

· EDITION BREITKOPF ·

Nr. 6040

BRAHMS

Konzert

für Violine, Violoncello und Orchester

a-moll

op. 102



Violine, Violoncello und Klavier



JOHANNES BRAHMS

(1833–1897)



Konzert
für Violine, Violoncello und Orchester

a-moll

op. 102

Ausgabe für Violine, Violoncello und Klavier
vom Komponisten

Dazu käuflich lieferbar:

Partitur PB 3213
Orchesterstimmen OB 3213



BREITKOPF & HÄRTEL · WIESBADEN

Edition Breitkopf Nr. 6040

Konzert a-Moll

für Violine, Violoncello und Orchester

Johannes Brahms, op. 102
Ausgabe mit Klavier vom Komponisten

Allegro

Violine

Violoncello

Klavier

f tutti

Solo

f in modo d'un recitativo, ma sempre in tempo

5

14

cresc.

f

pizz.

p

Tutti

Solo

arco

f

Bl. Klar.

p dolce

Hr.

Fl.

ped.

22

31

più f *cresc.*
poco f *cresc.*

42

f *f*

48

f sempre più

52

ff *ff*

A

Tutti

57 *ff* tutti

64

ff

70

Klar.

Fl.

p

75

Viol.

f

sf Str.

f Bl.

f Str.b

B

80

sf

83

Musical score for measures 83-85. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and some melodic fragments. The lower staff is in bass clef and contains a complex rhythmic pattern of chords and eighth notes.

86

Musical score for measures 86-88. The system consists of two staves. The upper staff features a prominent triplet pattern in the right hand, marked with a forte (*f*) dynamic. The lower staff continues the rhythmic accompaniment with chords and eighth notes.

89

Musical score for measures 89-91. The system consists of two staves. A circled letter 'C' is placed above the first measure of the upper staff. The music continues with complex chordal textures and rhythmic patterns in both staves.

92

Musical score for measures 92-95. The system consists of two staves. The upper staff has a 'tutti' marking above it. The lower staff includes a 'Ped.' (pedal) marking below it. The music is characterized by dense chordal structures and rhythmic complexity.

96

Musical score for measures 96-98. The system consists of two staves. The lower staff has two 'Ped.' (pedal) markings below it. The music concludes with sustained chords and rhythmic patterns.

99

Viol.
Fag.
B.
sf tutti Br.

103

Viol.
Fl.
sf

107

Viol.
Fl.
Viol.
Bl.
sf

111

D Solo
mp
fp Str.
D

115

f *mp*

116

f *p*

120

cresc.

cresc.

Klar.

cresc. poco a poco

124

Fl.

f

mf Str.(pizz.)

128

sf

mf

Hbl.

p

Vel.

133

1. Viol.

f

p

Viol.

f

138

p *piu p*

Ob. *p* *dim.* Fl. *pp* *dim.*

143

p dolce G.P. *p dolce* G.P. Klar. *p dolce* G.P.

Bl. Ob. *dolce*

149

dim. *p dolce* Hr. *p* Fag. *p*

155

espress. Br. *Str. (arco)* *sf*

161

dolce
p dolce
p dim.
p dolce
Str. (pizz.) **F**

168

dim.
dim.
f marc.
f marc.
F
Fl.
Ob.
f Str. (arco) *f*

173

mf
mf
fp
p
B.
Ob.

178

dim.
dim.
dim.
pp
p legg.

182

Fl.

pp *dim.*

più p

185

pp *dim.*

188

dim. *f ben marc.*

dim. *f ben marc.*

Hr.

p

Br. Vel.

192

f marc.

f marc.

Fl.

f

Viol.

192

f Str.

f

f

Tutti

197 *f* tutti

200 *sf*

203 *f*

206

8.....
209 *sf*

212

Viol.

215

H Solo

f

H *trm*

f *Str.* *trm* (pizz.) *fp* Hr. Fag.

218

p *fp*

Hr. Fag. Br.(arco) 1.Viol.(arco)

(pizz.) *fp* *fp* Vc.(arco)

227

piu p *dim.*

piu p *dim.*

Ob. Fl.

Vc. *dim.*

233

238

dolce

dolce

pp Str.

dim.

241

dim.

p

p dolce

Fl.

Ob.

