

*Cons 1-2*

# TROMPA 2<sup>da</sup>

*Orquesta*  
Orquesta Sinfónica de Madrid

Núm. -156

↔ CATALONIA ↔

ALBENIZ





-156

*Trompa 2<sup>a</sup>*

*Catalonia*





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# CATALONIA

SUITE POPULAIRE

N° 1

I. ALBENIZ

**Allegretto** **1<sup>er</sup> et 2<sup>e</sup> CORS**

En FA **SOLI**

**1** **2**

*ff* *sf* *mf* **5** *mf*

**1<sup>o</sup> SOLO** **3** **4** bouché

*pp* *pp* **2** bouché

**5** **6**

*p* **2** *pp* **2** *fp*

**7** **8**

*pp* *cresc.* *cresc.* *cresc.* *ff* *ff* **1** *mf*

**9**

**1** *sf* *ff* *ff* *ff*



1<sup>er</sup> et 2<sup>e</sup> CORNS

10 11

ff ff ff ff ff

12 13

ff ff

14

ff ff

15 16 Pavillon en l'air

ff ff ff 3

17 18

pp 2 1 f ff ff

19 20

ff ff 1 ff 7

21 22 23

7 H<sup>b</sup> solo 2 5  
dolce dolce



1<sup>er</sup> et 2<sup>e</sup> CORS

24

VOIS

2<sup>e</sup> COR

*p*

SOLO

*p*

25

*mf*

2

*p*

1

27

F1

CORS

3

4

*mf*

*sf*

28

*f*

*ff*

*ff*

30

*ff*

*ff*

*sf*

31

1

*p sf*

32

*ff*

*ff*

33

*ff*

*ff*

34

*ff*

35

*ff*



1<sup>er</sup> et 2<sup>e</sup> CORS

Musical score for 1<sup>er</sup> et 2<sup>e</sup> CORS, measures 36-50. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. Measure 36 is marked *ff*. Measure 37 is marked *ff*. Measure 38 is marked *ff* and includes the instruction "Basses" and a fermata with the number 7. Measure 39 is marked *p* and includes the instruction "1<sup>er</sup> COR SOLO" and "bouché". Measure 40 is marked *f*. Measure 41 is marked *f*. Measure 42 is marked *ff* and includes the instruction "Bois" and a fermata with the number 8. Measure 43 is marked *f* and includes the instruction "CORS" and four first endings. Measure 44 is marked *ff*. Measure 45 is marked *ff*. Measure 46 is marked *ff*. Measure 47 is marked 6. Measure 48 is marked 9. Measure 49 is marked 4. Measure 50 is marked *mf* and includes the instruction "1<sup>er</sup> COR" and "Fl." and "Cl."



1<sup>er</sup> et 2<sup>e</sup> CORS

bouché **51** ouvert

*p* *f* *f*

**52** **53** **54**

*ff* 2 *f* 2 *ff* 2 1 *ff* 2

**55** **56**

*ff* *sf* *ff* *sf* *ff* *ff*

**57**

*ff* *ff* *ff*

**58** Presto

*ff* *ff* *ff*

**59**

*sf sf sf sf* *ff* *ff*

**60**

*ff*



1<sup>er</sup> et 2<sup>e</sup> CORS

61 62

ff ff ff

Measures 61 and 62. Measure 61 starts with a fermata. Both measures feature a piano accompaniment with a bass line and a treble line. Dynamics are marked *ff*.

63 64

ff 5 ff f

Measures 63 and 64. Measure 63 has a piano accompaniment with *ff* dynamics. Measure 64 includes a flute part (Fl.) and a cor part (CORS). Dynamics are *ff* and *f*.

65 66

ff ff f ff ff

Measures 65 and 66. Measure 65 has a piano accompaniment with *ff* dynamics. Measure 66 has a piano accompaniment with dynamics *f*, *ff*, and *ff*.

67 68

1 à 2 ff ff ff

Measures 67 and 68. Measure 67 has a piano accompaniment with dynamics *ff*, *ff*, and *ff*. Measure 68 has a piano accompaniment with dynamics *ff*, *ff*, and *ff*.

69

*sf molto* sf ff sf ff sf sf

Measure 69. The piano accompaniment features dynamics *sf molto*, *sf*, *ff*, *sf*, *ff*, *sf*, and *sf*.

70

sf sf ff ff ff

Measure 70. The piano accompaniment features dynamics *sf*, *sf*, *ff*, *ff*, and *ff*.

1 2 3 4 sec

ff ff ff ff ff sec

Measures 71-74. Measure 71 has a piano accompaniment with *ff* dynamics. Measures 72-74 have piano accompaniment with *ff* dynamics. Measure 74 includes a second ending (sec) with *ff* dynamics.

Gim