.

Flauto I.

Allegro con brio. $\text{♩} = 108$.

L. van Beethoven, Op. 67.

1 2 11 *p cresc.* *f*

14 *ff* *f* *f* *f* *f* *f* *f* *ff* **A**

1 8 *Clar.* 16 *p* *cresc.* *ff*

ff

125 3 24 *p*

cresc. *f* *più f.* 6

ff

dimin. *p* *sempre più piano* *pp* *ff* **C**

pp *ff*

7 4 14 *p* *cresc.* *f* *f* *f*

f *f* *f* *ff* 1 8 **D**

Flauto I.

Handwritten musical score for Flute I, measures 1-8. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with slurs and fingerings (4, 2, 2, 7). The second staff has a piano (*p*) dynamic marking and lyrics: "cre - scu - do". A red "D." and *ff* marking are present. The third staff continues the melodic line. The fourth staff has a red "E" marking above it. The fifth staff has a *ff* dynamic marking and a red "D." and *ff* marking. The sixth staff has a *f* dynamic marking. The seventh staff has a red "F" marking above it. The eighth staff has a *ff* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *ff* dynamic marking.

Andante con moto.

Handwritten musical score for Flute I, measures 9-16. The score is written on four staves. It begins with a treble clef and a key signature of one flat. The tempo is marked "Andante con moto." and the time signature is 3/8. The first staff has a measure rest for 9 measures. The second staff has a piano (*p*) dynamic marking, a *f* dynamic marking, and a *p* dynamic marking. The third staff has a *pp* dynamic marking, a *ff* dynamic marking, a *f* dynamic marking, a *p* dynamic marking, and a *cresc.* marking. The fourth staff has a *f* dynamic marking, a *p* dynamic marking, a *pp* dynamic marking, a *ff* dynamic marking, and a red "B" marking above it. The score ends with a measure rest for 16 measures. There are handwritten annotations: "zahlen" in the second staff, "257 27" in the third staff, and "Hole re" in the fourth staff.

Flauto I.

piu f *ff* *p dolce* *f* *D.* *ff3* *Tempo I* *f* *f* *sempre ff* *Solo* *p dolce* *Allegro. ♩ = 84.* *cresc.* *ff* *pp* *cresc.* *ff*

Flauto I.

Handwritten number 5 in the top left corner.

p dolce
più f
più f
ff
p dolce crescendo poco a poco - - - *f*
p *p crescendo poco a poco*
f sempre più Allegro. *p cresc. poco a poco*
Presto. ♩ = 112.
f *fp* *fp* *fp* *fp* *cresc.*
ff
sempre ff