

TROMPA 1

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

von
Jean Philippe Rameau.

Horn I.

I.

Menuett aus „Platée.“

Bearbeitet von Felix Mottl.



49

in E.
Poco maestoso.

The musical score is written for Horn I in E major, 3/4 time, with a tempo of Poco maestoso. It consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a first ending marked 'A' and dynamics ranging from piano (p) to forte (f). The third staff features a second ending marked 'B' and dynamics from piano (p) to piano-piano (pp). The fourth staff has a third ending marked 'C' and dynamics from piano (p) to fortissimo (ff). The fifth staff continues with dynamics from fortissimo (ff) to forte (f). The sixth staff includes dynamics from piano (p) to forte (f) and a 'poco' marking. The seventh staff concludes with dynamics from forte (f) to piano-piano (pp) and a 'poco rit.' marking.

Horn I.

II.

Musette aus „Fêtes d'Hébé.“

in E.
Allegretto.

3 *mf*

E 7 *f* *f*

F 7 *ff* G

H *p* *pp* *p*

pp *p*

I *mf*

4 *rit.* *a tempo*
2 2

III.

Tambourin aus „Fêtes d'Hébé.“

in C.
Allegro.

mf *p* *p* **K**

L 1 1 1 1 1 *p*

1 1 1 M 1 2 3 4 5 6 7 8 *cresc.* *ff* *dim.* *p*

Horn I.



dim. pp dim. f N
ff
ff f p
f sempre
f ff sempre ff ff cresc.
f ff R 6 pp dim.
pp f U
ff V
dim. pp ff
ff
ff X 7 Y 8 Z 2 ff ff