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TSCHAIKOWSKY

ROMEO AND JULIET

OVERTURE-FANTASY

CONDUCTOR'S SCORE

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

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PETER ILYITCH
TSCHAIKOWSKY

Romeo and Juliet

Overture-Fantasy
After Shakespeare

CONDUCTOR'S SCORE

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TSCHAIKOWSKY "ROMEO AND JULIET"

Tschaikowsky composed "Romeo and Juliet" in the autumn of 1869 and rewrote it in the summer of 1870. It was first published in 1871. Ten years later he revised and republished the score. It is the version 1881, that is universally used. The composition of the overture was suggested by Mily Balakirtw, to whom the work is dedicated.

ANALYSIS OF THE OVERTURE

	Measure
Introduction	1-110
Statement	111-272
<i>Principal Themes</i>	
vi. <i>Allegro giusto</i>	111
via. <i>con Sord. dolce</i>	183
Violin <i>con Sord. div. pp</i>	191
Free Fantasia	272-351
Restatement	352-483
Coda	484-521

Time for performance 20 minutes

SCORE

REVISED EDITION

To Mily Balakirew

1

ROMEO and JULIET

Overture-Fantasy

P. Tschaikowsky
1840-1893

Andante non tanto quasi Moderato 7

Flauto picc.
2 Flauti

2 Oboi

2 Clarinetti
in A

Corno inglese

2 Fagotti

I II
4 Corni in F
III IV

2 Trombe
in E

2 Tromboni
tenori

Trombone Basso
e Tuba

Timpani
in E-H-Fis

Piatti

Gran Cassa

Arpa

Violino I

Violino II

Viola

Violoncello
e Contrabasso

waA
8d||

2aA

4aA

This musical score page features eight staves for various instruments. The Flute (Fl.), Clarinet (C1. (A)), Bassoon (C.i.), and Horns (Cor. (F)) parts are written in treble clef, while the Bassoon (C.i.), Horns (Cor. (F)), Viola (Vla.), and Cello/Double Bass (Cb.) parts are in bass clef. The Trumpets (A.) are in a grand staff. The score includes dynamic markings such as *mf*, *p*, and *ppp*, and includes handwritten annotations like 'waA 8d||', '2aA', and '4aA'. A rehearsal mark '30' is present above the Flute staff. The music consists of sustained notes and melodic lines with various articulations.

A

40

Fl. *all. b*

Ob. *p marc.*

Cl. (A) *p marc.*

C. i. *p marc.*

Fg. *p marc.*

Cor. (F)

A.

Vl. I *pizz.*

Vla. *p pizz.*

Vc. e Cb. *Vello. pizz. p*

Fl. *7A*

Ob. *mf*

Cl. (A) *mf*

C. i. *mf*

Vl. I *cresc.*

Vla. *cresc.*

Vc. e Cb. *p pizz. cresc. mf p Bassi*

10A

14dA

6aB

50

Fl.

Ob.

Cl. (A)

C. i.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

1.2.

p

arco

pizz.

arco

arco

p

60

Ob.

Fg.

Cor. (F)

Vl.

Vla.

Vc. e Cb.

p poco a poco cresc.

p poco a poco cresc.

div. dolce e legato

p poco a poco cresc.

div. dolce e legato

p poco a poco cresc.

div.

pp poco a poco cresc.

p

< sf >

8dB

Fl. *mf* *p* 70

Ob. *mf* *p*

Cl. (A) *mf* *p*

C.1. *p*

Fg. *mf* *p*

Cor. (F) 3. 4. *p*

A. *mf* *p*

Vl. *mf* *p* unis. *p*

Vla. *mf* *p* unis. *p*

Vc. e Cb. *mf* *p* *p*

gac

poco a poco string. accel.

Fl. *ppp* *mf* 80

Ob. *ppp* *mf*

Cl. (A) *ppp*

C.1. *ppp*

Fg. *ppp* *mf*

Cor. (F) *ppp*

Timp. *ppp*

A. *ppp* poco a poco string. accel.

Vl. *ppp* *mf* 2

Vla. *ppp* *mf*

Vc. & Cb. *ppp* *mf* *sf*

Vcllo.

Detailed description: This is a page of a musical score for an orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and brass (Horn in F), along with Timpani. The bottom section includes strings (Violins, Violas, Violoncello and Double Bass) and Percussion (A). The score is written in a key with two flats and a common time signature. Dynamics range from *ppp* (pianissimo) to *sf* (sforzando). Performance instructions include 'poco a poco string. accel.' and a handwritten 'gac' at the top. A handwritten '2' is present above the Violin part. A rehearsal mark '80' is located above the Flute part. The score features various musical notations such as slurs, accents, and dynamic markings.

