

Konzert in B für Fagott und Orchester

Concerto in B-flat major for Bassoon and Orchestra

KV 191 (186^e)

Wolfgang Amadeus Mozart

Allegro

Handwritten annotations: *n*, *tr*, *pp*, *mf*, *fp*, *f*, *p*, *pp*, *mf*

Violino II

59 *p*

64

69 *cresc.* *f*

72 *p*

75 *f* *p*

78

82 *f* *p*

86 *f* *p* *f* *p*

90 *f* *p* *mf* *p* *mf* *p*

93 *f* *p*

Violino II

lento

97 *f*

102 *p*

107 *f*

111 *p*

116 *f* *p*

120 *pp*

125 *f* *p*

129 *mf* (P)

134

140

145 1

Violino II

150 *cresc.* *f*

153 *p* *f* *p*

157 *f*

161 *f*

164 *fp* *fp* *mf* *f*

168

non vib.

Andante ma adagio

P con sordino

espr

4 *p*

7

10 *f* *p* *piu p* *tr*

13 *p*

16 *mp* *P*

Handwritten musical score for Violino II, measures 19 to 49. The score includes various dynamics and performance markings:

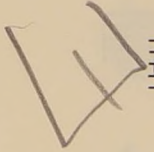
- Measures 19-21: *pp* *poco cresc.* *f*
- Measures 22-24: *p* *pp*
- Measures 25-27: *mf* *espr*
- Measures 28-30: *p*
- Measures 31-33: *f*
- Measures 34-36: *p* *cresc.* *f* *pp* *cresc.* *f* *mp*
- Measures 37-39: *tr* *1*
- Measures 40-42: *p*
- Measures 43-45: *mp* *pp*
- Measures 46-48: *pp* *cresc.* *f*
- Measures 49: *mf* *pp* *PTA*

Additional markings include accents (*acc.*), slurs, and various articulation symbols.

ARCO

Rondo

Tempo di Menuetto



f senza sordino
2x meno *f*

6

12

F

17

p

23

28

3 3

p

33

39

2 tr

f

45

p

51 *f*

57 *p* *fp* *p*

62 *fp*

68 *pp*

74 *fp* *fp*

80 *f*

86 *p*

92

97 *1*

102

109

115

121

127

133

138

143

147

