

BAJO

Orquesta Sinfónica de Madrid.

Número

17

QUINTA SINFONIA



BEEHOVEN

Fünfte Symphonie.

Violoncello e Basso.

L. van Beethoven, Op. 67.

Allegro con brio. $\text{♩} = 108.$

Bassi

Bassi

A'

Violoncello e Basso.

1 2 3 4 5 6

125

Violoncello and Bass. Measures 1-6. Dynamics: *ff*, *p*, *cresc.*

Violoncello and Bass. Measures 7-12. Dynamics: *p*, *pizz.*, *cresc.*

Violoncello and Bass. Measures 13-18. Dynamics: *arco*, *p*, *cresc.*, *f*

Bassi. Measures 19-24. Dynamics: *più f*. Markings: *B*, *Vel. 2*

Bassi. Measures 25-30. Dynamics: *ff*, *pp*. Markings: *C*, *V*

Violoncello and Bass. Measures 31-36. Dynamics: *p*, *ff*. Markings: *V*

Bassi. Measures 37-42. Dynamics: *p*, *p*, *cresc.*, *ff*. Markings: *arco*, *Vel. 1*

Bassi. Measures 43-48. Dynamics: *p*, *cresc.*, *f*

Bassi. Measures 49-54. Dynamics: *sf*, *f*, *ff*. Markings: *D*

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The top system includes a vocal line with lyrics: "cre - - - scen - - - do". Below this are staves for Basses and a Bassoon. The score includes various musical notations such as dynamics (p, ff, sf, pp), articulation (accents, slurs), and fingerings (1, 6, 2, 3). There are also handwritten annotations in blue ink, including checkmarks and the letter 'E'. The bottom system includes a staff for the Bassoon, with the instruction "Orch. B. 10." written below it.

Violoncello e Basso.

Andante con moto. ♩ = 92.

Violoncello and Bass part, first system. The Violoncello part is marked *p dolce pizz.* and the Bass part is marked *p*. The system concludes with *f* and *p* dynamics and an *arco* instruction.

Bassi part, second system. The Violoncello part is marked *f* and *p*. The Bass part is marked *p cresc. f* and *p*. The system concludes with *f* and *ff* dynamics and an *arco* instruction.

Violoncello and Bass part, third system. The Violoncello part is marked *sempre ff* and *pp*. The Bass part is marked *sempre p*. The system concludes with *pp* and *p* dynamics and a *vel.* instruction.

Violoncello and Bass part, fourth system. The Violoncello part is marked *cresc. f* and *p dolce pizz.*. The Bass part is marked *f* and *p*. The system concludes with *f* and *p cresc.* dynamics and an *arco* instruction.

Bassi part, fifth system. The Violoncello part is marked *f* and *p*. The Bass part is marked *p cresc. f* and *p*. The system concludes with *f* and *p* dynamics and a *pizz.* instruction.

Barco part, sixth system. The Violoncello part is marked *ff* and *ff*. The Bass part is marked *ff* and *ff*. The system concludes with *ff* and *ff* dynamics and an *arco* instruction.

Violoncello and Bass part, seventh system. The Violoncello part is marked *pp*. The Bass part is marked *pp*. The system concludes with *pp* and *pp* dynamics and a *vel.* instruction.

Violoncello and Bass part, eighth system. The Violoncello part is marked *cresc. f ff* and *p dolce pizz.*. The Bass part is marked *f* and *p*. The system concludes with *f* and *p* dynamics and a *pizz.* instruction.

Violoncello and Bass part, ninth system. The Violoncello part is marked *pp*. The Bass part is marked *pp*. The system concludes with *pp* and *pp* dynamics and a *pp* instruction.

Violoncello e Basso.

pizz.
arco
pp
C Bassi
arco
f
pppp
1 2 3 4 5 6 7 8 10 2 D
sempre pp *f* *p* *ff*
pizz.
dimin. *p*
arco
vel. *pp*
1 Bassi
pizz.
arco
f *pp* *cre - - - - - scen - - - - - do ff*
cresc.
f *p*
4
Più moto. $\text{♩} = 116$
pp
Più moto.
pp
ppp
cresc. *f* *p cresc.* *f* *p cresc.* *ff*
Tempo I? 5
Tempo I? 5
f *f*
Orch. B. 10.

Violoncello e Basso.

Handwritten: *rit. un.*

Allegro. $\text{♩} = 96.$

a tempo

a tempo

A

Vel.

Violoncello e Basso.

scen

arco

do

f

ff

p

cresc.

mf

1.

2.

f

1 2 3 4 5 6

B

f

dimin.

f

dimin.

p

sempre più piano

12 pizz.

p

arco

pp

a tempo

va. pizz.

poco rit.

p

poco rit.

Violoncello e Basso.

a tempo

pp

sempre pp

sempre pp

Bassi. Carco pizz. 1 2

ppp

sempre pp

sempre pp

sempre pp

Allegro. $\text{♩} = 84$.

ff

ff

Bassi. A 1

ff

Vel. f f f f f

ff

ff

ff

ff

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system includes a grand staff with piano (p), crescendo (cresc.), and forte (f) markings. The second system is marked 'B' and includes 'cresc' and 'ff' markings. The third system is marked 'Bassi.' and includes 'p', 'fp', 'f', and 'più f' markings. The fourth system includes 'ff', '1.', '2.', and 'Vel.' markings. The fifth system includes '1', '3', and 'sempre p' markings. The sixth system is marked 'C' and includes 'cresc.', 'ff', and 'f' markings. The seventh system includes 'più f' and 'f' markings. The eighth system is marked 'D' and includes 'ff' markings. The ninth system is marked 'E' and includes 'f', 'sf', and 'sempre ff' markings. The score concludes with 'Tempo I. = 96.' and a 3/4 time signature.

Violoncello e Basso.

Vel.
pizz.

pp

2

2

17

Fl. u. Ob.

Bassi
arco

18 19 20 21 cresc.

Allegro. $\text{♩} = 84$.

ff

Vel. sf sf sf sf sf

Bassi

Vel. p

Bassi cresc. f p f³ p f³ pp cresc.

ff p p 4 f

più f ff f f

f più f

f più f

ff

H

6 *cresc. poco a*

poco *f* *f* *p* *f*

cresc. *f* *p* *f*

2 *p cresc. poco a poco*

cresc.

sempre più Allegro.

f *p* *cresc. poco a poco*

Presto. 6-112.

fp *fp* *fp* *fp* *fp* *cresc.*

ff

1 **2** **3** **4** **5** **6** *sempre ff*

1 **2** **3** **4**

1 **1** **1** **1** **1** **1**