Molto meno mosso

Plcc.

Fl.

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Tbne. B.

Timp.

Molto meno mosso

Vl.

Vla.

Vc. e Cb.

Bassi

100 *7a* string. al - - - - - Allegro giusto

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Cl. (A) *pp cresc.* *f*

Cl. *f*

Fg. *pp cresc.* *f*

Cor (F) *f*

Timp. *f*

string. al - - - - - Allegro giusto

Vl. *pp cresc.* *f*

Vla. *pp* *f*

Vc. e Cb. *p* *f*

110 *a 2*

4

Fl.
Ob.
Cl. (A)
Cl. 1.
Fg.
Cor (F)
Timp.
Vl.
Vla.
Vc. e Cb.

This block contains the first system of a musical score. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet 1 (Cl. 1.), Bassoon (Fg.), Cor in F (Cor (F)), Tympani (Timp.), Violin 1 (Vl.), Violin 2 (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts play block chords with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Cor part plays a steady eighth-note accompaniment. The Timp. part has a simple rhythmic pattern. The Violin and Viola parts have more complex melodic and harmonic lines with slurs and accents. The Vc. e Cb. part provides a bass line with slurs and accents.

Vl.
Vla.
Vc. e Cb.

This block contains the second system of the musical score, continuing the parts for Violin 1 (Vl.), Violin 2 (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Violin parts continue with their melodic and harmonic lines, featuring slurs and accents. The Viola part continues with its rhythmic accompaniment. The Vc. e Cb. part continues with its bass line, also featuring slurs and accents.

had

a 2 120

Fl. *f*

Ob. *f*

Cl. (A) *f*

Cl. (Bb) *f*

Fg. *f*

Cor. (F) *f*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

5dP

Picc.

Fl.

Ob.

Cl. (A)

Cor. (F)

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Vl.

Vc. e Cb

Bassi

130

Picc.

Fl. *a 2*

Cl. (A) *a 2*
f

Vl.

Vc. e Cb.

14d D

Picc.

Fl. *f*

Ob.

Cl. (A) *f*

Cor. (F) *mf*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

4

LaE

This musical score page features nine staves for various instruments. The Piccolo and Flute parts are written in treble clef with a key signature of one sharp (F#) and a common time signature. The Oboe part is also in treble clef with the same key signature. The Clarinet (A) part is in bass clef with a key signature of one sharp (F#). The Cor (F) part consists of two staves in treble clef with a key signature of one sharp (F#). The Violin (Vl.) part consists of two staves in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The Oboe part plays a more rhythmic line with quarter and eighth notes. The Clarinet (A) part plays a melodic line with eighth and sixteenth notes. The Cor (F) part plays a harmonic line with quarter and eighth notes. The Violin part plays a rhythmic line with eighth and sixteenth notes. The Viola part plays a harmonic line with quarter and eighth notes. The Violoncello and Contrabass parts play a harmonic line with quarter and eighth notes. A handwritten 'LaE' is written above the Piccolo staff. A circled '8' is written above the Flute staff in the third measure.

140

This musical score page, numbered 17, contains measures 140 through 142. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Clarinet (I) (Cl. i.), Bassoon (Fg.), Cor (F) (Cor. (F)), Trumpet (E) (Tr. (E)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The Piccolo part has a melodic line with slurs and accents. The Flute part includes slurs and accents, with a dynamic marking of *f*. The Oboe part has a melodic line with slurs. The Clarinet (A) part has a melodic line with slurs and accents. The Clarinet (I) part has a melodic line with slurs and accents, with a dynamic marking of *f*. The Bassoon part has a melodic line with slurs and accents, with a dynamic marking of *f*. The Cor (F) part has a melodic line with slurs and accents, with a dynamic marking of *f*. The Trumpet (E) part has a melodic line with slurs and accents, with a dynamic marking of *f*. The Timpani part has a melodic line with slurs and accents, with a dynamic marking of *f*. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

E

This musical score is for page 18, section E. It features a variety of instruments and includes dynamic markings such as *f* and *f cresc.*

Woodwinds:
Piccolo (Picc.)
Flute (Fl.)
Oboe (Ob.)
Clarinet in A (Cl. (A))
Clarinet in Bb (Cl.)
Bassoon (Fg.)
Cor Anglais (Cor. (F))
Trumpet in E (Tr. (E))

Percussion:
Tympani (Timp.)
Piano (P.) (Platti) *mf*

Strings:
Violin I (Vl.) *f cresc.*
Violin II (Vl.) *f cresc.*
Viola (Vla.) *f cresc.*
Violoncello (Vc.) *f cresc.*
Contrabass (Cb.) *f cresc.*

Picc.

