

Oboe II

REQUIEM

(TOTENMESSE)



Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩=80) **16** **11** *Poco più* (♩=88) **28** *Altaça subito (come prima)* **11** **7** *Sopr.*

lu - ce - at

Animando un poco
cresc. poco a poco **2**

e - is, lu - ce - at e -

85 **2** **1**

pp

93 **2** *Ob. I*

pp *ff*

101

pp

106 **1**

ff *f*

112 *ff* *ff*

119 **3** *Mezzosopr. Solo*

pp *e - le - i -* *p* *f*

128 *dim. ed allarg. a tempo* **1**

ff *pp*

135 *poco rall.*

ppp *pp*

Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a *ff* dynamic. The melody consists of quarter notes and eighth notes, with some triplet markings.

Musical staff 2: Continuation of the melody. Includes a circled measure number '5' at the beginning. Features a triplet of eighth notes and a first ending bracket labeled '1'.

Musical staff 3: Continuation of the melody. Includes a circled measure number '13' at the beginning. Features a triplet of eighth notes.

Musical staff 4: Continuation of the melody. Includes a circled measure number '17' at the beginning. Features a triplet of eighth notes and a first ending bracket labeled '1'.

Musical staff 5: Continuation of the melody. Includes a circled measure number '23' at the beginning. Features a triplet of eighth notes and accents (>) over several notes.

Musical staff 6: Continuation of the melody. Includes a circled measure number '27' at the beginning. Features a triplet of eighth notes, accents (>), and a second ending bracket labeled '2'. Ends with a *ff* dynamic.

Musical staff 7: Continuation of the melody. Includes a circled measure number '32' at the beginning. Features a triplet of eighth notes and various accidentals.

Musical staff 8: Continuation of the melody. Includes a circled measure number '36' at the beginning. Features a triplet of eighth notes and accents (>) over several notes.

Musical staff 9: Continuation of the melody. Includes a circled measure number '42' at the beginning. Tempo markings *stent. un poco* and *a tempo* are present. Ends with a *ff* dynamic.

Musical staff 10: Continuation of the melody. Includes a circled measure number '49' at the beginning. Features a circled measure number '20' and the instruction *Ob. I 1^o*. The staff ends with a double bar line.

Allegro sostenuto (♩ = 88)

sempre animando

Musical staff 11: Treble clef, key signature of two flats, common time. Starts with a circled measure number '91' and a circled measure number '24'. Includes the instruction *Trp. III.* and a triplet of eighth notes. The melody consists of eighth notes and sixteenth notes, with a *ff* dynamic.

118 *Trp. III.* 3 3 3

animando sempre sino alla fine, ma sempre poco a poco

125 *ff* 1

129 *ff*

134 *ff* 1

139 *Molto meno mosso* (♩ = 72) *Bass-Solo* *ff*

tronca 1 G.P. 6

- tu - ra, ju - di - can - ti re - spon -

152 *Allegro molto sostenuto* (♩ = 88) *Ob. I mf* *f*

G.P. 1 G.P. 1 G.P. 5 10

175 *col canto* *Mezzosopr. - Solo* *ff* *cresc.* *f* *ff*

1 6

Ju - - - dex - er - go cum se - de - bit,

188 *Sopr.* *poco accelerando*

3 *p*

Di - es i - rae.

199 *a tempo* *Ob. I mf* *f* *p*

2 2

208 *cresc.* *cresc. sempre* *ff* 9

223 *Mezzosopr. morendo* *G.P.* *col canto* *a tempo* *ff* *mf*

1 1

ml. *ml.*

Oboe II

236 Allegro agitato (come prima)

VI. I

236-241

f *ff* *cresc.*

241-255

ff *6* *Fl. I*

255-270

pp *6* *G.P.*

270 Adagio (♩=100) *col canto*

16 *Sopr. Solo* *pp*

quem pa - tro - num, quem pa - tro - num ro - - ga -

300 *Adagio maestoso* (♩=72)

1st *Sopr. Solo* *pp* *ff*

tu - rus, cum vix ju - stus sit se - cu - rus!

326

ff *6* *Ob. I*

340

ff *1* *Ob. I*

356 *animando poco a poco* *sempre animando* *sempre animando*

f

365 *allarg. stent.* *a tempo*

VI. I *pp* *mf*

377 *Lo stesso tempo* *poco a poco animando* *a tempo* *col canto*

3 22 3 3 3

415 *col canto* *animando sempre sino alla fine* *un poco animando* *animando* *col canto*

