

22
1/4

Jose Alberto



Capriccio espagnol.

Cassa et Piatti.

I. Alborada.

N. Rimsky-Korsakow, Op.34.

Vivo e strepitoso.

Piatti.

Cassa. *f*

II. Variazioni.

Andante con moto. *21* **D** *19* **E** *28* **20**

Poco meno mosso.

a tempo **13** **F** **15** **G** **8** **3**

Corneo Ing.

violines 1^o y 2^o

rit. *attacca.*

III. Alborada.

Vivo e strepitoso.

f

Cassa et Piatti.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I) Cadenza(II). Violino Solo.

a tempo
Piatti.

Timp. *pp*

Cadenza(III). Flauto Solo.

Cadenza(IV). Clarinetti Solo.

avec 2 baguettes d'éponge.

a tempo

Cadenza(V). Arpa Solo.

a tempo

Piatti.

Piatti Solo.

smorz.

mf

attacca.

mf

mf

Handwritten musical notation and numbers at the bottom of the page, including the numbers 3 and 4.

Cassa et Piatti.

V. Fandango asturiano.

a1

Musical score for the first part of the Fandango asturiano. It consists of five staves of music in bass clef, 3/4 time. The first staff begins with a dynamic marking *f* and contains measures 1 through 19, with rests for measures 20, 25, and 40. The second staff is marked *T 3* and *Clar. I. Solo.*, with measures 4 through 7 and rests for measures 1, 2, 3, and 4. The third staff contains measures 5 through 9 and rests for measures 10, 11, and 12. The fourth staff contains measures 12 through 13 and rests for measures 14, 15, and 16. The fifth staff contains measures 16 through 19 and rests for measures 20, 21, and 22. A circled *W* is present above the first measure of the fifth staff, and a *ff* dynamic marking is below it.

Coda.

Vivo. (Tempo di comincio)

Musical score for the Coda section. It consists of four staves of music in bass clef, 2/4 time. The first staff is marked *Vivo. (Tempo di comincio)* and contains measures 1 through 2. The second staff contains measures 3 through 4. The third staff contains measures 5 through 6. The fourth staff is marked *Presto.* and contains measures 7 through 8. The score concludes with a double bar line and a 2/4 time signature.