



Oboe I

Sinfonie in C
Symphony in C major
KV 338



Wolfgang Amadeus Mozart

Allegro vivace

Musical score for Oboe I, measures 1-110. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes various articulations such as trills (*tr*) and slurs. Measure numbers 10, 20, 29, 38, 53, 72, 79, 87, 97, and 106 are indicated at the start of their respective lines. Dynamic markings include *f*, *p*, *f p*, and *p crescendo*. A section labeled "Viol. I" begins at measure 10. The score concludes with a first ending bracket over measures 106-110.

114 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *p*

130 *p* *fp* *fp*

138 *fp* *fp* *fp* *fp*

146 *fp* *fp* *pp*

158 *f*

168

176 *p*

193 *f p* *f p*

204 *f p* *f p* *f*

211

218

228 *f*

239 *f*

252

Detailed description: This is a page of a musical score for Oboe I, page 3, containing measures 114 through 252. The score is written in a single system with ten staves. The first staff (measures 114-130) features a melodic line with dynamics *sfp* and *p*. The second staff (measures 130-138) has a bass line with dynamics *p*, *fp*, and *fp*. The third staff (measures 138-146) continues the bass line with *fp* dynamics. The fourth staff (measures 146-158) shows a melodic line with *fp* and *pp* dynamics. The fifth staff (measures 158-168) begins with a forte *f* dynamic. The sixth staff (measures 168-176) continues the melodic line with a *p* dynamic. The seventh staff (measures 176-193) features a melodic line with *f p* dynamics. The eighth staff (measures 193-204) continues with *f p* and *f* dynamics. The ninth staff (measures 204-211) has a melodic line with *f p* dynamics. The tenth staff (measures 211-218) continues the melodic line. The eleventh staff (measures 218-228) features a melodic line with a forte *f* dynamic. The twelfth staff (measures 228-239) continues with *f* dynamics and includes fingerings 2 and 1. The thirteenth staff (measures 239-252) concludes the piece with *f* dynamics and includes fingerings 2 and 1.

Allegro vivace

Andante di molto più tosto Allegretto: *tacet*

10 *f*

22 6 7 8 *f*

31

40 9 *p*

57 1 *f*

65 *Soli* 1 *f*

75 *Soli* 5 *f*

87 *Soli* *p*

97 *f*

105 *tr*

115 *tr*

123 3

135 *Soli*
sfp *sfp* *sfp*

145 *sfp* *f*

157 *p*

172 *f*

181 *f*

191 *f*

204 *p*

223 *f*

234 *Soli* *f* *Soli*

244 *f* *Soli*

259 *p*

269 *f*

283 *p* *f*

295 *f*