8 6 8 6 1

447 *Poco meno mosso* *animando* *a tempo*

9 31 *Ob. I* 3 5

f

Oboe II

497 *Ten.-Solo* *poco accel.* *Andante* (♩ = 96)

me se - - que - - stra, sta - tu - ens in par - te dex -

506 *Bass-Solo* *rall.* *ff*

- ram me - i fi - - nis. Con - fu - ta - tis ma - le -

529 *ff*

di -

534 *p* *f* *mf*

542 *Bass-Solo* *ff* *ff*

ge - re cu - - ram, me - i fi - nis,

563 *poco rall.*

571 *Allegro come prima* (♩ = 80) *ff*

576

581

587 *f*

595 *ff*

599 *ff* *p* *morendo*

Oboe II

624 *Largo* (♩ = 60) *dolcissimo*
Sopr. Solo
 Hu-ic er - - go par-ce De - - us. *cantabile*
 649 *animando un poco*
Ob. I cresc.
 661 *come prima*
 13 *Ob. I*
 662 *Sopr.*
 do-na e-is re-qui-em. *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)
 28 *Fg. I* *p* *cantabile*
 37 *p*
 48 *f*
 16 *Sopr. Solo* *cantabile* *dolcissimo*
 si-gni-fer san-ctus Mi-cha-
 72 *cresc. poco a poco*
 el *p* *mf*
 84 *poco allarg. morendo* *Allegro mosso* (♩ = 152)
 dim. *Fg. I* *p*
 95 *mf* *Ob. I*
 109 *animando* *sempre dim.* *Adagio* (♩ = 66)
 119 *animando un poco* *Sopr. Solo*
 8 12 *pp*
 lau-dis of-fe-ri-mus, lau-dis of- *p* *p dim.*

Oboe II

(147) *ppp dolcissimo* **14** *Come prima* **2** *Fig. I*

(169) *Ob. I* **2** *f*

(182) *ff*

(190) *dim.* **2** *Come prima* **25**

Nr. 4. Sanctus

Allegro (♩ = 138) **3** *Ten. f* *San - ctus,* *ff*

Allegro (♩ = 112) **1** *p*

(12) **1**

(21) **3** *Trp. I mf*

(31) *f*

(39) *tr* *p*

(47) **3** *p*

(59)

(66) **8**

Oboe II

(83) Kl. I *pp* **3** Kl. I **1**

(97) **1**

(109) **3** *Fg. I* *f*

(118)

(122) *f* *f*

(128)

(133)

Nr. 5. Agnus Dei

Andante (♩ = 84)

36 *Sopr.-Solo* *pp*

e - is, do - - - na e - - is re - qui - em. *pp*

(43) *pp* **11** *Sopr.-Solo* *pp* **3**

na - re - qui - em - sem - pi - ter - nam,

(59) *pp* **4**

(69) *Sopr.-Solo* *pp*

re - qui - em - sem - pi - ter - -

Nr. 6. Lux æterna

Allegro moderato (♩=88) *Poco più animato* *Tempo I*

26 16 *Bass-Solo* *pp*

Re-qui-em æ-ter - - - *pp*

47 1 13

67 *Ob. I* *pp* 1

73 2 *Mezzosopr.-Solo* 2½

num, in æ - - ter - - -

Nr. 7. Libera me

Moderato (♩=72)

senza misura

a tempo

senza misura *a tempo*

senza misura *a tempo*

1 3 1 1 1 1

11 *VI I* *p* *f* 16 *Ob. I* *p* *f*

33 4 *Sopr.-Solo* 3 *Fl. I* *pp* *allarg. e morendo* *Pausa lunga*

fac - tus sum e - - - *p*

45 *Allegro agitato* (♩=80) *ff*

50 1

58 1

Oboe II

65 *f*

69 *ff*

73 *ff*

79 *f*

85 *sient. un poco a tempo* *ff*

92 8 *VI. I*

107 1 1 19 13 *Andante (♩ = 80)*

145 25 *senza misura* 1 *Moderato (♩ = 100) a tempo* 6 *Allegro risoluto (♩ = 116)* 5 *All.* *ff*

186 *Sopr.* 4 *il - la tre - men -* *ff* *Baß* 4 *il - la tre -*

199 *Ten.* 4 *men -* *il - la tre - men - f* 1

209 *f*

220 12 *Fl. I* *ff* 3

Oboe II

243

Musical staff 243: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. A first ending bracket labeled "1" spans the final two measures.

251

Musical staff 251: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *pp*. A first ending bracket labeled "19" spans the final two measures. A *V.I. b2.* marking is present above the staff.

277

Musical staff 277: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs and ties.

284

Musical staff 284: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. Features a series of eighth notes with slurs and ties.

292

Musical staff 292: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs and ties.

300

Musical staff 300: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with slurs and ties. A dynamic marking of *legato* is present below the staff.

311

Musical staff 311: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *Sehr leise anfangend poco cresc.* and a *Fg. I* marking. A first ending bracket labeled "4" spans the final two measures.

325

Musical staff 325: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *pp*. A first ending bracket labeled "1" spans the final two measures. Dynamic markings include *p poco cresc.*, *ancora cresc.*, and *Tutta forza ff*.

383

Musical staff 383: Treble clef, key signature of two flats, 4/4 time. Features a series of eighth notes with slurs and ties.

390

Musical staff 390: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with slurs and ties. A dynamic marking of *ff* is present at the end.

397

Musical staff 397: Treble clef, key signature of two flats, 4/4 time. Features a series of quarter notes with slurs and ties. A dynamic marking of *senza misura* is present above the staff. A first ending bracket labeled "15" spans the final two measures.

417

Musical staff 417: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ppp*. A first ending bracket labeled "1" spans the final two measures. Performance instructions include *a tempo*, *Sopr.-Solo*, *col canto*, *poco allarg.*, and *morendo*. Lyrics below the staff: *- men - da, ti - be - ra*.