Klar.

p

Kb. (pizz)

245

2. Viol. Br.

Str.

p dolce

Ve. (arco)

Fl.

Ob.

Klar.

Fag.

p

Kb. (pizz)

249

2. Viol. Br.

1. Viol. (arco)

Ob.

1. Fag.

Str.

2. Fag.

f

Musical score for measures 253-256. The system includes a piano part (measures 253-256) and a woodwind section (measures 253-256). The piano part features a bass line with a *cresc.* marking and a *ff* dynamic at the end. The woodwind section includes parts for Klarinetten (Klar.), Flöten (Fl.), and Violinen (Viol.). Trills (*tr*) are indicated above several notes in the woodwind parts. The key signature has two flats.

Musical score for measures 257-260. The system includes a piano part (measures 257-260) and a woodwind section (measures 257-260). The piano part features a bass line with a *ff* dynamic. The woodwind section includes parts for Flöten (Fl.) and Violinen (Viol.). A *Solo* marking is present above the Fl. part in measure 259. A *Tutti* marking is present above the Viol. part in measure 260. The key signature has two flats.

Musical score for measures 261-264. The system includes a piano part (measures 261-264) and a woodwind section (measures 261-264). The piano part features a bass line with a *sf* dynamic. The woodwind section includes parts for Flöten (Fl.) and Violinen (Viol.). A *Solo* marking is present above the Fl. part in measure 261. A *Tutti* marking is present above the Viol. part in measure 262. A *Fl.u.Viol.* marking is present above the Viol. part in measure 264. The key signature has two flats.

Musical score for measures 265-268. The system includes a piano part (measures 265-268). The piano part features a bass line with a *sf* dynamic. The key signature has two flats.

K

Solo

Musical notation for measures 270-275. The top staff is a solo line starting with a piano (*p*) dynamic. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a melodic line.

K

fp

270 *fpp* Str.

Musical notation for measures 270-275, piano accompaniment. The left hand plays chords, and the right hand plays a melodic line. Dynamics include *fpp* and *Str.*

276

Musical notation for measures 276-280. The piano accompaniment continues. A Flute (*Fl.*) enters in measure 278. Dynamics include *dim.* and *pp*.

281

Musical notation for measures 281-284. The piano accompaniment continues. A Clarinet (*Klar.*) enters in measure 281. Dynamics include *p cresc. molto* and *cresc. molto*. The string and horn section (*Str. u. Hr.*) is marked *f*.

285

Musical notation for measures 285-290. The piano accompaniment continues. Dynamics include *ff* and *ff tutti*.

L

290 L Tutti

296

301

305

Musical score for measures 290-295. The system includes a grand staff with piano and strings. The piano part features a melody with slurs and accents. The strings play a rhythmic accompaniment. A 'Tutti' marking is present at the beginning of the system.

Musical score for measures 296-300. The system includes a grand staff with piano and strings. The piano part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment. A 'Solo' marking is present above the piano part, and 'f espress.' is written below it. A 'p Str.' marking is present below the string part.

Musical score for measures 301-304. The system includes a grand staff with piano and strings. The piano part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment.

Musical score for measures 305-309. The system includes a grand staff with piano and strings. The piano part has a melodic line with slurs and accents. The strings play a rhythmic accompaniment. A 'Bl.' marking is present above the piano part. A 'Vc. (pizz.)' marking is present below the piano part. A '1. Viol. (pizz.)' marking is present above the string part. A '1. Viol.' marking is present above the string part. A 'Vcl.' marking is present below the string part.

309

Br. (pizz.)

mf *ff* *dim.*

Str. (pizz.)

313

p dolce *dim.*

Ob.

p dolce *dim.*

Bl.

p dolce

G.P.

317

dim.

Fl.

Br.

dim.

Br. (arco)

Fag.

321

dolce

legg.

p

Hr.

1. Viol. (arco)

Hr.

Str. (arco)

325

espress.

(pizz.) Str. (arco)

Vcl. *3*

330

p dolce *dim.* *dolce legg.*

f *pp* *dim.* *p*

Hr. Str. (pizz.)

338

dim. *pp* *f*

1. Viol. Hr. 1. Viol. *pp* *f*

Str. (arco) (pizz.) Str. (arco) *mf*

N **N**

343

mf *mf* *fp*

Fl. Ob. Bl. *fp*

Viol. *p* *B.*

347

dim. *p legg.*

Ob. Klar.