Fl.

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Tr. (E)

Timp.

P.

Vl.

Vla.

Vc.

Cb.

ff

ff

ff

ff

5a F

This page of a musical score, numbered 22, features a handwritten annotation "5a F" at the top. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute) - includes a handwritten "a 2" above the staff.
- Ob.** (Oboe)
- Cl. (A)** (Clarinet in A)
- C. i.** (Cassinetto)
- Fg.** (Fagotto)
- Cor. (F)** (Corni in F) - consists of two staves.
- Tr. (E)** (Truppa in E) - includes a handwritten "Mottet" written across the staff.
- Tbnl. e Tba.** (Trombe e Tromboni)
- Timp.** (Timpani)
- Vl.** (Violini) - consists of two staves.
- Vla.** (Viola)
- Vc. e Cb.** (Violoncelli e Contrabbassi)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations including notes, rests, slurs, and dynamic markings.

160

This page contains a musical score for a full orchestra, starting at measure 160. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. 1.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbnl. & Tba.), Timpani (Timp.), Grand Cymbal (Gr. C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The Piccolo part has a melodic line, while the woodwinds and strings provide harmonic support with various textures and articulations.

4dF
2

This musical score page, numbered 24, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 1-3 show rests, followed by notes in measure 4. Dynamic marking: *p*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 1-3 show rests, followed by notes in measure 4. Dynamic marking: *p*.
- Cl. (A)** (Clarinet in A): Treble clef, key signature of one flat (Bb). Measures 1-3 show rests, followed by notes in measure 4.
- C.1.** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Measures 1-3 show rests, followed by notes in measure 4.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 1-3 show rests, followed by notes in measure 4. Dynamic marking: *p*. A handwritten *a 2* is above the staff.
- Cor. (F)** (Coronet in F): Two staves, Treble clef, key signature of one flat (Bb). Measures 1-3 show rests, followed by notes in measure 4.
- Tr. (E)** (Trumpet in E): Treble clef, key signature of one sharp (F#). Measures 1-3 show rests, followed by notes in measure 4.
- Tbni. e Tba.** (Trombone and Tuba): Two staves, Bass clef, key signature of one sharp (F#). Measures 1-3 show rests, followed by notes in measure 4.
- Timp.** (Timpani): Bass clef. Measures 1-3 show rests, followed by notes in measure 4.
- Vl.** (Violins): Two staves, Treble clef, key signature of one sharp (F#). Measures 1-3 show continuous sixteenth-note patterns, followed by rests in measure 4.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 1-3 show continuous sixteenth-note patterns, followed by rests in measure 4.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 1-3 show continuous sixteenth-note patterns, followed by notes in measure 4. Dynamic marking: *p*.
- Cb.** (Double Bass): Bass clef, key signature of one sharp (F#). Measures 1-3 show rests, followed by notes in measure 4. Dynamic marking: *p*.

2

Fl. *p* *a 2* *pp*

Ob.

Cl. (A) *1.* *p*

Fg.

Vc. e Cb. *Bassi pp*

Cl. (A) *pp*

Fg. *1.* *pp*

Vc. *pp*

Cb. *pp*

10dF

4

170

Cor. (F) *pp*

Vc. e Cb. *Bassi pp*

8a

1.

2

180

C.1. *Solo* *mf espr.* *1.*

Fg.

Cor. (F) *p*

Vla. *con Sord.* *dolce* *pizz.*

Vc. e Cb. *p*

190

12aH

Fg.
 Cor. (F)
 A.
 Vl. *con Sord. div. pp*
 Vla. *pp div.*
 Vc. e Cb.

Vl. *pp* 200
 Vla.

H a 2
 Fg. *p cresc.*
 Vl. *cresc. mf*
 Vla. *cresc. mf*
 Vc. *con Sord. p div. cresc. mf*
 Cb. *p pizz. mf*

8dH

210

Fl. *a 2* *3* *p* *dolce ma sensibile*

Ob. *a 2* *p* *dolce ma sensibile*

Cl. (A)

C.1.

Fg. *dim.* *p* *p*

Cor. (F) *1.* *p espress.*

A. *mf*

Vl. *dim.* *p* *unis.* *pp*

Vla. *dim.* *p* *unis.* *pp*

Vc. *dim.* *p* *unis. pizz.* *p*

Cb. *dim.* *p* *p*

Fl.

