

TIMBAL

Orquesta Sinfónica de Madrid

Núm. - 103

HULDIGUNGS-MARSCH

WAGNER



HULDIGUNGS - MARSCH

in Es-B.

PAUKEN.

von R. WAGNER.

Marschmässig. Von hier an etwas belebter.

The musical score consists of eight staves of music for the Pauchen (Drums). The music is in common time (indicated by '2') and follows a march tempo. The score includes dynamic markings such as *f dim.*, *p*, *cres.*, *molto cres.*, *ff*, *sempr.*, *tr.*, *mf*, *ss*, *assai*, *poco rall.*, *dim.*, *a Tempo.*, and *Fine*. The score is divided into sections labeled A through G, each with specific performance instructions like 'tr.', 'cres.', and 'assai'.

1. **A:** Measures 15-18. Dynamics: *cres.* → *molto cres.* *ff* *sempr.*

2. **B:** Measures 19-24. Dynamics: *tr.* *p*

3. **C:** Measures 25-30. Dynamics: *ff* 1 → *dim.* → *dim.* *p*

4. **D:** Measures 31-36. Dynamics: *mf* 1 → *ss*

5. **E:** Measures 37-42. Dynamics: *tr.* *ss*

6. **F:** Measures 43-48. Dynamics: *tr.* *p* *cres.* *ff* *assai*

7. **G:** Measures 49-54. Dynamics: *ss* *tr.* *poco rall.* *ff* *dim.* *p* *ff*

8. **Final Measure:** Measures 55-60. Dynamics: *tr.* *fz*