

Eromya 4<sup>a</sup>



L' Apprenti Sorcier  
Dukas

2145

TOUTE REPRODUCTION  
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# L' APPRENTI SORCIER

## Scherzo

(D'après une Ballade de Goethe)

PAUL DUKAS

3<sup>e</sup> et 4<sup>e</sup> CORNS

En FA

Assez lent 1 Vif 2 1<sup>er</sup> mouvt 3 3<sup>e</sup> Cor

Vif 4

*ff* *sf dim.* *p* *cresc.*

5 6 Vif

*f* *f* Silence *p*

*p*

7 B<sup>ous</sup>

3<sup>e</sup> et 4<sup>e</sup> CORPS

8 4<sup>e</sup> Cor 15 9 1<sup>er</sup> VOLS 10 2 11 Fl. 5 6 12 Cors cresc. f 13 9 14 1<sup>er</sup> VOLS 3<sup>e</sup> Cor sf p sf p 15 2 6 16 17 Cors pp 12 Altos 18 cresc. f rfz 19 rfz più f sempre cresc.

Detailed description of the musical score: The score is for the 3rd and 4th Corps of an orchestra. It consists of several systems of staves. The first system includes a single staff for the 4th Horn (4<sup>e</sup> Cor) and a grand staff for the 1st Violins (1<sup>er</sup> VOLS). The second system continues the grand staff for the 1st Violins. The third system introduces the Flute (Fl.) and continues the grand staff. The fourth system features the Horns (Cors) and continues the grand staff. The fifth system includes the 3rd Horn (3<sup>e</sup> Cor) and continues the grand staff. The sixth system introduces the Altos and continues the grand staff. The seventh system continues the grand staff. The eighth system continues the grand staff. The ninth system continues the grand staff. The score includes various dynamic markings such as *p*, *mp*, *cresc.*, *f*, *sf*, and *pp*. Rehearsal marks are numbered from 8 to 19. The piece concludes with the instruction *sempre cresc.*

20

Poco animando

Musical score for measures 20-21. The score is written for two staves (treble and bass clef). Measure 20 contains dynamic markings: *sf p stacc. cresc. f sf p cresc. f*. The music consists of eighth and sixteenth notes.

21 Più animando

Musical score for measures 21-22. The score is written for two staves. Measure 21 contains dynamic markings: *sf sf sf sf*. The music consists of eighth and sixteenth notes.

22 Au mouvt

Musical score for measures 22-23. The score is written for two staves. Measure 22 contains dynamic markings: *sf sf sf sf sf sec f*. The music consists of eighth and sixteenth notes.

à 2

Musical score for measure 23. The score is written for a single staff. The music consists of eighth and sixteenth notes.

23

Musical score for measures 23-24. The score is written for two staves. The music consists of eighth and sixteenth notes.

24

Musical score for measures 24-25. The score is written for two staves. Measure 24 contains dynamic marking: *f*. The music consists of eighth and sixteenth notes.

25

Poco string.

Musical score for measures 25-30. The score is written for two staves. The music consists of eighth and sixteenth notes. Measures 25-30 are marked with repeat signs.

1 2 3 4 5 6 7 8 9 10

A tempo 26 27

VONS

Cors

28

A tempo

29

30

3<sup>e</sup> et 4<sup>e</sup> CORS

Fl. 31

*p marc.* 8

Cors 32

*f* 4 *f* 4 *f*

33 à 2

2 2 5 *ff.* Col 3°

34

35

Col 3° *sf* *f*

36 Serrez un peu le M<sup>t</sup> 37

*sf* *f* 8 *mf cresc.* *f stacc.*

Col 3° 6 *ff*

38

Plus animé

ff sec 6

1<sup>er</sup> vous mf 3<sup>e</sup> Cor

39 p cresc. f

40 p cresc. f

Toujours plus animé

toujours plus f

p cresc. f p cresc. f

41

**Très vif**

**SOLI** **Retenu** **Silence** **Plus retenu**

*ff molto stacc.*

8 2 3 p 2

**Revenez au mouvt**

43 **A tempo** 44 Cl.

1 24 18

45 Cors

*f*



Musical notation for measures 45-46. The first system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with accents. A dynamic marking *più f* is present in the second measure.

46

Musical notation for measures 47-48. The first system consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes with accents.

47

Musical notation for measures 49-50. The first system consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes with accents. A dynamic marking *sf* is present in the second measure, and *f molto stacc.* is present in the fourth measure.

En animant un peu

Musical notation for measures 51-52. The first system consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes with accents. A dynamic marking *sf* is present in the second measure.

Musical notation for measures 53-54. The first system consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes with accents. A dynamic marking *sf* is present in the second measure.

48

Toujours plus animé

Musical notation for measures 55-56. The first system consists of two staves. The upper staff has a treble clef and a key signature of two flats (Bb, Eb). The lower staff has a bass clef and a key signature of two flats (Bb, Eb). The music features eighth and sixteenth notes with accents. A dynamic marking *sf* is present in the second measure, and *ff* is present in the fourth measure. A box containing the number 5 is located in the final measure of the system.

**49** Soli

*ff* Bouchés (Couvrez le son) *sf* **3**

**A tempo**

*ff* Ouverts Solo Serranille

*me parece no capinas*

**50**

*ff* très marqué

Col 3<sup>o</sup>

à 2

**51**

Col 3<sup>o</sup>

**52** Sans presser

*ff* **5**

**53** En serrant

5 *ff* 5 *ff*

Plus animé

5 *f* *più f*

**54**

En animant toujours

2 *f* | | *ff*

*rfz*

**55**

*rfz* 2 2

Assez lent mouvt de l'Introduction

9 8 *ff très soutenu*

**56**

Vif

*sec* | 10 *ff*