Ob.

Cl. (A)

C. I.

Fg.

Cor. (F)

1.

Vl.

Vla.

Vc. e Cb. Bassi

220

Fl.

Ob.

Cl. (A)

C. I.

Fg.

Cor. (F)

p

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

13a J

230 a 2 29

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. (A) *cresc.*

C. 1. *mf cresc.*

Fg. *mf cresc.*

Cor. (F) *mf cresc. cresc.*

Vl. *mf cresc.*

Vla. *mf cresc.*

Vc. e Cb. *mf cresc.*

Fl. *p dolce*

Ob. *f p dolce*

Cl. (A) *f a 2 p dolce*

C. 1. *f p*

Fg. *f p*

Cor. (F) *f a 2 p espress.*

Tbn. B. *pp*

Vl. *pp*

Vla. *pp*

Vc. e Cb. *pp*

8a J

CI

C.1. *p*

Fg. *sfz*

A.

Vl.

Vla.

Vc. *sfz* *p* *pizz.* *sfz* *p*

Cb. *p*

260

C1. (A) *pp*

C.1. *pp*

Fg. *pp*

A. *pp*

Vc. *p* *pizz.*

e Cb. *p*

Fl. *p*

Ob. *p*

Cl. (A) *p*

C.I. *p*

Fg. *p*

A. *pp*

Vl. 1.2. *senza sord. p cresc.*

Vla. *pp senza sord. p cresc.*

Vc. *senza sord. p cresc.*

Cb. *p cresc.*

Fl. *mf*

Ob. *mf*

Cl. (A) *mf*

Fg. *mf*

Vl. 1.2. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

8dK

280

Fl.

Ob.

Cl. (A)

Fg. 1.

Cor. (F) a 2 *p marc.*

Vl. *p*

Vla. *pp*

Vc. *pizz.*

Cb. *p pizz.*

Fg. *arco*

Cor. (F)

Vl.

Vla.

Vc. e Cb. *arco*

Bassi

13ak

Fl. *pp*

Ob. *pp*

Cl. (A) *pp*

Cor. (F)

Tr. (E) 1. *pp*

Ten. *pp*

Tbni *pp*

B. *pp*

Vl. *sfz pp*

Vla. *sfz*

Vc. e Cb. *sfz*

290 *Fal*

Fl. *p*

Ob. *p*

Cl. (A) *p*

Cor. (F) *poco marc.*

Vl. *pizz.*

Vc. e Cb. *p*

arco

Fl. *a 2* *f* *300*

Ob. *f*

Cl. (A) *f*

C.1.

Fg. *f* *4*

Vl. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Fg. *p* *2*

Cor. (F) *a 2 ma marc.* *p*

Vl. *p* *pp*

Vla.

Vc. e Cb. *a 2 plzz.*

Bassi

Musical score for measures 297-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Trumpet in E (Tr. (E)), Tenor Trombone (ten. Tbnl.), Bass Trombone (B.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.).

- Fl.:** Measures 297-300. Dynamics: *pp* (297), *p* (300).
- Ob.:** Measures 297-300. Dynamics: *pp* (297), *p* (300).
- Cl. (A):** Measures 297-300. Dynamics: *pp* (297), *p* (300).
- Tr. (E):** Measures 297-300. Dynamics: *pp* (299).
- ten. Tbnl.:** Measures 297-300. Dynamics: *pp* (299).
- B.:** Measures 297-300. Dynamics: *pp* (299).
- Vl.:** Measures 297-300. Dynamics: *sfz pp* (299), *pp* (300).
- Vla.:** Measures 297-300. Dynamics: *sfz* (300).
- Vc. e Cb.:** Measures 297-300. Dynamics: *sfz* (300). Includes the instruction *arco* in measure 299.

Musical score for measures 301-304. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Trumpet in E (Tr. (E)), Tenor Trombone (ten. Tbnl.), Bass Trombone (B.), and Violin (Vl.).

- Fl.:** Measures 301-304. Dynamics: *pp* (301), *p* (304).
- Ob.:** Measures 301-304. Dynamics: *pp* (301), *p* (304).
- Cl. (A):** Measures 301-304. Dynamics: *pp* (301), *p* (304).
- Tr. (E):** Measures 301-304. Dynamics: *p* (302).
- ten. Tbnl.:** Measures 301-304. Dynamics: *p* (302).
- B.:** Measures 301-304. Dynamics: *p* (302).
- Vl.:** Measures 301-304. Dynamics: *p* (302).

