

H

3393

PRELUDE AND
ISOLDE'S LOVE DEATH
from
TRISTAN AND ISOLDE

CINCINNATI
SYMPHONY
ORCHESTRA

R. Wagner.

Vorspiel.
Langsam und schmachtend.
Vcl.

18 DIV. pizz. arco V poco rall. riten. a tempo ff>p

27 dim. cresc. p cresc. Belebend.

36 molto cresc.

44 hall. V p a tempo

56 più f ss = meno f

65 sempre più f

68 2-2 s

71 più f tem.

74 sempre f più f

83 allmählich im Zeitmaass etwas zurückhaltend C1 Hart

83 solo! dim. - mf p > v n h v p > p p

93 cresc. 2 1 2 1 dim. poco cresc. f Buisse attacca

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- // - (elunk
plunke!)

VIOLA

2

Isolden's Liebestod.
Sehr mässig beginnend.

112 { Bel. mit Dämpfer
1 2 pp trem. mit Dämpfer trem. cresc. f mp

120 { ohne Dämpfer Etwas bewegter.
molto cresc. ohne Dämpfer pp dolce
molto cresc. pp dolce

124 { zus. V soli dolce p

129 { V dolce p

132 { V (p)

134 { V pp

136 { V trem. dolce pp cresc. mf

140 { D poco cresc. dim. più p pp dolce mf
pp cresc. dim. più p pp

This is a handwritten musical score for the Viola part of Wagner's "Isolden's Liebestod". The score consists of six staves of music, each with two systems. The first staff starts with a dynamic of Bel. (Benedictus) and includes markings for 'mit Dämpfer' (with damper) and 'pp trem.' (pianissimo tremolo). The second staff begins with 'molto cresc.' (molto crescendo) and 'ohne Dämpfer' (without damper). The third staff features a 'zus.' (zusammenspiel) instruction. The fourth staff has a dynamic of 'dolce'. The fifth staff has a dynamic of 'p'. The sixth staff is labeled 'D' at the beginning. Various dynamics such as 'pp', 'f', 'mf', 'cresc.', 'dim.', 'più p', and 'pp' are used throughout. Articulations include 'trem.', 'dolce', 'sol.', and 'getheilt'. The score is written in a mix of common time and 3/4 time, with some measures featuring triplets indicated by '3'. The handwriting is in black ink on light-colored paper.

3

VIOLA

146
 VIOLA

146 *mf dolce* *pp* *pp* *pp*

150 *cresc.* *p* *mp* *on* *p*

156 *p* *p*

160 *cresc.*

164 *pp* *cresc.*

168 *f*

172 *F* *p* *f* *f*

176 *dim.* *p* *trem.* *p* *trem.* *p* *trem.*

181 *pizz.* *pp* *pizz.* *pp* *arco* *pp* *rallent.* *pp*