

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

TRIANA

DE LA SUITE "IBERIA"

Transcription pour orchestre
par E. Fernandez ARBOS

TAMBOUR de BASQUE. CAISSE-CLAIRE

L. ALBENIZ

Pand'ra

A

8 *pp* 9

B *seizi?*

p

cais

p

encore un peu y apianando

C *Pandereta*

ht *cais*

f

pp *Triangle*

D

pp

3

Rit.


at 100!


f

ff


2

The musical score is written for a 3/4 time signature. It consists of several systems of staves. The first system shows a piano introduction with a bass line and a treble line. The second system includes a section marked 'B' with a 'seizi?' annotation. The third system features a section marked 'C' with a 'Pandereta' annotation and a 'Triangle' marking. The fourth system has a section marked 'D' with a 'Rit.' marking and a '3' annotation. The score includes various dynamic markings such as 'pp', 'p', 'f', and 'ff', and includes handwritten notes and corrections throughout.

E 

F  **G** **Meno mosso** **H**


pp *mf* *f* **Poco rit**

Grandioso 

a T^o *f*

Poco meno a T^o

ff *pp*

Rit. a T^o 

pp *ff* *sec*

SOLO *ff* *caja*