352

più p

Fl.

pp dim.

Str. (pizz.)

356

dim. *f ben marc.*

pp *p Str. (pizz)*

360

f marc. *f marc.*

f

0

Musical score for measures 365-371. The system includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Measure 365 is marked with *Bl. f*. Measure 368 is marked with *Viol. f*. Measure 371 is marked with *Tutti* and *tutti*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Musical score for measures 372-376. The system includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Measure 372 is marked with *sf*. Measure 376 is marked with *sf*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Musical score for measures 377-381. The system includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Measure 377 is marked with *sf*. Measure 381 is marked with *sf*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Musical score for measures 382-386. The system includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Measure 382 is marked with *sf*. Measure 386 is marked with *sf*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Musical score for measures 387-391. The system includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Measure 387 is marked with *sf*. Measure 391 is marked with *sf*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Musical score for measures 392-396. The system includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Measure 392 is marked with *sf*. Measure 396 is marked with *sf*. The key signature has two sharps (F# and C#) and the time signature is 6/8.

382

Viol.

sf *ff*

385

ff

388

P

ff *sf*

392

f sempre

396

Solo

f

fp Str.

400

Viol. I
Klar. b

p *p* *cresc.* *cresc.*

pp *cresc. poco a poco*

Detailed description: This system contains measures 400 to 403. It features five staves: Violin I, Clarinet B-flat, Flute, Violoncello, and Double Bass. The Violin I and Clarinet B-flat parts begin with a piano (*p*) dynamic and gradually increase in volume, marked with *cresc.* The Flute part also starts piano and increases. The Violoncello and Double Bass parts are marked *pp* and follow a *cresc. poco a poco* instruction.

404

molto cresc. *molto cresc.*

Detailed description: This system contains measures 404 to 406. The Violin I and Clarinet B-flat parts continue their melodic lines, both marked *molto cresc.* The Flute part also continues with a *molto cresc.* dynamic. The Violoncello and Double Bass parts provide harmonic support with sustained chords.

407

ff *ff* *f* Str.

Detailed description: This system contains measures 407 to 410. The Violin I and Clarinet B-flat parts reach a fortissimo (*ff*) dynamic. The Flute part also reaches *ff*. The Violoncello and Double Bass parts are marked *f* and labeled "Str." (strings).

411

sp *dim.* *dim.* *p*

poco rit. *poco rit.* *dim. poco rit.*

Detailed description: This system contains measures 411 to 414. The Violin I and Clarinet B-flat parts are marked *sp* (sforzando) and then *dim.* (diminuendo). The Flute part is marked *dim.* and *p*. The Violoncello and Double Bass parts are marked *p*. The overall tempo is marked *poco rit.* (ritardando).

415

in tempo
f
in tempo
f
in tempo
f

419

f
(pizz.)
f

423

tutti

427

Andante
Tutti

Solo

f *espress.*

Andante
Hr.

Bl.

Str.

f *espress.*

p

f *ma dolce*

6

Fl.

Klar.

Fag.

Str.

3

3

3

3

11

Str.

f *ma dolce*

p

16

Fl.

Fag.

p

21

Fl. Fag. Str. Viol. Str.

cresc. *cresc.*

26

Bl. Ped.

f *p* *pp* *p dolce*

Tutti

31

A

Solo *p dolce*

Klar. *p* Viol.

39

p *p dolce* Fl. Klar.

44

Fl.
Viol.
Str. *p dolce*

48

Bl. *p*
Str. *col Red.*

52

Str. (pizz.)
Bl. *p.*
Kb. (arco) *Red.*

55

Str. *sf.* *p*
Fl.

58

Str. *f* *p* *dim.*
Ob.

62

Tutti

Str. *pp* *pp*
Fag. *pp*
Fl. *pp*
Viol. (arco)
dim.
Ped.

67

Str. *cresc.* *f* *cresc.*
Fl. *f*
Viol. (arco)
Solo
f
Ped.

73

Str. *f* *p*
Fl. *dim.*
tr
tr
tr
tr
tr
dim.
dim.
(pizz.)

