

6

# J. HAYDN

Sinfonie in D

Symphony in D major

Hob. I:104

Urtext der Joseph Haydn Werke  
Urtext of the Joseph Haydn Works

Clarinetto II



Bärenreiter Kassel · Basel · London · New York · Prag

BA 4668



Clarinete II in La/A

SINFONIE in D  
(Londoner Sinfonie Nr. 12)

Joseph Haydn  
1795 Hoboken I:104

**Adagio** **I**

**Allegro**

9 Fl. I

2

f

Viol. I

8

31

f

39

1

1

48

3

58

17

82 Viol. I

f

88

2

96

10 Viol. I

111

f

117

f

f



124 **11** Fl.I *f* *Com'*

Musical staff 124-140: Treble clef, key signature of one flat. Measure 124 has a fermata and the number 11. Measures 125-126 have two flats above the staff. Measure 127 has a dynamic marking 'f'. Measures 128-130 are grouped with a large slur and the handwritten word 'Com'.

141 **2** **7** Viol.I

Musical staff 141-153: Treble clef, key signature of one flat. Measure 141 has a dynamic marking 'f'. Measure 142 has the number 2. Measure 143 has a slur. Measure 144 has a fermata. Measure 145 has the number 7. Measures 146-148 are grouped with a slur and the label 'Viol.I'.

154 **6** *f*

Musical staff 154-165: Treble clef, key signature of one flat. Measure 154 has a dynamic marking 'f'. Measure 155 has a slur. Measure 156 has a fermata. Measure 157 has a slur. Measure 158 has a slur. Measure 159 has a slur. Measure 160 has a slur. Measure 161 has a slur. Measure 162 has a slur. Measure 163 has a slur. Measure 164 has a slur. Measure 165 has the number 6.

166 **2** *Com'*

Musical staff 166-174: Treble clef, key signature of one flat. Measure 166 has a slur. Measure 167 has a slur. Measure 168 has a slur. Measure 169 has a slur. Measure 170 has a slur. Measure 171 has a slur. Measure 172 has a slur. Measure 173 has a slur. Measure 174 has the number 2. The staff is marked with the handwritten word 'Com'.

175 **4** **2**

Musical staff 175-185: Treble clef, key signature of one flat. Measure 175 has the number 4. Measure 176 has a slur. Measure 177 has a slur. Measure 178 has a slur. Measure 179 has a slur. Measure 180 has a slur. Measure 181 has a slur. Measure 182 has a slur. Measure 183 has a slur. Measure 184 has a slur. Measure 185 has the number 2.

186 **3** **13** Fl.I Solo

Musical staff 186-206: Treble clef, key signature of one flat. Measure 186 has the number 3. Measure 187 has a slur. Measure 188 has a slur. Measure 189 has a slur. Measure 190 has a slur. Measure 191 has a slur. Measure 192 has a slur. Measure 193 has a slur. Measure 194 has a slur. Measure 195 has a slur. Measure 196 has a slur. Measure 197 has a slur. Measure 198 has a slur. Measure 199 has a slur. Measure 200 has a slur. Measure 201 has a slur. Measure 202 has a slur. Measure 203 has a slur. Measure 204 has a slur. Measure 205 has a slur. Measure 206 has the number 13. The staff is marked 'Fl.I Solo'.

207 **3** *f*

Musical staff 207-214: Treble clef, key signature of one flat. Measure 207 has a slur. Measure 208 has a slur. Measure 209 has a slur. Measure 210 has a slur. Measure 211 has a slur. Measure 212 has a slur. Measure 213 has a slur. Measure 214 has the number 3 and a dynamic marking 'f'.

215 **1** **1**

Musical staff 215-224: Treble clef, key signature of one flat. Measure 215 has a slur. Measure 216 has a slur. Measure 217 has a slur. Measure 218 has the number 1. Measure 219 has a slur. Measure 220 has a slur. Measure 221 has a slur. Measure 222 has a slur. Measure 223 has a slur. Measure 224 has the number 1.

225 **1**

Musical staff 225-231: Treble clef, key signature of one flat. Measure 225 has a slur. Measure 226 has a slur. Measure 227 has a slur. Measure 228 has a slur. Measure 229 has the number 1. Measure 230 has a slur. Measure 231 has a slur.

