



PRELUDE AND ISOLDE'S LOVE DEATH from TRISTAN AND ISOLDE

HORN IV in E.

R. Wagner.

Vorspiel. Langsam und schmachkend.

Viol. I. Musical notation for measures 10-23. Includes dynamics like sf più f, ff-p, p, and performance markings like poco rall., rit. a tempo, ten., and Hr. III.

Belebend. rall. a tempo

Musical notation for measures 42-72. Includes dynamics like f, p, ff, and performance markings like espress., sempre f, and f più f.

allmählich im Zeitmaass etwas zurückhaltend

Musical notation for measures 82-96. Includes dynamics like ff, dim., p, and performance markings like p cresc., f dim., p, pizz., and Bässe attacca.

Isolden's Liebestod. Sehr mässig beginnend.

Etwas bewegter.

Clar. I. Musical notation for measures 112-126. Includes dynamics like pp, mf dim., p dolce, and performance markings like Hr. III.

Musical notation for measures 126-143. Includes dynamics like p, pp, and performance markings like poco cresc., molto cresc., p < f, p < f, p.

Musical notation for measures 143-163. Includes dynamics like dim., più p, p cresc., and performance markings like F.

Musical notation for measures 163-176. Includes dynamics like cresc., pp cresc., and performance markings like rallent., tuba, and oboe.

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