

1



1 Abril

EDITION PETERS

# VERDI

## REQUIEM

Kontrabaß

(EP 4250 KB)

Kontrabaß

# REQUIEM

(TOTENMESSE)



## Nr. 1. Requiem

G. Verdi  
(1813-1901)

*Andante* (♩ = 80)

5 *v. I* *pp*

17 *ppp* *rinforz.* *pp*

26 *p* *ppp* *rinforz.* *v. I* *pp* *Attacca subito (come prima)* *pp*

62 *4* *Vc.* *rinforz.* *ppp* *pp*

74 *sempre cresc.* *Arrimando un poco* *2 cresc. poco a poco* *f*

85 *pp* *p* *pp* *p*

94 *ff* *pizz.* *pp* *arco* *pp*

102 *ff* *f*

111 *ff* *ff*

122 *pp* *p* *f* *ff* *dim. e allarg. a tempo*

131 *1* *pp* *poco rall.* *1* *pp*

108.

Nr. 2. Dies iræ

*Allegro agitato* (♩ = 80)

Musical staff 1: Bass clef, 2/4 time signature. The music begins with a series of eighth notes, followed by a more complex rhythmic pattern. A dynamic marking of *ff* is present. A handwritten '12' is written above the staff.

Musical staff 2: Measure 6. Features a series of chords and eighth notes. A dynamic marking of *ff* is present.

Musical staff 3: Measure 13. Continues the rhythmic pattern with eighth notes and chords. A dynamic marking of *ff* is present.

Musical staff 4: Measure 19. Includes a fermata over a measure. The music features eighth notes and chords. A dynamic marking of *f* is present.

Musical staff 5: Measure 25. Features a complex rhythmic pattern with eighth notes and chords. A dynamic marking of *ff* is present.

Musical staff 6: Measure 32. Continues the complex rhythmic pattern with eighth notes and chords. A dynamic marking of *ff* is present.

Musical staff 7: Measure 38. The tempo and mood change. The music is marked *pesante* and *sient. un poco*. The notes are slower and more heavily accented.

Musical staff 8: Measure 45. Marked *a tempo*. The music returns to a more regular eighth-note pattern. A dynamic marking of *ff* is present.

Musical staff 9: Measure 51. Features a series of eighth notes. A dynamic marking of *p* is present.

Musical staff 10: Measure 58. The music consists of chords. A dynamic marking of *pp* is present. The instruction *ancora dim.* is written above the staff, and *sempre più p* is written below it.

Musical staff 11: Measure 67. The music consists of chords. A dynamic marking of *pp* is present. The instruction *pizz.* is written above the staff.

(75) *div.*

(83) *div.* *arco*

(91) *Allegro sostenuto* (♩=88) *sempre animando*

(118) *ff* *stacc.* *arrimando sempre sino alla fine, ma sempre poco a poco*

(126) *ff*

(134) *Molto meno mosso* (♩=72) *pizz.* *G.P.*

(142) *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

(147) *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

(152) *G.P.* *pizz.* *G.P.* *G.P.* *arco*

(162) *Allegro molto sostenuto* (♩=88) *Mezzosopr. - Solo* *col canto*

(182) *Trn. I* *pp* *cresc.* *p* *ff*

(188) *ppp* *poco accelerando* *a tempo*

3 3 1

Kontrabaß

202 Mezzosopr. - Solo

- ne-bit, mil i - nul-tum, mil i - nul- p =

208

cresc. cresc. sempre

212

ff ppp

218

ancora più p morendo perdendosi G.P.

226

ff p f

col canto a tempo Allegro agitato (come prima) cresc. f

239

ff

246

ancora dim. p dim. pp

258

dim. morendo

270

Adagio (♩ = 100) col canto p pp

285

pp Sopr. Solo

303

arco Sopr. Solo

315

Adagio maestoso (♩ = 72) ff

323

336

343

354

*animando poco a poco* *sempre animando*

362

*sempre animando* *allarg. stent.*

370

*a tempo* *4* *VI. I*

383

*Lo stesso tempo*

391

399

*poco a poco animando*

407

*a tempo* *col canto*

415

423

*pizz.* *animando sempre sino alla fine* *arco* *un poco animando*

Kontrabaß

434 *pp* *pp* *pp* *animando* *col canto*

454 *Ten. Solo* *ppp* *Poco meno mosso*  
 - canti par-ce De- - - us.