79

Viol. 2 Fl. Str.(pizz.) mf

Bl. p

Detailed description: This system covers measures 79 to 83. It features a piano introduction with a forte (*f*) dynamic. The woodwinds include Violin 2 and Flute, both marked with a *3* (triple) and a *p* (piano) dynamic. The strings play a pizzicato accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

84

Viol. Fl. Bl. Fl. Str. Str.

Detailed description: This system covers measures 84 to 88. The woodwinds include Violin, Flute, Clarinet (Bl.), and another Flute. The strings are marked with a *3* (triple) and a *p* (piano) dynamic. The key signature has two sharps (F# and C#).

89

Vc. (pizz.) mf

Detailed description: This system covers measures 89 to 92. The Violoncello (Vc.) plays a pizzicato accompaniment with a mezzo-forte (*mf*) dynamic. The key signature changes to one sharp (F#).

93

Str.(arco) mf

Detailed description: This system covers measures 93 to 97. The strings play an arco accompaniment with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#).

98

p *dolce* *pp* *dolce*

Viol. Klar. Br. Fag.

C

103

piu p *dim.* *piu p* *dim.*

1. Viol. Klar. Str.

108

p cresc. *dolce* *p cresc.* *f* *dim.* *f dim.* *(pizz)*

Fl. Bl.

114

p *(pizz)* *(pizz)* *(pizz)* *(pizz)*

Hr. Trpt. Bl.

Vivace non troppo

Solo

p

Vivace non troppo

Br. Fag. Br.

p Vc.

Kb.

Klar. Viol. Str.

14

Kb. (pizz.)

21

p dolce

Viol. Br. (pizz.)

Fag. Vc. (pizz.)

poco rit. - - - - - *in tempo*

pp *poco rit.* - *dim.* *p* *in tempo*

Viol. (pizz.) *poco rit.* - *dim.* *in tempo*

pp sempre

Vc. (arco)

ben marc. cresc. *f* **A** *Tutti*

ben marc. cresc. *f* **A**

marc. cresc. *p* *f* **A** *ff tutti*

12

ben marc.

5 4 3

Solo

5 3 4 2 4 2

Tutti

Solo

51

Fl.

Bl.

Viol.

57

Viol.

65

Vc.

73

Hr.

Vc. (pizz.)?

Kb.

81

Br. (pizz.)
(arco)

86

Viol. (arco)
f

92

Klar. p
Str. (pizz.)
Viol. Str. (arco) pp

98

p (pizz.)
legg.

Tutti

Solo *p legg.*

Fag. *p* (arco)

Ob.

Fl.

dim.

dim.

Ob.

Fag.

Hr. Trpt. *pp*

Pk.

ff sempre

ff sempre

Viol.

f Str.

p (pizz.) *marc.*

Musical score system 1 (measures 130-134). Includes violin and viola staves with *f* and *p* dynamics, and piano accompaniment with *(arco)*, *f*, *p*, and *(pizz)* markings.

Musical score system 2 (measures 135-141). Includes violin and viola staves with *Tutti* and *Solo* markings, and piano accompaniment with *p*, *ff tutti*, and *Str.(pizz.)* markings. Features triplet patterns.

Musical score system 3 (measures 142-149). Includes violin and viola staves with *Tutti* and *Solo* markings, and piano accompaniment with *ff tutti*, *p*, *Str.(pizz.)*, and *pp dolce* markings. Includes a **C** rehearsal mark and instrument abbreviations: *Klar.*, *Bl.*, and *Kb.*

Musical score system 4 (measures 150-154). Includes violin and viola staves with *legg.* markings, and piano accompaniment with *legg.* markings. Features triplet patterns.

Musical score for measures 158-165. The system includes a piano (p) part with a treble and bass clef, and a string quartet part with two staves (violin and viola). The piano part features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo) followed by *f* (forte). The string part provides harmonic support with chords and moving lines.

Musical score for measures 166-174. This system includes a piano (p) part and a woodwind part for Flute (Fl.) and Oboe (Ob.). The piano part continues with a melodic line, marked *f*. The woodwind part enters in measure 166 with a melodic phrase, also marked *f*. A dynamic marking of *f* is present in the piano part.

Musical score for measures 175-180. This system includes a piano (p) part and a woodwind part for Clarinet (Cl.). The piano part features a melodic line with slurs and a dynamic marking of *p legg.* (piano, leggiero) followed by *p*. The woodwind part enters in measure 175 with a melodic phrase, marked *p*. A dynamic marking of *pp dolce* (pianissimo, dolce) is present in the piano part. A rehearsal mark 'D' is located above the piano part in measure 178.