5aM

Fl. *mf*

Cl. (A) *mf*

Cor. (F) *poco marc.* *p* 3. *poco marc.* *p*

Vl. *pizz.* *p* *arco*

Vc. e Cb. *p*

M

Fl. *f* 320

Ob. *f*

Cl. (A) *f*

Fg. *f* a 2

Cor. (F) *mf* *f*

Vl. *f*

Vla. *f*

Vc. e Cb. *f*

Fl. *a 2*

Ob. *f* *cresc.*

Cl. (A) *f* *1.* *cresc.*

Fg. *f* *cresc.*

Cor. (F) *mf* *4.* *cresc.*

Vl. *cresc. molto*

Vla. *cresc. molto*

Vc. e Cb. *cresc. molto*

Fl.

Ob.

Cl. (A)

Fg. *a 2*

Cor. (F) *4.*

Vl.

Vla.

Vc. e Cb.

N

330

This page contains a musical score for measures 330 and 331. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Cor Anglais
- Tr. (E)** Trumpet in E
- Tbni. e Tba.** Trombone and Tuba
- P.** Percussion
- Gr.C.** Grand Cymbal
- Vl.** Violin
- Vla.** Viola
- Vc. e Cb.** Violoncello and Double Bass

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is used extensively across most parts.
- Articulation:** *div.* (divisi) markings are present for the strings and woodwinds.
- Performance instructions:** *unis.* (unison) is noted for the Trombone and Tuba parts.
- Rehearsal mark:** A rehearsal mark *a 2* is placed above the Trombone part.
- Tempo/Character:** The score is marked with a tempo of *Allegretto*.

5a N

Plcc.

Fl. a 2

Ob.

Cl. (A)

C. 1.

Fg.

Cor. (F)

Tr. (E) a 2

Tbni. e Tba.

Timp.

Gr.C. ff

Vl. unls.

Vla. unls.

Vc. e Cb. unls.

This page contains a musical score for measures 340 through 343. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. (A)** Clarinet in A
- C.1.** Clarinet 1
- Fg.** Bassoon
- Cor. (F)** Horn in F (two staves)
- Tr. (E)** Trumpet in E
- 'bni. Tba.** Trombone and Tuba (two staves, with a *a 2* marking on the Tuba staff)
- Imp.** Snare Drum
- Tr.C.** Cymbal
- Vl.** Violin (two staves)
- Vla.** Viola
- Vc. e Cb.** Violoncello and Double Bass

The score is in a key with one sharp (F#) and a 2/4 time signature. It features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwind and string sections. The brass parts are more rhythmic and chordal. The percussion parts provide a steady accompaniment.

This page of a musical score, numbered 42, features a variety of instruments. At the top right, a circled letter 'O' is present. The score is organized into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in E (Tr. (E)), Trombones and Tubas (Tbni. e Tba.), Timpani (Timp.), Percussion (P.), and Grand Cymbal (Gr. C.). The second system includes Violins (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The Piccolo part has a *ff* marking and a '2' with a slur above it. The Flute part has a *ff* marking and an 'a2' with a slur above it. The Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns in F, Trumpets in E, Trombones and Tubas, and Percussion parts all have *ff* markings. The Violins, Viola, and Violoncello and Double Bass parts also have *ff* markings. The score is written in a standard musical notation style with various clefs and accidentals.

This page of a musical score, numbered 43, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute) - Treble clef, playing a melodic line with eighth notes.
- Ob.** (Oboe) - Treble clef, playing a melodic line with eighth notes.
- Cl. (A)** (Clarinet in A) - Treble clef, playing a melodic line with eighth notes.
- C.1.** (Clarinet 1) - Treble clef, playing a melodic line with eighth notes.
- Fg.** (Fagotto/Bassoon) - Bass clef, playing a melodic line with eighth notes.
- Cor. (F)** (Coronet in F) - Treble clef, playing a melodic line with eighth notes.
- Tr. (E)** (Trumpet in E) - Treble clef, playing a melodic line with eighth notes.
- Tbnl. e Tba.** (Trombone and Tuba) - Bass clef, playing a melodic line with eighth notes.
- Timp.** (Timpani) - Bass clef, playing a rhythmic pattern.
- P.** (Percussion) - Bass clef, playing a rhythmic pattern.
- Vl.** (Violins) - Treble clef, playing a complex rhythmic pattern.
- Vla.** (Violas) - Bass clef, playing a complex rhythmic pattern.
- Vc.** (Violoncelli) - Bass clef, playing a complex rhythmic pattern.
- Cb.** (Contrabassi) - Bass clef, playing a complex rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and brass parts feature melodic lines with eighth notes, while the strings and percussion provide a complex rhythmic accompaniment.

