

FAGOT 2

Orquesta Sinfónica de Madrid

Núm. --49

MENUETT MUSETTE TAMBOURI

RAMEAU (MOTTL)



Drei Balletstücke

1

von
Jean Philippe Rameau.

Fagott II.

I.

Menuett aus „Platee“

Bearbeitet von Felix Mottl.



-49-

Poco maestoso.

f *p* *cresc.*

f *p* *f* *p* *poco* *pp* *cresc.*

f *pp* *f*

B *4* *p* *4* *C* *mf*

cresc. *ff* *pp* *f*

p *cresc.* *f*

p *f* *p* *poco* *pp* *cresc.*

f *pp* *f* *poco rit.*

Fagott II.

II.

Musette aus „Fêtes d'Hébé“

Allegretto.

f *mf* *mf* *f* *ff* *p* *p* *sempre p* *mf*
 E 7 F 7 G H
 I 4 rit. a tempo
 2 2

III.

Tambourin aus „Fêtes d'Hébé“

Allegro.

8 K *p* *p*
 L 1 1 1 1
 1 1 1 1 M
cresc. *ff*



Fagott II.

Musical score for Bassoon II (Fagott II) in G major, page 3. The score consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *dim.*, *f*, *sf*, *p*, *ff*, *sempre ff*, *pp*, and *cresc.*. It also features articulation marks like accents (>), slurs, and trills (*tr*). Fingerings are indicated by numbers 1-4. The score includes several slurs and dynamic markings. The letters P, Q, R, S, T, U, V, W, X, Y, and Z are placed above the staves, often with a number of eighth notes (e.g., 4, 8, 0, 7, 3, 8, 2) below them, likely indicating specific passages or exercises. The score ends with a double bar line and a fermata.