465 *pppp*

487 *Tem. Solo* *tempo*  
 - - - dis me se-que - - - sira, sta-tu - ens,

498 *poco accel.* *Andante (♩=96)*  
*ff* *f*

505 *pp* *pp* *pizz.* *Baß-Solo* *p*  
 - cli-mis, cor con-

522 *rall.* *f* *arco* *ff*  
 tri-um qua-si ci-mis, ge-

530 *ff* *p* *f*

540 *f* *pp*

550 *Baß-Solo* *p* *f* *arco*  
 - cli-mis, cor con - tri-tum quasi ci-mis ge-

562 *f* *pp* *pizz.* *ALTO* *poco rall.*

569 *arco* *f* *ff* *Allegro come prima (♩=80)*

Kontrabaß

(575)

(582)

(589)

(596)

(604)

(620)

Vc. *pp* *morendo* *Largo* ( $\text{♩} = 60$ ) *Breit und klagend*

(632)

(645)

(653)

*animando un poco* *Sopr.* *come prima*

ku-ic er-go par- *pp* *f*

(665)

*Sopr. Solo*

(do) - - na e-is re-qui - *pp* *legato e pp*

(684)

*ancora più p* *pp* *bb*

(694) *morendo ed allarg.*

*ppp* *f* *pp*



# Nr. 3 Offertorio

*Andante mosso* (♩ = 66)

28 *Vc.* *pizz.* 1 2 3 4 5 6 7 8

Musical staff 28-38: Bass clef, 6/8 time signature. Starts with a *Vc.* (Violoncello) marking. The music consists of eighth-note patterns. Handwritten *pizz.* (pizzicato) markings are present above measures 1 through 8.

(39) 9 10 *arco* *f*

Musical staff 39-41: Continuation of the eighth-note patterns. Measure 10 features a *arco* (arco) marking and a dynamic of *f* (forte).

(52) *p* *dim.* *ancora più p* 10

Musical staff 52-61: Features a *p* (piano) dynamic and a *dim.* (diminuendo) hairpin. A *ancora più p* (even softer) marking is present. The staff ends with a double bar line and the number 10.

(73) *Sopr. - Solo* *pizz.* *cresc. poco a poco* *mf*

*re - pra - sen - - - - - tet -*

Musical staff 73-82: *Sopr. - Solo* (Soprano Solo) section. Features *pizz.* and *cresc. poco a poco* markings. The dynamic is *mf* (mezzo-forte). Includes the vocal line: *re - pra - sen - - - - - tet -*

(87) *Allegro mosso* (♩ = 152) *Ten. - Solo* *f*

*- si - sti et se - mi - mi e - - jus,*

Musical staff 87-96: *Allegro mosso* (♩ = 152) section. *Ten. - Solo* (Tenor Solo) section. Dynamic is *f*. Includes the vocal line: *- si - sti et se - mi - mi e - - jus,*

(111) *animando* *f* *sempre dim.*

Musical staff 111-118: *animando* section. Dynamic is *f*. *sempre dim.* (sempre diminuendo) marking is present.

(118) *Adagio* (♩ = 66) *Ten. - Solo* *pizz.* 3 1 3 3

*ti - bi, do - mi -*

Musical staff 118-138: *Adagio* (♩ = 66) section. *Ten. - Solo* section. Features *pizz.* markings and triplet figures (3, 1, 3, 3). Includes the vocal line: *ti - bi, do - mi -*

(139) 3 *arco* *pizz.* 2 1 2 *sempre pp*

Musical staff 139-152: Features *arco* and *pizz.* markings. Dynamic is *sempre pp* (sempre pianissimo).

(153) 3 4 5 *arco* *pizz.* *ppp*

Musical staff 153-162: Features *arco* and *pizz.* markings. Dynamic is *ppp* (pianissimo).

(163) *Come prima* 15 *Ten. - Solo* *arco* *f*

*- si - sti et se - mi - mi e - - jus*

Musical staff 163-183: *Come prima* section. *Ten. - Solo* section. Features *arco* and *f* markings. Includes the vocal line: *- si - sti et se - mi - mi e - - jus*

(184) *ff*

Musical staff 184-193: Dynamic is *ff* (fortissimo).

