

# CASSE - NOISETTE (Der Nussknacker).

Oboe I.

## OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY, Op. 71<sup>a</sup>

Allegro giusto.

Viol. I.

1 2 3 4 12 A 9

1 4 B

*p* *mf*

*cresc.* *f* *fz*

12 C

*p* *p*

*p* *mp* *mf* *f*

*pp* *cresc.*

*ff* *pesante*

D

*p*

*mf* *mp* *p* 8

Oboe I.

The musical score for Oboe I consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. Measure 9 is marked with a forte dynamic (*p*). The first staff contains measures 9, 10, and 11, with dynamics *p*, *mf*, and *f* respectively. The second staff continues with measure 11 and measure 12, marked *mf*. The third staff contains measures 12, 13, and 14, with dynamics *cresc.*, *f*, and *f*. The fourth staff contains measures 14, 15, and 16, marked *p*. The fifth staff contains measures 16, 17, and 18, marked *p*, *mp*, and *mp*. The sixth staff contains measures 18, 19, and 20, marked *f*, *pp*, and *cresc.*. The seventh staff contains measures 20, 21, and 22, marked *ff*. The eighth staff contains measures 22, 23, and 24, marked *sempre ff*. The ninth staff contains measures 24, 25, and 26, marked *pesante*. The score concludes with a double bar line.

1<sup>st</sup> oboe

Act I

N<sup>o</sup> 1 Allegro non troppo

Scene I

10 7 A 10 5 B marcato

Flutes ff

ff

Poco piu sostenuto

8 C

mf cresc

9 Tempo I

string ff

D Più moderato

7

un poco accelerando

Allegro vivace

2 9 E

mf

cresc dim

F

poco a poco cresc

Meno

fp

G

cresc

3

ff

## II. DANSES CARACTÉRISTIQUES.

N<sup>o</sup> 2 ) MARCHE.

Tempo di marcia viva.

The musical score is written for Oboe I and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di marcia viva." The score is divided into sections labeled A through H. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *cresc.* (crescendo) also used. The music features several triplet figures and various articulations such as accents and slurs.

1<sup>er</sup> Oboe

N<sup>o</sup> 3 Petit Galop des Enfants et Entrée des Parents

**Presto** 20 8 5 A 5

Horn Flutes

**Andante**

*mf ff f*

*pesante*

**B - pesante**

**Allegro** 17 C 16 D

*f ff*

Fl. + Clar.

**E**

*mf cresc f ff*

3

N<sup>o</sup> 4 Scène Dansante

**Andantino** 11

*p p espress*

**Allegro Vivo**

*stringendo*

*poco cresc mf*

A 12

121

Nº 4  
6  
B

1<sup>st</sup> Oboe

The score is written for the 1st Oboe and consists of the following sections and markings:

- Section B:** Starts with a *p* dynamic, followed by *p cresc*. The tempo is *Andantino sostenuto*. A fermata with a '9' is present.
- Section C:** Marked *Piu Andante*. It begins with a *p* dynamic, then *mf*. The tempo changes to *Allegro vivace molto*. A fermata with a '3' is present.
- Section D:** Starts with a *p* dynamic, then *p poco cresc*, *molto piu presto*, and *mf*. A *clar.* part is indicated.
- Section E:** Marked *Tempo di Valse*. It begins with *p poco cresc*, then *mf*. A *ff* dynamic is used. A fermata with an '8' is present.
- Section F:** Starts with a *p* dynamic, then *ff*, and ends with *mf*. A fermata with a '5' is present.
- Section G:** Starts with a *p* dynamic, then *mf*. A fermata with a '7' is present.
- Section H:** Marked *Presto*. It begins with a *p* dynamic, then *ff*. A *Violas* part is indicated. A fermata with a '12' is present.