Musical score for measures 181-188. This system includes a piano (p) part and a string quartet part with two staves (violin and viola). The piano part features a melodic line with slurs and a dynamic marking of *legg.* (leggiero). The string part provides harmonic support with chords and moving lines.

186

191

Tutti

196

ff tutti

Solo

ff

203

sf

Tutti

Solo

Tutti

ff

ff

210

sf

sf

sf

sf

Bl.

fp dim.

E Solo

p

E

216

p Str.

Fl.

223

Klar.

Fl.

Klar.

Fag.

Viol.

229

Fag.

Klar.

Fag.

235

legg.

F

Klar.

Fl. Ob.

F

dolce

240

molto legg. e dolce

più p

molto legg. e dolce

più p

Fl.

Klar.

pp

245

poco rit.

poco rit.

poco rit.

dim.

Fl.

Klar.

Ob.

Klar.

Fag.

250

in tempo

marc. e cresc. molto

in tempo

Tutti

255

Musical score for measures 255-260. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Piano (Pc.). The Flute and Clarinet parts are marked *f*. The Violin part is marked *f* and *ff tutti*. The Piano part features a triplet of eighth notes marked *f* and *ff tutti*. The key signature is one sharp (F#).

260

Musical score for measures 260-265. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Piano (Pc.). The Flute and Clarinet parts are marked *f*. The Violin part is marked *f*. The Piano part features a triplet of eighth notes marked *f* and *ff tutti*. The key signature is one sharp (F#).

266

Musical score for measures 266-272. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Piano (Pc.). The Flute and Clarinet parts are marked *f*. The Violin part is marked *p* and *dim.*. The Piano part features a triplet of eighth notes marked *sf* and *sf*. The key signature is one sharp (F#).

272

Musical score for measures 272-278. The system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Viol.), and Piano (Pc.). The Flute and Clarinet parts are marked *f*. The Violin part is marked *p* and *dim.*. The Piano part features a triplet of eighth notes marked *poco f*. The key signature is one sharp (F#).

Kb

281

Hr.

Ve. (pizz.)

288

cresc.

Br. (pizz.)

Viol.

f

Poco meno Allegro

f

p dolce

293

f

Poco meno Allegro

Fl.

Klar.

Bl.

p dolce

Str. (pizz.)

Ob.

299

p dolce

più p

più p

Fl.

Ob.

Fl.

Klar.

Red.

303

Ob. Hr. Ped.

307

Fl. cresc.

311

1. Viol. p

315

Fl. Viol. p dim

319

f sf p pp

Bl.

323

Tempo I

Tutti

Solo

f

Viol.

Ob.

f tutti marc.

3 3

Red.

328

Viol.

sfp

sfp

p

334

8

f

Pk.

ALTE UND NEUE KAMMERMUSIK FÜR STREICHER

Eine Auswahl

Trios

Wenn nicht anders angegeben: Violine, Viola, Violoncello

Baur, Jürg:

- Kontraste (1964), Stimmensatz EB 6504
- Taschenpartitur PB 4721

Beethoven, Ludwig van:

- Trio Nr. 1 Es-dur op. 3 KM 703
- Trio Nr. 2 G-dur op. 9 Nr. 1 KM 706
- Trio C-dur op. 87, Ausgabe für 2 Violinen und Viola KM 714

David, Johann Nepomuk: op. 33 Streichtrios

- Nr. 1 Nicolo Amati in memoriam EB 5786
- Nr. 2 Antonio Stradivario in memoriam EB 5787
- Nr. 3 Giuseppe Guarneri del Gesu in memoriam EB 5788
- Nr. 4 Jacobo Stainer in memoriam EB 5789
- EB 5997

Fussan, Werner: Streichtrio Nr. 1 (1953)

Haydn, Joseph: Fünf Eisenstädter Trios für zwei Violinen und

- Violoncello Hob. XI: 8; Hob. XI: 11; Hob. V: C7; Hob. XI: 10; Hob. V: 16 (A. Hoffmann) KM 2107
- Trio G-dur für zwei Violinen und Violoncello Hob. V: 20 KM 1963

Heiß, Hermann: Streichtrio Nr. 1 (1953)