This musical score page features 15 staves for various instruments. The top section includes Picc., Fl., Ob., Cl. (A), C.1., Fg., Cor. (F), Tr. (E), and Tbnl. e Tba. The bottom section includes Timp., P., Vl., Vla., Vc., and Cb. The score is divided into three measures. The first measure contains rhythmic notation for most instruments, while the second and third measures are mostly blank, indicating rests. The string section (Vl., Vla., Vc., Cb.) has continuous rhythmic notation throughout. The key signature has one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

Cl. (A)

Cl.

Fg.

Cor. (F)

Tr. (E)

Ttn. e Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

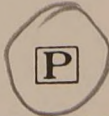
Vc. e Cb.

Bassi

Detailed description: This page of a musical score contains 17 staves. The top section includes Piccolo, Flute, Oboe, Clarinet (A), Clarinet (B), Bassoon, Cor (F), Trumpet (E), Trombone and Tuba, Timpani, Percussion, and Grand Cymbal. The bottom section includes Violin, Viola, and Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piccolo part is mostly rests, while the Flute, Clarinet (A), and Bassoon parts have active melodic lines. The strings provide a rhythmic and harmonic foundation.

360

This page contains a musical score for measures 358, 359, and 360. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C. I.), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in E (Tr. (E)), Trombones and Tubas (Tbn. e Tba.), Timpani (Timp.), Grand Cymbal (Gr. C.), Violins (Vl.), Violas (Vla.), and Violoncello and Double Bass (Vc. e Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part includes a dynamic marking of *a2* in measure 359. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play various rhythmic patterns, including sixteenth and eighth notes, and some have slurs over their parts. The Piccolo part has a melodic line in measure 358. The overall texture is dense and rhythmic.



Plcc.

Fl.

Ob.

Cl.
(A)

C.i.

Fg.

Cor.
(F)

Tr.
(E)

Tbni.
e Tba

Timp.

Gr.C.

Vl.

Vla.

Vc.

Cb.

(Muta in Fis-A)

Ob.

Cl. (A)

Cor. (F)

8. 4.

1. *p*

p

pp

pp

370

dolce espress.

dolce espress.

3. 4.

Ob.

Cl. (A)

Cor. (F)

3. 4.

Vl.

Ob.

Cl. (A)

Cor. (F) 8. 4.

VI.

Fl. 380 a 2

Ob. *cresc.*

Cl. (A) *cresc.*

C. 1. *cresc.*

Fg. *p cresc.*

Cor. (F) *p cresc.*

VI. *poco a poco cresc.*

Vc. *p poco a poco cresc.*

Fl. *cresc.* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

C.1. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. (F) 1. *mf* *cresc.* 3. *mf cresc.*

VI. *cresc.*

Vc. *cresc.*

Detailed description: This page of a musical score, numbered 51, features eight staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (C.1.), and Bassoon (Fg.). The sixth staff is for Horns in F (Cor. (F)), with two parts labeled '1.' and '3.'. The seventh and eighth staves are for strings: Violins (VI.) and Violoncello (Vc.). The score is in a key with two sharps (D major) and a 4/4 time signature. It consists of three measures. The woodwinds and strings play sustained notes with various articulations and dynamics. The Flute, Oboe, Clarinet, and Bassoon parts all begin with a *cresc.* marking and reach a *mf* dynamic by the second measure. The Horns part has a first ending in the first measure and a third ending in the third measure, both marked *mf cresc.*. The Violins and Violoncello parts also feature a *cresc.* marking. The notation includes slurs, ties, and dynamic markings throughout.

Q

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. 1.), Bassoon (Fg.), and Cor in F (Cor. (F)). The brass section consists of Trumpets (A.) and Trombones (Vc., Cb.). The string section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc., Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations and dynamics. The strings feature a prominent triplet pattern in the right hand, starting in the third measure. The woodwinds have a melodic line with some chromaticism. The brass section provides harmonic support with sustained notes. Dynamics include *mf cresc.* and *f*. A section marker 'Q' is located at the top right of the page.

9d9

Picc.

Fl. *a 2*

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tba.

Vl. *ff*

Vla.

Vc.