N° 4

1<sup>re</sup> Oboe

7

N° 5 Scène et Danse du Gross-water

Andante

Poco animando

Andantino

Tempo I<sup>mo</sup>

Piu Allegro

Tempo I<sup>mo</sup>

Moderato assai

3

stringendo

Nº 5  
8 ♯

1<sup>o</sup> Oboe

Andante

Tempo di Gross-vater



Allegro semplice (♩=132)

1<sup>st</sup> Oboe

Handwritten musical score for 1st Oboe, featuring various tempo changes, dynamics, and articulations across 13 staves. The score includes the following elements:

- Staff 1:** *Allegro semplice* (♩=132), *mp*, measure 8.
- Staff 2:** Measure 20, circled letter **A**.
- Staff 3:** *Moderato con moto* (♩=112), measure 12, circled letter **B**, circled letter **C**.
- Staff 4:** *Allegro giusto* (♩=132), *p*, circled letter **D**, measure 2, circled letter **E**, *Piu Allegro* (♩=152), *mp*, measure 6.
- Staff 5:** *pp*, *p*, *mp cresc*, measure 4, circled letter **F**, measure 2.
- Staff 6:** *p cresc*, *f*, *p*, *Mod<sup>to</sup> assai*, measure 5, circled letter **G**, *f = ff*, *p*.
- Staff 7:** *mp*, *mf*, *mf cre - - - scen - - - do*.
- Staff 8:** *ff p*, circled letter **H**.
- Staff 9:** *cre - - - - - scen - - - - - do*, *ff*.
- Staff 10:** *cresc*, measure 2, measure 3.
- Staff 11:** *ff*, *p*, *cre - - - -*, circled letter **I**.
- Staff 12:** *scen*, *do*, *cresc. molto*, *ff*.

No 6

1<sup>st</sup> Oboe

11

cre - - - - - scen - - - do

*fff* *cresc*

1<sup>st</sup> Oboe  
N<sup>o</sup> 7 Scene

Allegro vivo  
Solo

Pochissimo piu mosso

A

B

tr *tr*

C

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a rest, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *fff* is present below the staff.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes, including some beamed notes. A dynamic marking of *ff* is present below the staff.

Handwritten musical notation on a single staff. It features a mix of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Handwritten musical notation on a single staff. It contains a complex passage with many beamed notes. A dynamic marking of *ff* is present below the staff. A letter 'D' is written above the staff.

Handwritten musical notation on a single staff. It features a series of beamed notes, likely sixteenth notes. A dynamic marking of *ff* is present below the staff, followed by a *p* marking. The staff ends with a double bar line and the number '14' written above it.

A set of five empty musical staves.

A set of five empty musical staves.

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A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

1<sup>st</sup> Oboe  
N° 8 Scene

Andante

14

3/4

18

A 9

Flutes

ff

B 1

fff

C

fff

b<sup>b</sup>

con tutta forza

D

mf

mp

p

cresc

5

# N° 9 Valse de Flocons de Neige

Tempo di Valse, ma con moto

24 A 28 B 31 C 6

mf Clar mf

6 5 7 D 7

mf E 2<sup>nd</sup> time

p p poco cresc

mf p sf 1

p sf F 16

p poco cresc

mf 8 H mf

cresc 5 6 sf 5

sf sf 2

I 2

7 sf

16 n°9

1<sup>st</sup> Oboe

Presto<sub>2</sub>

Handwritten musical score for 1st Oboe, Op. 9 No. 16, Presto. The score consists of 12 staves of music in G major, 2/4 time. It includes dynamic markings such as *p*, *cresc*, *f*, *ff*, and *mf*, and performance instructions like "Poco meno" and "M". The piece concludes with a double bar line.

ACTO II

1<sup>st</sup> Oboe

17

N<sup>o</sup> 10 Scene

*Andante*

2

7

1

2

9

**A**

**B**

**C** 10 **D** *dolcissimo*

13



N<sup>o</sup>. 11 Scene

1<sup>st</sup> Oboe  
Andante con moto

7 A 7 B 2

C

Moderato

p cresc f p cresc

D 8

Allegro agitato p dolce

clar

E Poco più Allegro 8

tr tr tr tr

f cresc ff

Tempo precedente 9

1. N° 11

1<sup>st</sup> Oboe

19

Handwritten musical score for 1st Oboe, measures 1-8. The score is written on a single staff in treble clef. It begins with a dynamic marking of *ff* and a fermata over the first measure. The melody consists of eighth and quarter notes, with some slurs. A *Solo* marking is placed above the third measure. The piece concludes with a fermata over the eighth measure, which is marked with a circled '8'. The score includes various dynamic markings: *ff*, *mf*, and *ff*. There are also some handwritten annotations, including a 'G' above a measure and an 'H' above another measure.

Two empty musical staves, each consisting of five horizontal lines, located below the main score.