- EB 5996

Mozart, Wolfgang Amadeus:

- Trio B-dur für zwei Violinen und Baß (Violoncello) KV 266 EB 5658
- Sechs ländlerische Tänze für zwei Violinen und Baß (Violoncello) KV 606 PB/OB 4459

- Sieben Menuette mit Trio für zwei Violinen und Baß (Violoncello) KV 65a PB/OB 4747

- Divertimento Es-dur KV 563 KM 744
- Vier Divertimenti KV Anh. IV-229, für Streichinstrumente bearbeitet von P. Klengel EB 5361
- Nr. 1 B-dur EB 5362
- Nr. 2 B-dur für zwei Violinen und Violoncello EB 5363
- Nr. 3 C-dur für zwei Violinen und Viola EB 5363
- Nr. 4 B-dur EB 5401

- Sechs dreistimmige Fugen von Joh. Seb. und Wilh. Friedem. Bach, für Violine, Viola und Baß (Violoncello) eingerichtet und mit je einem einleitenden langsamen Satz versehen KV 404a (Joh. Nep. David) 2 Hefte EB 5678/79

- Niehaus, Manfred: Streichtrio BG 717
- Nudera, Adalbert: Divertimento a tre in C Nr. 4 für 3 Melodeinstrumente (J. Kratochvíl) BG 559
- Petzold, Rudolf: Trio op. 31 BG 257
- Rihm, Wolfgang: Streichtrio op. 9 EB 8002
- Róza, Miklós: Streichtrio op. 1 KM 1939

Schubert, Franz:

- Erstes Streichtrio B-dur D. 471 (I816) KM 750
- Zweites Streichtrio B-dur D. 581 (I817) KM 756
- Sinigaglia, Leone: Serenade op. 33 EB 6829
- Stamitz, Karl: Sonata à tre für zwei Violinen und Violoncello (P. Gradenwitz) KM 2112

Klaviertrios und Triosonaten

Wenn nicht anders angegeben: Violine, Violoncello, Klavier bzw. Cembalo (Basso continuo)

Acker, Dieter: Stigmen. Trio Nr. III (1968/71) BG 943

Bach, Carl Philipp Emanuel: Trio G-dur für 2 Violinen, Violoncello (ad lib.) und Klavier (H. Riemann) KM 1829

Bach, Johann Sebastian: Konzert d-moll BWV 1043. Für zwei Violinen und Klavier (Davissøn/Haverkampff) EB 6333

- Concerto C-dur (D. Hellmann) EB 6466

- Konzert d-moll BWV 1060. Für zwei Violinen (Violine und Oboe) und Klavier EB 5200

Beethoven, Ludwig van:

- Konzert C-dur op. 56. Als Trio bearbeitet von C. Reinecke EB 6607

- Trio c-moll op. 1 Nr. 1 KM 1056

- Trio G-dur op. 1 Nr. 2 KM 1057

- Trio c-moll op. 1 Nr. 3 KM 1058

- Trio D-dur op. 70 Nr. 1 KM 1059

- Trio Es-dur op. 70 Nr. 2 KM 1060

- Trio B-dur op. 97 KM 1061
- Trio B-dur op. 11 „Gassenhauer-Trio“ KM 1066

Brahms, Johannes:

- Klaviertrio H-dur op. 8 EB 6051
- Klaviertrio A-dur op. post. EB 6060
- Konzert a-moll für Violine, Violoncello und Orchester op. 102. Ausgabe für Violine, Violoncello und Klavier EB 6040

David, Johann Nepomuk: Konzert für Violine und Violoncello mit Orchester Werk 68. Studienausgabe von Fr. Wickenhauser EB 6615

Denhoff, Michael: Klaviertrio (1975) BG 1249

Giefer, Willy: Party à tre (1973). Trio I für Violine, Violoncello und Klavier BG 1390

- Trio II (1978) für Violine, Violoncello und Klavier BG 1391

Graun, Johann Gottlieb:

- Sonata Nr. 1 B-dur für Viola (Viola da gamba), Violoncello und Klavier (H. Chr. Wolff) EB 4173
- Sonata Nr. 2 F-dur für Viola, Violoncello und Klavier (H. Chr. Wolff) EB 4174
- Trio G-dur für zwei Violinen, Violoncello (ad lib.) und Klavier KM 1839