(192) *dim.* *pp* *Come prima* 1 2 3 4 5 6 *dim.* 7 8 *ppp*

(206) *ppp* *morendo* *ppp* *morendo*

Nr. 4. Sanctus

*Allegro* (♩ = 138) *Ten. f* *Sanctus,* *ff* *Allegro* (♩ = 112) *ff* *san-ctus, san-ctus,*

(30) *pizz.* *arco* *ff* *san-ctus, do-*

(38) *Sopr.* *f* *be-ne-dic-tus, be-ne- - eff*

(60)

(70) *p* 19

(99) *Sopr.* *pizz.* *Fig. I p.* *arco* *f* *coe-li et ter-ra, san-*

(117) *stacc.* *f*

(125) *div.* *ff*

(131)

Kontrabaß

Nr. 5. Agnus Dei

Ein Kontrabaß allein

Andante (♩=84)

Handwritten: 1 Solo

11 *Sopr.-Solo* *pp* 3  
 (do) - na e - - - is re-qui-em, *ppp*

18 *pp* *ppp*

25 *pp* 11 *Sopr.-Solo* *pp* 3  
 (do) - na e - - is re-qui-em. *pp*

43 *pp* 11 *Sopr.-Solo* *pp* 3  
 - na re-qui-em sem-pi - ter-nam, *pp*

61 *pp* 3 *pp* 3

Nr. 6. Lux æterna

Allegro moderato (♩=88)

9 *Mezzosopr.-Solo* 11

tu - is in æ - ter - num, qui *pp*

27 *Poco più animato* 13 *Mezzosopr.-Solo* *Tempo I* *pizz.* 1 1  
 pi - - us es, pi - us es. *f*

47 1 *arco* 6

60 *Mezzosopr.-Solo* 1 *pizz.* *pp*  
 Cum - sanctis tu - is in æ - *pp* *ff* *p* *pp*

68 *arco* *p* 1

77 *stacc.* *pp*

(87) 9 Mezzosopr.-Solo *mezza voce* *pizz.* 1  
*pp*  
 pi - us es. Lux per-

(99) 1 1 *arco*

Nr. 7. Libera me

Moderato (♩=72) *senza misura* 1 *a tempo* 2 *stacc. assai* *senza misura* 1  
*pp* *ppp*

(8) *a tempo* 1 *senza misura* 1 *a tempo* 1 *pp* *f*

(15) 15 *Sopr.-Solo* *pizz.* *Sopr.-Solo* *arco*  
 sun. i et ter. ra *molto f* Pause lunga *ff* factus sum e -

(41) *allargando e morendo* 1 *Allegro agitato* (♩=80)

(49)

(56)

(63) *f*

(69) 2

(75) *ff*

(80) *pesante*

(85) *stent. un poco a tempo* *ff*

(91)

(96) *p* *dim.*

(102) *ancora dim.* *pp*

(110) *f* *Sopr. ancora più p* *di - es il - la.*

(125) *morendo* *ppp* *Andante (♩ = 80)*

(145) *senza misura* *Moderato (♩ = 100)* *Sopr. a tempo solo* *men - da quan - do*

(175) *ff* *Allegro risoluto (♩ = 116)*

(184) *ff* *Sopr.* *il - la tre - men - ff*

(193) *Baß*  $\frac{4}{4}$  *Ten.*  $\frac{4}{4}$   
*il-la tre-men- il-la tre-men- f*

(208)

(216) *Baß*  $\frac{4}{4}$   
*quan-do coe - - li mo-ven-di ff*

(234)

(242)

(250) *Sopr.*  $\frac{5}{4}$   
*do-mi-ne, li-be-ra*

(262) *ppp*

(270)  $\frac{5}{4}$

(282) *Sopr.*  
*- li mo-ven-di sumi et ter - - ra, f*

(290)  $\frac{1}{4}$

(298)  $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{1}{4}$  *f*

(305)  $\frac{14}{4}$  *ppp*

Kontrabaß

14

326 *Sopr.* *pizz.* 1 2 3 4  
 na, in di - e il - la tre - men - da,

333 5 6 7

340

347 3 13 *Sopr. - Solo* *Sehr leise anfangend arco*  
 di - - - e tre - men - da. *ppp*

368 *poco cresc.*

375 *poco cresc.* *ancora cresc.*

382 *Tutta forza* *ff*

389 *ff*

397 *Sopr. pp* 5  
 li - - - be - ra

408 *me,* *ppp*

416 *senza misura* *a tempo* *col canto* *poco allarg.* 1 1 1  
*ppp* *morendo*

eye