1<sup>st</sup> Oboe

20

N<sup>o</sup> 12 Divertissement Le chocolat

P. Tchaikowsky

Allegro brillante

The musical score for the 1st Oboe part, measures 20 to 29, is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro brillante'. The score includes various dynamics and articulations:

- Measure 20: Starts with a 4-measure rest, followed by an 8-measure rest, and a circled 1. The first note is marked *Flutes*.
- Measure 21: A circled 2, followed by a 16-measure rest, and a circled 3. The first note is marked *Violins*.
- Measure 22: *ob.* (oboe), *p* (piano), circled 4, *mf* (mezzo-forte), circled 1, circled 3.
- Measure 23: *f* (forte), circled 2, *ff* (fortissimo), circled 4.
- Measure 24: Circled 5, *Piu mosso* (more motion), circled 3, *ff*.
- Measures 25-29: Continuation of the melodic line with various articulations and dynamics.

b ) DANSE ARABE. Le Café

21  
OBOE I

Allegretto.

4 Corno ingl. 14 A 11 Corno ingl. 6

1 2 3 12 13 14

B 19 C Corno ingl. 1 1

1 2 3 2 3 4 *mf* *f*

D 6 18

*p* *mp* *p*

c ) Danse Mirilitous

d ) DANSE CHINOISE. Tacet. Le Thé

d ) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

4

*f* *p* *fz* *f* *p* *f* *p* *fz*

3 A

*f* *p* *ff* *mf* *fz* *ff*

*mf* *f* *ff* *mf* *fz*

B

*ff* *mf* *ff* *f*

2

*f*

1

*ff*

C

*ff* *ff*

Oboe I.

*ff* *f*

*stringendo* *ff* *f*

*sempre fff*

*prestissimo*

2 DANSE DES MIRLITONS.

Moderato assai.

2 3 4 1 2 3 4 5 6 10

A Corno Ingl. 14

B 6 C 8 D 19 E 6

*f* *p* *f*

N<sup>o</sup> 12 f

La mère Gigogne et les polichinells

Allegro giocoso

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section marked *staccato* features short, detached notes. The score concludes with a key signature change to one flat (Bb) and a time signature change to 6/8, indicated by the notation  $\parallel \frac{6}{8}$  and the initials "U.S." at the end of the line.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems without any notation.

N° 12 f  
24

1<sup>st</sup> Oboe

*mf* *f* *cresc* *f*

*C*

*ff*

*ff*

*ff*

*Allegro vivo* *D*

*ff*

*ff*

*Poco piu*

*ff*

*E*

*mf cresc* *fff* *mf cresc*

*fff*

1 2 3 4

Oboe I.

VALESE DES FLEURS.

Tempo di Valse.

*f* *f* *f* *f*

*dim.* *p* 11 *rit.* *a tempo* 20

A 16 B 3 3 3 1. 3 *ff* *f*

2. 16 C 16 D 3 3 *mf* *f* *ff* *ff*

3 1. 3 2. *f* *f* *f* *ff*

*poco rit.* *p dolce*

E *piu f* *p*

*mf* *p*

F *mf* *p*

G *f* *p*

*rit.*



Oboe I.

The musical score for Oboe I on page 27 is written in G major and consists of ten staves. The piece begins with a series of eighth-note patterns. The first staff shows a melodic line with slurs and accents. The second staff includes dynamics *cresc.*, *f*, *ff*, and *mf*, along with fingerings 2 and 3, and a breath mark 'H'. The third staff features dynamics *mf*, *mf*, *f*, and *ff*, with fingering 1. The fourth staff has dynamics *mf* and *ff*, with fingering 1. The fifth staff includes dynamics *f* and *ff*, with fingering 3. The sixth staff shows dynamics *f*, *f*, *ff*, and *ff*, with fingerings 3, 1.3, and 2. The seventh staff has dynamics *ff*, *mf cresc.*, and *fff*, with fingering 12. The eighth staff includes dynamics *ff* and *ff*, with fingering 3 and a key signature change 'K 3'. The ninth staff features dynamics *ff*, *p*, and *ff*, with *cresc.* and fingering 3. The tenth staff has dynamics *ff*, *p*, and *fff*, with *cresc.* and fingering 3. The piece concludes with the word 'Fine.'