Händel, Georg Friedrich: Kamersonate Nr. 11 g-moll op. 1/10 für Flöte (Oboe, Violine), Violoncello und Klavier (M. Seiffert) KM 1381

Haydn, Joseph:

- Klaviertrio Nr. 18 C-dur Hob. XV: 21 EB 1118
- Klaviertrio Nr. 29 F-dur für Flöte (Violine), Violoncello und Klavier Hob. XV: 17 EB 1129
- Klaviertrio Nr. 30 D-dur für Flöte (Violine), Violoncello und Klavier Hob. XV: 16 EB 1130
- Klaviertrio Nr. 31 G-dur für Flöte (Violine), Violoncello und Klavier Hob. XV: 15 EB 1131

Klengel, Julius: Kindertrio G-dur op. 35 Nr. 2 EB 3327

Kraus, J. Martin: Trio D-dur (1787) (W. Lebermann) EB 6314

Leclair, Jean Marie: Sonata Nr. 8 D-dur für Violine (Flöte) Viola (Violoncello) und Klavier (R. Eitner) EB 3656

Mozart, Wolfgang Amadeus: Klaviertrio Nr. 7 Es-dur für Klarinette (B) (Violine), Viola und Klavier KV 498 (Kegelstatt-Trio) EB 3737

- Trio Nr. 8 d-moll KV 442 Neuausgabe von K. Marguerre EB 6517

- Trio Es-dur für Violine, Violoncello (Viola, Horn) und Klavier nach dem Horn-Quintett KV 407 (E. Naumann) KM 1367

- Zwei leichte Divertimenti Es-dur, B-dur für Violine (Oboe), Violoncello (Fagott) und Klavier nach den Bläser-Divertimenti KV 252, KV 240 (E. Naumann) EB 3810

- Concertone C-dur KV 190. Für zwei Violinen und Klavier (Fr. Hermann) EB 3739

- Konzertante Symphonie (Nr. 52) Es-dur KV 364. Für Violine, Viola und Klavier (R. Tillmetz) EB 2258

Purcell, Henry: Sonata g-moll (F. Schroeder) KM 2102

Rihm, Wolfgang: Trio für Violine, Violoncello und Klavier EB 8007

Rosier, Charles: 3 Triosonaten (E. Kubitschek) KM 2165

Róza, Miklós: Sinfonia concertante für Violine, Violoncello solo und Orchester op. 29. Ausgabe mit Klavier vom Komponisten EB 6534

- op. 29a Tema con variazioni für Violine, Violoncello und Kammerorchester (aus der Sinfonia concertante für Violine, Violoncello und großes Orchester op. 29). Ausgabe für Violine, Violoncello und Klavier vom Komponisten EB 6452

Sacchini, Antonio: Triosonate G-dur aus op. 1 für 2 Violinen, Violoncello ad lib. und Klavier KM 1877

Schubert, Franz: Notturmo Es-dur op. 148 EB 6853

Schumann, Robert: Märchenzählungen op. 132. Vier Stücke für Klarinette (B) (Violine), Viola und Klavier EB 744

Škerl, Dane: Klaviertrio (1973) BG 1161

Stamitz, Karl: Triosonate F-dur op. 14/5 für Flöte (Violine), Violine und Basso continuo (Violoncello, Klavier) (W. Hillemann) KM 1971

Stölzel, Gottfried Heinrich: Triosonate D-dur für zwei Violinen und Continuo KM 1982

- Triosonate B-dur für zwei Violinen und Continuo KM 1983

Telemann, Georg Philipp: Sonata c-moll (W. Hinzenhalla) EB 4176

Tuma, Franz: Partita a tre G-dur für 2 Violinen, Violoncello und Generalbaß. Continuoaussetzung von A. Schoenberg (R. Lück) BG 605

- Partita a tre c-moll für 2 Violinen, Violino obbligato, Violoncello und Generalbaß. Continuoaussetzung von A. Schoenberg (R. Lück) BG 604

- Partita a tre A-dur für 2 Violinen, Violoncello und Generalbaß. Continuoaussetzung von A. Schoenberg (R. Lück) BG 603

Vivaldi, Antonio: Drei Sonaten d-moll, C-dur, f-moll (W. Hillemann) EB 4179

Voss, Friedrich: Trio (1957) EB 6285