232 **18**

Musical staff 232-240: Treble clef, key signature of one flat. Measure 232 has a slur. Measure 233 has a slur. Measure 234 has a slur. Measure 235 has a slur. Measure 236 has a slur. Measure 237 has a slur. Measure 238 has a slur. Measure 239 has a slur. Measure 240 has the number 18.



255 Fl.I, Viol.I

*f*

262

*p*

269 Fl.II, Viol.I

*f*

278

*f*

287

*f*

II

Andante

*f* *p*

41

*ff* *f*

65

*f*

74 Fl.I, Viol.I, Fag.I

*ff*

113

*f*



Menuet  
Allegro

III

*f*

*tr* *f*

Ob. I *f*

*f*

Trio

11 29 10

*Menuet da capo*

Finale

IV

Spiritoso

Ob. I, Viol. I *f*

*f*

*f* 5



40

Musical staff 1 (measures 40-48) with dynamic markings *f* and *ff*.

49

Musical staff 2 (measures 49-58) with dynamic markings *f* and first ending bracket.

59

Musical staff 3 (measures 59-69) with dynamic marking *p* and fourth ending bracket.

70

Musical staff 4 (measures 70-75) with dynamic marking *f* and flat accidentals.

76

Musical staff 5 (measures 76-98) with dynamic marking *p* and first ending bracket.

99

Musical staff 6 (measures 99-106) with dynamic marking *f*.

107

Musical staff 7 (measures 107-114) with dynamic markings *f* and *ff*.

115

Musical staff 8 (measures 115-124) with dynamic markings *p* and *f*, and first ending bracket.

125

Musical staff 9 (measures 125-138) with dynamic marking *f* and second ending bracket.

139

Musical staff 10 (measures 139-148) with dynamic marking *f*.

149

Musical staff 11 (measures 149-160) with dynamic markings *f* and *ff*.

161

Musical staff 12 (measures 161-170) with dynamic marking *f* and dynamic marking *33*.

Fag.I, Vc.

Viol.I

Viol.I

Ob.I, Viol.I



201

*f*

208

1

216

226

*ff*

235

*ff* *ff*

245

15 Fl.I., Viol.I  
*pp* *f*

269

9 Fl.I  
*f*

287

10 Fl.I, Viol. I, II  
*f*

307

1 *ff*

315

*ff*

322

*p* *f*

328

3 *ff*



# Bläsermusik · Woodwind Music

## Flöte

**Johann Sebastian Bach**  
Partita a-Moll BWV 1013 f. Fl. solo. Urtext BA 5187

Flötensoli aus dem geistlichen und weltlichen  
Vokalwerk. Band 1: BA 7400 / Band 2: BA 7401

Ouvertüre (Orchestersuite) h-Moll. Nach BWV 1067  
f. Fl. u. obl. Cemb. (Klav.). Urtext. BA 6812, TP 193

2 Sonaten (e-Moll BWV 1034, E-Dur BWV 1035)  
f. Fl. u. Bc / 2 Sonaten (h-Moll BWV 1030, A-Dur  
BWV 1032) f. Fl. u. obl. Cemb. Urtext. BA 5198

3 Sonaten (C-Dur BWV 1033, Es-Dur BWV 1031,  
g-Moll BWV 1020) f. Fl. u. Bc / 2 Sonaten f. Fl. u. obl.  
Cemb. Überliefert als Werk J. S. Bachs. Urtext. BA 5220

**Gabriel Fauré**  
4 Mélodies. Ausgabe f. Fl. u. Klav. BA 7403

**Georg Friedrich Händel**  
11 Sonaten f. Fl. (Altfl.) u. Bc. Urtext. BA 4225

**Wolfgang Amadeus Mozart**  
Andante in C KV 315 f. Fl. u. Orch. Mit Hinweisen zur  
Interpretation von Paul Meisen. Urtext. BA 5748a KIA

Konzert in C KV 299 (297c) f. Fl, Hfe u. Orch.  
Urtext. BA 4598a KIA, TP 286

- Bearb. f. Fl. u. Klav. von G. Kirchner. BA 6889

Flötenkonzert G-Dur KV 313. Mit einer zusätzli-  
chen Flötenstimme, eingerichtet von Paul Meisen.  
Urtext. BA 4854a KIA, TP 250

Flötenkonzert D-Dur KV 314. Mit Hinweisen f. die  
Interpretation. Urtext. BA 4855a KIA, TP 251

Quartette (D-Dur KV 285, G-Dur KV 285a, C-Dur  
KV 285b, A-Dur KV 298) f. Fl, V, Va u. Vc. Urtext.  
BA 4405, TP 150

