

1

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS

EL ALBAICIN

de la Suite "IBERIA"

de I. ALBENIZ

1^{rs} Violons

Transcription pour Orchestre
par E. FERNANDEZ ARBOS

Allegro (♩. = 60)

16 (A) 8 PIZZ. *p*

(B) ARCO (1)

DIV. *sf* ARCO *mf* PIZZ. 2 *sf* ARCO *mf* PIZZ. 4

2 *sf* ARCO *mf* PIZZ. 2

sf ARCO *mf* ARCO *cresc. moltissimo*

(1) 1^{re} moitié arco 2^e moitié les notes marquées d'une + pizz. de la main gauche

(C) du talon
ff *féroce* *sf* *f* *sf* *ff*

sf *f* *sf* *ff*

sf *f* *sf*

ff *sf* *f* *molto*

dim. *poco rit.* **(D)** *a tempo* *mf* *espressivo* *sf* *poco rit.* 1

a tempo 1^o Tempo 1 **rit.** 6 ^{1^o} ^{2^o} ^{3^o} ^{4^o} ^{5^o} ^{6^o} **6^{es} VIOLONS** *pp* *morendo espress.* **Poco meno mosso** 3 4 **2 VIOLONS SOLI** *mettez la Sourd. p* *perdendosi* **poco meno** 4

1^o Tempo **(E)** *p* *perdendosi* *accél. un poco* **poco meno** 6 *p* *perdendosi* **meno mosso** 2

1^o Tempo *p* *perdendosi* 2 **1^o Tempo** *pp* **(F)** 1^{er} Pup. avec Sourd. Tous les autres sans Sourd. 3 *p* *cresc. molto* 3 3 3

pour Jan III
pour Jordana
V. R.!!!

Handwritten symbol resembling a stylized 'W' or 'M'.

1^{rs} VIOLONS

TUTTI *V sans Sourd.*

First system of musical notation for the first violins. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes with dynamic markings *ff*, *sf*, *f*, *sf*, and *ff*. There are several accents (>) and a 'V' marking above the staff.

Second system of musical notation. It continues the first system with dynamic markings *sf*, *f*, *sf*, and *ff*. It includes triplet markings (3) and accents (>).

Third system of musical notation, divided into two staves. The top staff has a treble clef and the bottom staff has a bass clef. The word "DIV." is written between the staves. It includes dynamic markings *sf*, *ff*, and *sf*. A circled letter 'G' is present with the text "du talon" and a square box. There are also handwritten numbers 2, 1, 3, 2 above the first measure.

Fourth system of musical notation, divided into two staves. It includes dynamic markings *sf* and *sf*. There are handwritten numbers 3, 2, 1, 4, and 1 above the staves.

Fifth system of musical notation, divided into two staves. A circled letter 'H' is present with the text "du talon" and a square box. It includes dynamic markings *ff*, *sf*, *f*, and *sf*. There are handwritten numbers 1, 2, and 1 above the staves.

Sixth system of musical notation, divided into two staves. It includes dynamic markings *sf*, *f*, *sf*, and *ff*. There are handwritten numbers 3, 2, 1, 3, 2, 1, 2, 1, 2, 1 above the staves.

Seventh system of musical notation, divided into two staves. A circled letter 'I' is present. It includes dynamic markings *sf*, *sf*, *sf*, and *sf*. There are handwritten numbers 4, 1, 1, 1, 1, 1, 1 above the staves.

sf *f* *sf* *ff furioso*

Poco meno mosso 2 VIOLONS I^o Tempo poco meno I^o Tempo

p con Sordine *p* *p*

Sordine

I^o Tempo

poco meno *p*

Tous les autres sans Sourd
mf les 2 1^{rs} ôtez la Sourd. *cresc. molto*

TUTTI *f* *sf* *ff* *sf* *sf*

DIV. *ff* *sf* *sf* *sf*

sf cresc. *mf*

ff con anima

ff sf *f*

1^{er} VIOLONS

Handwritten: 34 11

mf *f* *RIT*

Handwritten: 2, 1, 1, 2

ff con anima

Handwritten: 3, 3, P, 3, 1

mf *DIV.*

Handwritten: 8, 2, 3, 1

ff

Handwritten: 3, 2, 3, 1, 2, 3, 1

ff *mf*

Handwritten: 3, 1, 2, 2

f ff Tutta forza sf

Handwritten: 2, 1, 4, 4, 7

sf

① PIZZ. mf PIZZ. mf pp *Tempo*

1 2

Pizz. DIV. ARCO 1 PIZZ. ARCO 1

sf *pp sf* *f* *sf* *pp sf*

non DIV. PIZZ. 1 seul à déf. de Saxo ARCO 2 6 1^{rs} VIOLONS perdendosi

p *pp* *p sf* *Sourd.* *ppp*

Poco meno mosso e rit. sine al maggiore

1^{er} Pup. avec Sourd.

② Tornado al

pp *Sourd.* *pp* 2^e Pup. sans Sourd. PIZZ. *p*

tempo poco a poco ma sempre ritenuto

3 4 *pp* *delicatissimo* 4 *pp*

1^{er} Pup. SOLO

2^e Pup. SOLO

a tpo.

rit. *mf* *pp* *pp* *pp* *TIEMPO*

rit. *mf* *pp* *pp* *pp*

rit. *mf* *pp* *pp* *pp*

Les autres DIV. *p con espr.* *mf* *mf* *pp* seul 3^e et 4^e pup. les autres tacet

TUTTI *Rit*

rit. *a tpo.* *rit.*

1 1 1 1

pp *pp* *pp* *pp*

pesante TUTTI

mf *f* *seul! 3^e et 4^e Pup. les autres tacet* *mettre la Sourdine* *mettre la Sourdine*

mf *f*

rall. **Z** a Tempo **AA** **BB**

7 8 1

TUTTI

pp rall. *ppp*

TUTTI 7 8 1

ppp

PIZZ. *pp* *pp* *pp* *pp* *pp* *pp*

Tutta forza *ff* *brillante* *du talon* *DIV. PIZZ.* *du talon* *ARCO* *fff feroce* *sec*

la moitié PIZZ. **CC** *cp* *sans Sourd.* 3

2 *3*

4 3 2 1 *4 3 2 1*