

TROMPA 4

14

Orquesta Sinfónica de Madrid

Núm. 64

RIENZI (OVERTURA)

WAGNER



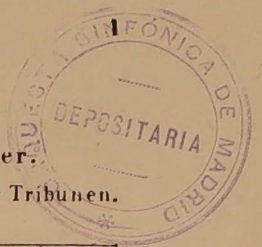
OUVERTURE.

Rich. Wagner.

Corno IV in D.

Molto sostenuto e maestoso.

Rienzi, der Letzte der Tribunen.



Handwritten: *in RE*

1

pp sempre sostenuto

2

cresc.

3

p *poco cresc.* *cresc.* *ff ben tenuto* *dimin. p* *cresc. ff*

dimin. p *cresc. sempre f* *meno f* *f f fp cresc. f f*

4

Allegro energico.

fp cresc. ff ff ff ff *ff* *ff* *ff*

5

ff *ff sempre* *ff* *f* *f*

6

ff *f* *f* *ff sempre*

7

ff *p*

8

cresc. *f*

16

Corno IV in D.

The musical score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *f*, *ff*, *ff*, *ff*
- Staff 2: *ff*, *ff*, *pù f*, *ff*, *fff*
- Staff 3: *ff*, *ff*
- Staff 4: *ff*
- Staff 5: *mf*, *pù f*
- Staff 6: *f*, *ff*
- Staff 7: *ff*, *1*, *f*
- Staff 8: *mf*, *ff*, *ff*, *mf*, *ff*
- Staff 9: *ff*, *ff*, *ff*
- Staff 10: *ff*, *ff*
- Staff 11: *ff*
- Staff 12: *ff*

Additional markings include: *Molto più stretto.* (written above staff 7), *1* (fingerings), and circled notes in staff 8. Handwritten numbers 15, 16, and 17 are present in boxes above staves 2, 4, and 6 respectively.