N<sup>o</sup> 14 Pas de deux

Andante maestoso

12 A 3 6 B 1 dolce. poco string.

cantabile - poco piu mosso 4 2 Incalzando

p cresc animando C

rit 2 Tempo I<sup>mo</sup> f marcato

Tempo I<sup>mo</sup> poco string e cresc

E f

p < mp mf < fff

Variation I

pour le danseur

Var I Tempo di tarantella

18 A 10 1

mf

B 4

4

1<sup>st</sup> Oboe

29

Var II

Danse de la Fée - Dragée

Andante non troppo

Musical notation for the first staff, measures 1-4. Measure 1 contains a whole rest with a fermata and the number 16 above it. Measures 2-4 contain quarter notes with a fermata, each with a '3' above it and a '4' below it. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the second staff, measures 5-8. Measures 5-8 contain quarter notes with a fermata, each with a '4' below it. Measure 6 has a '4' above it. Measure 7 has a 'B' above it and an '8' above it. Measure 8 has a 'C' above it and a '4' above it. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation for the third staff, measures 9-12. Measure 9 has a 'Presto' marking above it and a tempo of  $\text{♩} = 184$  above it. Measure 10 has a 'D' above it and an '8' above it. Measure 11 has a '15' above it. Measure 12 contains a whole rest with a fermata and a '4' below it. The key signature is one sharp (F#) and the time signature is 2/4.

Empty musical staves for the remainder of the page.

1<sup>st</sup> Oboe *Vivace assai*

30 Coda

Handwritten musical score for 1st Oboe, Coda section, measures 30-45. The music is in G major and 2/4 time. It features various dynamics including *p*, *mf*, *f*, and *ff*, along with *cresc* markings. Rehearsal marks 7, 9, A, 8, 3, 14, B, and C are present. The score includes triplets and slurs.

N<sup>o</sup>. 15 Valse Finale et Apotheose

*Tempo di Valse*

Handwritten musical score for N. 15 Valse Finale et Apotheose, measures 46-55. The music is in G major and 3/4 time. It features dynamics such as *ff*, *mp*, and *cresc*. The score includes slurs and a final section marked 'A'.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together, with dynamic markings of *f* and *ff*.

Handwritten musical notation on a single staff, continuing the piece. It features similar rhythmic patterns to the first staff, with dynamic markings of *ff* and *f*.

Handwritten musical notation on a single staff. It includes a section labeled 'B' and a triplet of eighth notes. Dynamic markings include *f* and *ff*.

Handwritten musical notation on a single staff. It features a melodic line with dynamic markings of *f*, *mp*, and *cresc*.

Handwritten musical notation on a single staff. It continues the melodic line with dynamic markings of *f* and *ff*.

Handwritten musical notation on a single staff. It includes a section labeled 'C' and dynamic markings of *f*, *mp*, *cresc*, *ff*, and *f*.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with various note values and rests.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff. It includes a section labeled 'D' and dynamic markings of *f*, *cresc*, and *ff*.

Handwritten musical notation on a single staff. It includes a section labeled 'E' and 'F' with measure numbers 24 and 1. Dynamic markings include *p*.

Handwritten musical notation on a single staff. It includes a section labeled 'G' and dynamic markings of *cresc*, *p*, *tr*, and *ff*.

Handwritten musical notation on a single staff, concluding the page with dynamic markings of *f* and *cresc*.

No. 15  
32

1<sup>re</sup> Oboe (3)

The first system consists of five staves of music. The first staff is the melodic line, starting with a fortissimo (ff) dynamic. The second staff contains a harmonic accompaniment with a piano (p) dynamic and a 'cresc poco a poco' instruction. The third staff continues the melodic line with a first ending bracket labeled 'I'. The fourth and fifth staves provide further accompaniment, with the fourth staff marked fortississimo (ffff).

The second system is titled 'L' Apotheose' and begins with a 3/4 time signature. It consists of seven staves. The first staff is the melodic line, marked piano (p) and featuring a key signature change to one flat. The second and third staves are accompaniment. The fourth staff continues the melodic line with a dynamic of mezzo-forte (mf). The fifth and sixth staves are accompaniment, with the sixth staff marked fortissimo (ff). The seventh staff concludes the system with a fortississimo (ffff) dynamic.

Four empty musical staves are located at the bottom of the page, below the main score.