

Breitkopf & Härtels Orchesterbibliothek

ARM



Nr. 4467

Schubert

Symphonie Nr. 7

Cdur - Cmajor - Ut majeur

Oboe I

BREITKOPF & HÄRTEL

Wiesbaden

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Oboe I

150 *cresc. f fz p f fz p cresc. - - -*

162 *f fz fz fz*

174 *ten. fp fp p fp fp p*

185 *f fz p f fz p f p f p pp*

198

212 *cresc. poco a poco*

227 *ff <> <fff> fz fz fz*

243 *fz fz ff p*

258

271 *cresc. - - -*

284 *f cresc. - - -*

296 *ff*

308 *H ff*

319 *p*

Oboe I

348 *pp* *p*

363 *p*

374

383

393

403 *cresc.*

414 *f* *cresc.*

422 *ff*

431 Solo *p*

442 *decresc.*

458 *decresc.* *fp*

468 *cresc.* *f* *f* *cresc.*

479 *ff* *fz* *fz* *fz*

490 *p* *fz* *fz* *p* *fp* *fp*

Detailed description: This page of a musical score for Oboe I contains 13 staves of music, numbered 348 to 490. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos. Performance instructions include fingerings (1, 2, 3), slurs, and a 'Solo' section starting at measure 431. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various articulations and phrasing slurs.

Oboe I

501 *p cresc. f f f p f p* **M**

514 *pp*

527 *cresc. poco a poco*

541 *ff* **N**

555 *fff p fz ff*

569 *Più moto p*

579

588 *cresc.*

600 *f cresc. ff p*

615 *cresc. ff*

632 *fz fz fz fz*

650 *p cresc. ff* *ben marcato*

664 *fz*

(1) *ben marcato*

Oboe I

Andante con moto

7 Solo *p*

15 *pp* *decresc.* *pp*

25 *ffz* *p* *ffz* *p* **A**

37 *ffz* *fz* *ff* *p* **B** 4

50 *ffz* *fz* *p* **C**

62 *fz* *cresc.* *fz* *fz* *fz* *fz*

73 *p* **D** Solo *tr* 1

83 1 *pp* 3 *pp* 8 *pp*

105 *p* 1 *p* 7 *p*

122 *f* 2 1 1 1 *ff* *decresc.* Solo *p* **E**

140 1 2 12 Solo *pp* *pp*

162 *decresc.* 1

172 *pp* *ff* **F** 1

Oboe I

184 *p* *ff* *p* *ff* *fz*

195 **G** *p* *tr* *pp*

208 *ff* *mf p* *ff* *cresc.* *fz* *fz* *fz*

222 **H** *fz* *ff*

234 *cresc.*

248 **I** *fff* *G. P.* *pp* *Solo* *pp* *tr*

267 *pp* *pp* *p* *up*

283 *3* *Solo* *2*

299 **K** *f* *decresc.* *pp*

315 *dim.* *a tempo* *p*

333 *f* *ff* *p* *pp*

347 *2* *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp*

Oboe I

SCHERZO
Allegro vivace

The musical score for Oboe I, Scherzo, Allegro vivace, is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *fp*, *sempre p*, and *cresc.*. There are also performance markings like *2*, *8*, and *4* indicating fingerings or breath marks. The score is divided into sections labeled A, B, C, D, and E. A large handwritten 'Na' is visible at the bottom right of the page.

Oboe I

Trio

239 *f*

259 *p*

272 *cresc. f p*

287 *f f*

298 *p cresc. - - - f*

323 *fz fz p*

343 *p*

356 *f p*

372 *cresc. - - - f p>*

391 *p cresc. - - - f*

Scherzo da capo

Allegro vivace

2 *ff*

8 *tr ff fz fz fz fz fz fz*

23 *fz fz fz fz fz fz*

35 *A p*

Oboe I

50 *p* *cresc.*

64

78 *f* *cresc.* *ff*

92

104 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

117 *fz* *fz* *fz* *3 B* *fz* *3* *fz*

131 *3 fz* *fz* *fz* *fz* *fz* *fz* *delesc.*

149 *p* *ff* *fz* *G. P.* *p*

171 *cresc.*

188 *f* *p* *pp*

204 *21*

221 *cresc.* *f*

240 *1 2 3 4 5 6 7 8* *cresc.* *ff*

Detailed description: This is a page of a musical score for Oboe I, page 9. The score consists of 11 staves of music, each starting with a measure number. The music is written in a single treble clef. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *cresc.* (crescendo), *delesc.* (decrescendo), and *pp* (pianissimo). There are also performance instructions like *G. P.* (Grave) and *21* (ritardando). The score features several triplet markings (*3*) and a section marked *2 4* (two-measure rest followed by a four-measure rest). The music is characterized by melodic lines with slurs and accents, and some passages with repeated notes.

Oboe I

265 *ff* *p* *ff* *p cresc*

289 *f cresc.* *ff* *p* *ff*

312 *ff* *cresc.*

329 *fff* *ff* 1 2 3 4 5 6 7 8 *E* 7

353 *p* *pp*

368 12 *1.* *2.* Clar. I *pp*

403 1

422 *pp* *F* 5 4 2

451 *cresc.* *cresc.* *fz* *fz* *fz* *ff* 5

473 *fz* *fz* *fz* *fz* *fz* *fz* 1

497 *fz* *fz* *fz* *fz* *fz*

514 *ff* *p* *G* *C*

535 4 6 12 *pp* *pp* *ff* *Expressivo!* 26 Viol. I

599 *ff* *ff* *fz* *fz* *fz* *fz* *tr* *H*

Oboe I

625 *fz* *fz* *cresc.* *fz* 1

640 *fz* *p*

654 *cresc.* -

669 *f* *cresc.* -

683 *ff*

698 *fz*

713 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* 3 3

734 *decresc.* - *p* *ff* *fz* *G. P.* 2 4

757 *p* *cresc.* -

776 *f* *p* *pp*

797 *cresc.* - *f* 1 2 3 4 5 6 7 8

817 *cresc.* -

837 *ff* *ff* *p* *ff* 8

862 *fp* *cresc.* *f* *cresc.* - - - 2 7

Oboe I

889 *ff* *p* *ff* *ff*

905 *ff* *ff* *ff cresc.*

920 *-fff* *ff* *M* *7* *p*

943 *pp* *dim.* 19

976 Solo *pp* *pp* *fp* *pp*

997 *fp* *p*

1020 *cresc.* *f* *mf*

1040 *cresc.* *f* *cresc.*

1057 **N** *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *fz* ?? 3

1082 *fz* *fz* *fz* *fz* *fz* *fz* *fff* *ff* *fff*

1103 *p* *cresc.* *ff* *p* *cresc.*

1119 *ff* *p* *cresc.* *ff* *ff* *fff*

1136 *G. P.* *G. P.* *fz* *G. P.*