Sonate in B KV 454 bearb. f. Fl. u. Klav. BA 5368

**Georg Philipp Telemann**  
12 Fantasien f. Fl. solo. Urtext. BA 2971

Solo h-Moll f. Fl. u. Bc aus »Tafelmusik« I. Urtext.  
BA 3537

## Oboe

**Johann Sebastian Bach**  
Die schönsten Oboensoli aus den Kirchenkantaten.  
Bearbeitet f. Ob (Oboe d'amore) u. Klav. od. Cemb.  
(Org.). BA 8153

Konzert A-Dur f. Oboe d'amore (Ob), Streicher u. Bc.  
Rekonstruktion nach dem Konzert f. 2 Cembali  
BWV 1060. Urtext. BA 5145a KIA

Konzert c-Moll f. Ob, V, Streicher u. Bc. Rekon-  
struktion nach dem Konzert f. 2 Cembali BWV 1060.  
Urtext. BA 5147a KIA

**Georg Friedrich Händel**  
6 Sonaten HWV 380-385 f. Ob, V (Ob) u. Bc. Urtext  
Heft 1: Sonaten B-Dur u. d-Moll. BA 4251  
Heft 2: Sonaten Es-Dur u. F-Dur. BA 4252  
Heft 3: Sonaten G-Dur u. D-Dur. BA 4253

Sämtliche Sonaten f. Ob u. Bc. Sonate B-Dur  
HWV 357 / Sonate c-Moll HWV 366 / Sonate F-Dur  
HWV 363a. Urtext. BA 4260

**Wolfgang Amadeus Mozart**  
Konzert C-Dur KV 314 (285d) f. Ob u. Orch.  
Urtext. BA 4856a KIA, TP 251

Quartett F-Dur KV 370 (368b) f. Ob, V, Va u. Vc.  
Urtext. BA 4867 Stimmen

## Klarinette · Clarinet

**Felix Mendelssohn Bartholdy**  
Sonate Es-Dur f. Klar. u. Klav. BA 8151

**Gabriel Fauré**  
4 Mélodies f. Klar. u. Klav. BA 8156

**Giacomo Meyerbeer**  
Quintett f. Klar, 2 Violinen, Viola u. Vc. Urtext.  
BA 8731 Part. m. St.

**Wolfgang Amadeus Mozart**  
Die Entführung aus dem Serail. 6 Stücke bearb. f.  
4 Klar (gleicher Stimmung). BA 8120 Spielpart. m. 4 St.

Konzert A-Dur KV 622 f. Klar. u. Orch. Urtext.  
BA 4773a KIA

Klarinettenkonzert KV 622 transponiert nach B-Dur  
f. B-Klar. u. Klav. BA 4773c

Quintett A-Dur KV 581 f. Klar, 2 Violinen, Viola u.  
Vc. Urtext. BA 4711

Trio in Es KV 498 »Kegelstatt-Trio« f. Klav, Klar (V)  
u. Va. Urtext. BA 5325

Die Zauberflöte. 6 Stücke f. 4 Klar gleicher Stim-  
mung (B, A). BA 8118 Spielpart. mit 4 Stimmen

**Franz Schubert**  
Der Hirt auf dem Felsen D 965 op. post. 129 f.  
Singstimme (hoch), Klar. u. Klav. Urtext. BA 5619

Sonate in a - D 821 »Arpeggione-Sonate« f. Klar  
u. Klav. Urtext. BA 5682

**Louis Spohr**  
6 Deutsche Lieder op. 113 f. Singstimme (hoch),  
Klar. u. Klav. BA 5751

## Horn

**Wolfgang Amadeus Mozart**  
Hornkonzerte. Urtext  
Nr. 1 D-Dur KV 514/412. BA 5314a KIA  
Nr. 2 Es-Dur KV 417. BA 5311a KIA  
Nr. 3 Es-Dur KV 447. BA 5312a KIA  
Nr. 4 Es-Dur KV 495. BA 5313a KIA