Cb.

ff core

400

This page of a musical score, numbered 400, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. i.), and Bassoon (Fg.). The brass section consists of Cor Horn in F (Cor. (F)), Trombone (Tba.), Trumpet (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The word "cresc." (crescendo) is used frequently to indicate increasing volume. The Flute part includes a section marked "a 2" (second flute). The Timpani part has a dynamic marking of "p" (piano) and a crescendo line. The Violoncello part ends with a fermata. The overall texture is dense and dynamic.

Picc. *cresc.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Cl. (A) *cresc.* *ff*
 Cl. 1. *cresc.* *ff*
 Fg. *ff*
 Cor. (F) *cresc.* *ff*
 Tr. (E) *mf*
 Tbnl. e Tba. (Tuba) *f* *mf*
 Timp. *mf* (Muta in A-Fis)
 Gr. C. *mf*
 Vl. *cresc.* *f* *ff*
 Vla. *cresc.* *f* *ff*
 Vc. *cresc.* *f* *ff*
 Cb. *cresc.* *ff*

This page of a musical score, numbered 57, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl. (A)** (Clarinet in A): Treble clef, melodic line.
- C.I.** (Cassinetto): Treble clef, melodic line.
- Fg.** (Fagotto): Bass clef, melodic line.
- Cor. (F)** (Corni in F): Two staves, Treble clef, melodic lines.
- Tr. (E)** (Trumpet in E): Treble clef, melodic line.
- Tbnl. e Tba.** (Trombe e Tromboni): Bass clef, melodic line.
- Gr. C.** (Grande Corno): Bass clef, melodic line.
- Vi.** (Violini): Two staves, Treble clef, melodic lines.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabbasso): Bass clef, melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page shows a double bar line, indicating the end of the section on this page.

Picc.
p

Fl.
p *a 2* *f*

Ob.
pp *f* *1.*

Cl. (A)
p *b* *p*

Cl. (B)
p *#* *p*

Fg.
p *mf* *b* *d*

Cor. (F)
p

Tbni. e Tba.
pp

Vl.
p *cresc.*

Vla.
p *cresc.*

Vc.
p *mf* *amoroso* *pizz.*

Cb.
p

10dR

Fl. *f* a 2 430

Ob. *f*

Cl. (A) *mf* a 2 *f*

C.l. *mf*

Fg. *f*

Cor. (F) *f* a 2

Tbn. B. *mf*

Vl. *p* *f*

Vla. *mf* *f*

Vc. *f*

Cb. arco *f*

This musical score page, numbered 61, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Clarinet in Bb (C.1.). The brass section consists of Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpets and Trombones (Tbnl. e Tba.), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic accompaniment of eighth notes. Dynamic markings such as *cresc.*, *f*, and *mf* are used throughout. A handwritten '16dR' is at the top, and the page number '61' is in the upper right corner.

This musical score page, numbered 62, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (Cl. (Bb)), and Bassoon (Fg.). The brass section consists of Cor in F (Cor. (F)), Trombones and Tubas (Tbnl. e Tba.), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings are marked with a forte (*ff*) dynamic, while the brass and timpani are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained harmonic accompaniment. The brass and timpani provide a steady, rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the end of the first measure.

440

4

This musical score is for a full orchestra, spanning measures 440 to 443. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C. 1.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in E (Tr. (E)), Trombone (Tbnl. • Tba.), and Timpani (Timp.).
- Brass:** Trumpet in E (Tr. (E)), Trombone (Tbnl. • Tba.), and Timpani (Timp.).
- Percussion:** Percussion (P.) and Gong/Cymbal (Gr. C.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a variety of musical textures and dynamics. The woodwinds and brass sections often play chords or rhythmic patterns, while the strings provide a melodic and harmonic foundation. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes numerous triplets and complex rhythmic figures, particularly in the string sections. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 64 and marked with a section symbol 'S', contains a full orchestral arrangement. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet in E (Tr. (E)). The brass section consists of Trombone (Tbni. • Tba.). The percussion section includes Timpani (Timp.) and Grand Cymbal (Gr.C.). The string section is divided into Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of the second measure for most instruments. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

450

Picc.

Fl. a 2

Ob.

Cl. (A) a 2

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbni. e Tba.

Timp.

P.

Gr. C.

Vi.

Vla.

Vc. e Cb.

Bassi

This page of a musical score, numbered 66, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1
- Fl.** Flute, staff 2
- Ob.** Oboe, staff 3
- Cl. (A)** Clarinet in A, staff 4
- C.1.** Clarinet in C, staff 5
- Fg.** Bassoon, staff 6
- Cor. (F)** Horn in F, staff 7
- Tr. (E)** Trumpet in E, staff 8
- Tbni. e Tba.** Trombone and Tuba, staff 9
- Gr.C.** Grand Cymbal, staff 10
- Vl.** Violin, staff 11
- Vla.** Viola, staff 12
- Vc. e Cb.** Violoncello and Double Bass, staff 13

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and string parts are particularly dense with rhythmic activity.

