

13

1^a

TROMPAS

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALBENIZ ARBOS



ORCHESTRE N° 4

TRIANA

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

DE LA SUITE "IBERIA"

Transcription pour orchestre
par E. Fernandez ARBOS

I^{er} & II^e CORS en Fa

I. ALBENIZ

Allegretto **A** Animé

B

Misterioso **C**

D

Naturale

A Tempo

17

E

pp

Soli (à 2)
Cantando

mf en dehors

à 2

F

cresc

pp

sf

p cresc molto

f

ff

f

Rit *Meno mosso* A T.

G

H

sf dim

p

f

ica "LA CARMELA

Triana

Albeniz - Arbós

A Tempo
Grandioso

(Pavillons en l'air)

Musical notation for the first system (measures 1-4). The top staff begins with a dynamic of *f* and a hairpin leading to *sf*. The bottom staff begins with a dynamic of *f* and a hairpin leading to *ff*. The tempo marking "A Tempo Grandioso" and the instruction "(Pavillons en l'air)" are positioned above the staves. The instruction "bien rythmé" appears below the staves.

Musical notation for the second system (measures 5-8). Both staves feature a dynamic of *sf* with hairpins indicating volume changes. The tempo marking "A Tempo Grandioso" and the instruction "(Pavillons en l'air)" are positioned above the staves. The instruction "bien rythmé" appears below the staves.

Musical notation for the third system (measures 9-12). The top staff starts with *sf* and features a hairpin leading to *fff*, then back to *sf*. The bottom staff starts with *fff* and features a hairpin leading to *sf*. The tempo marking "A Tempo Grandioso" and the instruction "(Pavillons en l'air)" are positioned above the staves. The instruction "bien rythmé" appears below the staves.

Musical notation for the fourth system (measures 13-16). The top staff starts with *ff* and features a hairpin leading to *fff*, then to *p* and *pp*. The bottom staff starts with *ff* and features a hairpin leading to *fff*, then to *p* and *pp*. The tempo marking "A Tempo Grandioso" and the instruction "(Pavillons en l'air)" are positioned above the staves. The instruction "Un poco meno" appears above the staves.

Ramón Cuevas

3
2
4 rit

1 A T^o
2 1^o Cor
avec Sourdines

Musical notation for the first system of the 1st Cor part (measures 1-4). The dynamic is *p* and the instruction "stacadisimo" is written below the staff. The instruction "Otez Sourdine" is written at the end of the system.

Musical notation for the second system of the 1st Cor part (measures 5-8). The dynamic is *ff* and the instruction "a T^o" is written above the staff. The instruction "3 rit" is written below the first measure, and "1" is written below the second measure.

A Tempo Grandioso (Pavillons en l'air)

f — *sf* 1 *f* *poco rit* *ff* bien rythmé

f *sf* *f* *sf* *ff* *cresc*

à 2 *fff* *ff* *fff* *ff* *cresc*

Un poco meno a To

ff *fff* *dim molto* *p* *rit* *pp* 3 rit 4 rit

1 A T^o 2 1^o Cor avec Sourdines

p *stacadisimo* Otez Sourdine

a To

3 rit 1 *ff* *fff*