Konzertsatz in E f. Hn. u. Orch KV 494a. Urtext.  
BA 5349a KIA

Rondo in Es KV 371 für Hn. u. Orch. Urtext.  
BA 5329a KIA

**Franz Schubert**  
»Auf dem Strom« D 943 f. hohe Singstimme, Hn  
(Vc) u. Klav. Urtext. BA 5635

## Fagott · Bassoon

**Franz Berwald**  
Konzertstück f. Fag. u. Orch. op. 2. Urtext. BA 8512a KIA

**Joseph Bodin de Boismortier**  
Sonate D-Dur op. 50 Nr. 3 f. Fag (Vc) u. Bc. BA 3963

**Johann Ernst Galliard**  
Sonate Nr. 2 F-Dur f. Fag (Vc) u. Bc. SM 1153

**Wolfgang Amadeus Mozart**  
Konzert in B KV 191 (186e) f. Fag. u. Orch. Urtext.  
BA 4868a KIA

## Bläserensemble · Woodwind Ensemble

**Ludwig van Beethoven**  
Coriolan-Ouvertüre f. Bläserquintett (Fl, Ob, Klar,  
Fag. u. Hn). BA 8601

**Hector Berlioz**  
Marche hongroise f. Bläserquintett (Fl, Ob, Klar,  
Fag. u. Hn). BA 6877

**Franz Berwald**  
Septett f. Klar, Fag, Hn, V, Viola, Vc u. Kontrabaß.  
Urtext. BA 8514

**Günter Bialas**  
Satz f. Bläserquintett. BA 7469

**Claude Debussy**  
Children's Corner f. Bläserquintett (Fl, Ob, Klar, Fag  
u. Hn). BA 6876

**Wolfgang Amadeus Mozart**  
Ouvertüre zu »Die Zauberflöte« f. Bläserquintett  
(Fl, Ob, Klar, Fag. u. Hn). BA 6872

Serenade in B KV 361 (370a) »Gran Partita« f. 2 Ob,  
2 Klar, 2 Bassethörner (Klar 3, 4), 4 Hn, 2 Fag. u.  
Kontrabaß. Urtext. BA 5331 Stimmen, TP 312

Serenade in c KV 388 (384a) f. 2 Ob, 2 Klar, 2 Hn. u.  
2 Fag. Urtext. BA 5332 Stimmen, TP 313

Serenade in Es KV 375. Urtext. TP 315  
(Beide Fassungen)

- Sextettfassung f. 2 Klar, 2 Hn. u. 2 Fag.

BA 5334 Stimmen

- Oktettfassung f. 2 Ob, 2 Klar, 2 Hn. u. 2 Fag.

BA 5333 Stimmen

Sinfonie in g KV 550 f. Bläserquintett (Fl, Ob, Klar,  
Hn u. Fag). BA 8602

Sinfonia concertante in Es KV 297b f. Fl, Ob, Hn, Fag. u.  
Orch. Rekonstruiert von R. D. Levin. BA 7137a KIA

Quintett Es-Dur KV 452 f. Klav, Ob, Klar, Hn u.  
Fag. Urtext. BA 4730

**Modest Mussorgsky**  
Bilder einer Ausstellung f. Bläserquintett (Fl, Ob,  
Klar, Fag. u. Hn). BA 6879

**Gioacchino Rossini**  
Ouvertüre zu »Il Barbiere di Siviglia« f. Bläser-  
quintett (Fl, Ob, Klar, Fag. u. Hn). BA 6873

**Franz Schubert**  
Oktett in F - D 803 op. post. 166 f. Klar, Hn, Fag,  
2 V, Va, Vc u. Kontrabaß. Urtext. BA 5617 Stimmen

Sechs Menuette D 2 D. Heft 1: Menuette Nr. 1  
C-Dur, Nr. 2 F-Dur, Nr. 3 D-Dur f. 2 Ob (Fl), 2 Klar,  
2 Hn, Trp. u. 2 Fag. Urtext. BA 19109

**Giuseppe Verdi**  
Ouvertüre zu »Nabucco« f. Bläserquintett (Fl, Ob,  
Klar, Fag. u. Hn). BA 6875

Ouvertüre zu »La forza del destino« f. Bläser-  
quintett (Fl, Ob, Klar, Fag. u. Hn). BA 6878

**Jan Dismas Zelenka**  
Sechs Sonaten. Kritische revidierte Neuausgabe  
f. 2 Ob, Fag (Vc) u. Bc (Sonate III f. V, Ob, Fag. u. Bc)

Sonata I F-Dur. HM 271 / Sonata II g-Moll. HM 272 /  
Sonata III B-Dur. HM 273 / Sonata IV g-Moll.  
HM 274 / Sonata V f-Dur. HM 275 / Sonata VI  
c-Moll. HM 276



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