

FLAUTA 1

Orquesta Sinfónica de Madrid

Núm. --- 3

CARNAVAL (OVERTURA)

DVORAK



Carneval.

Ouverture.



Aufführungsrecht vorbehalten

3

Flauto I.

Ant. Dvořák, Op. 92.

Allegro.

Musical score for Flute I, measures 1-21. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The first staff contains the main melodic line. The second staff includes first and second endings, with a key signature change to one sharp (F#) and a dynamic marking of *ff*. The third and fourth staves continue the melodic development. The fifth staff features a key signature change to one sharp (F#) and a dynamic marking of *ff*. The sixth staff contains a key signature change to one sharp (F#) and a dynamic marking of *f*. The seventh staff continues with a dynamic marking of *f*.

Musical score for Flute I, measures 22-31. The tempo changes to *Poco tranquillo*. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff*. The first staff includes a key signature change to one sharp (F#) and a dynamic marking of *p*. The second staff includes a key signature change to one sharp (F#) and a dynamic marking of *ff*. The third staff continues with a dynamic marking of *fff*. The fourth staff includes a key signature change to one sharp (F#) and a dynamic marking of *fff*.

Flauto I.

f **I 2** *f* *f* *mf* **Andantino con moto.**
Solo. *p* **16** $\frac{3}{8}$ $\frac{2}{8}$ *p*

dim. *p* *f* *p* *dim.* *pp* **3 K 16**

pp *ritard.* **Tempo I. Allegro.** **1**

f *f* *p* **5** *p* **3** *p* **3**

p legato

cresc. *p* *f* *p* **3 N** *p*

Flauto I.

ff f

fz fz fz fz fz fz fz fz fz fz fz fz

pfz fz fz fz fz fz

fz fz

T V

1 ff fz fz fz fz

fz fz Ry

U

Poco più mosso.

W fz fz fz fz

X ff 2 R

1