460

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

vl.

Vla.

Vc.

Cb.

Fl. *a 2*
sempre ff

Ob.
sempre ff

Cl. (A)
sempre ff

C. 1.
sempre ff

Fg.
sempre ff

Cor. (F)
sempre ff

Tr. (E)
sempre ff

Tbn1. e Tba.
sempre ff

Timp.
sempre ff

P.
ff

Gr. C.
ff

Vl.
sempre ff

Vla.
sempre ff

Vc.
sempre ff

Cb.
sempre ff

6dT

Plcc.

Fl.

Ob.

Cl. (A)

C.1.

Fg.

Cor. (F)

Tr. (E)

Tbni. eTba.

unis.

Timp.

P.

Gr.C.

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fg.

Cor. (F)

Tr. (E)

Tbnl. e Tba.

Timp.

P.

Gr.C.

Vl.

Vla.

Vc.

Cb.

12dT

470

This musical score page contains measures 470, 471, and 472. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. (A)** (Clarinet in A): Treble clef, playing a melodic line.
- Cl. (B)** (Clarinet in B): Treble clef, playing a melodic line.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with an *a2* marking.
- Cor. (F)** (Cor Anglais): Treble clef, playing a melodic line.
- Tr. (E)** (Trumpet in E): Treble clef, playing a melodic line.
- Tbni. e Tba.** (Trombones and Tuba): Bass clef, playing a melodic line with the instruction *unis*.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- P.** (Percussion): Bass clef, playing a rhythmic pattern.
- Vl.** (Violins): Treble clef, playing a melodic line.
- Vla.** (Violas): Treble clef, playing a melodic line.
- Vc.** (Violoncelli): Bass clef, playing a melodic line.
- Cb.** (Contrabassi): Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *fff* (fortissimo) is present in measures 471 and 472 for most instruments. The *a2* marking indicates a second octave for the Flute and Bassoon parts. The *unis* marking indicates unison for the Trombones and Tuba. The *12dT* marking at the top right indicates a 12-measure drum solo.

8a U

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in A, Cor Anglais, Trumpet in E, Trombone and Tuba) and the brass section (Trombone and Tuba) play a rhythmic pattern of eighth notes. The strings (Violin, Viola, Violoncello, Contrabass) play a more complex rhythmic pattern, including sixteenth notes and eighth notes. The Flute part has a melodic line in the first measure. The score is divided into four measures, with a repeat sign at the end of the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

480

Ob.

Cl. (A)

Cl.

Fg.

Tr. (E)

Tbnl. e Tba.

Timp.

Vl.

Vla.

Vc.

Cb.

a 2

sf

ff > p

Moderato assai

1.

mf

p

p

mf

mf

pizz.

p

mf

490

10a U

Fl.

Ob.

Cl. (A)

C.1.

1.

pp

pp

pp

pp

pp

pp

1. 2.

pp

pp

mf

mf

mf

p

p

p

n

510

This page of a musical score, numbered 510, features nine staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fg.), Cor (F) (Cor. (F)), Woodwinds (A) (A.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The Flute part begins with a measure marked '510' and contains a complex, rapid melodic line. The Oboe and Clarinet (A) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part features a more rhythmic, dotted-note pattern. The Cor (F) part has a melodic line with a first and second ending ('1. 2.') indicated. The Woodwinds (A) part consists of a dense, rhythmic texture of chords. The Violin and Viola parts play sustained, arched notes, while the Violoncello/Double Bass part provides a steady bass line with arched notes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This page of a musical score contains measures 78 through 81. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Clarinet in Bb (C.1.), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in E (Tr. (E)), Trombone and Tuba (Tbni. e Tba.), Timpani (Timp.), and a string section (A., Vl., Vla., Vc., Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of textures, including melodic lines for the woodwinds and strings, and dense harmonic blocks for the brass and strings. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large fermata is present over the first two measures of the woodwind section. The string section plays a rhythmic accompaniment with some melodic movement. The woodwinds have more active parts, with the Flute and Oboe playing melodic lines and the Clarinets and Bassoon providing harmonic support. The brass section plays a strong, rhythmic accompaniment, with the Trumpets and Trombones playing a similar pattern. The Timpani plays a steady, rhythmic accompaniment. The string section plays a rhythmic accompaniment with some melodic movement. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral work.

