

CASSE-NOISETTE NUTCRACKER

Flauto III e Piccolo.
(Flute)

Piccolo.
Allegro giusto.

OUVERTURE MINIATURE.

P. TSCHAIKOWSKY, Op. 71a

Viol. I.

1 2 3 4

12 A 16 B 5

16 C 18

mf *cre - scen - do* *f* *mp cresc.*

ff *pesante*

1 D 16 E 21

F 16 G 12 2

mf *cresc.* *f* *ff*

pp *cre - scen - do*

H *ff* *sempreff*

P

Cact I

N^o 1

Allegro non troppo

Scene I

10 7 A 10 5 B 7

Flutes

Poco piu sostenuto

clar

2nd Flute

3rd Fl

f

mf cresc

9

Tempo I

7

string

Piu Moderato

5

Piccolo

mp

mf cresc

un poco accelerando

Allegro vivace

al^o

9

E 13

F 5

3rd Fl

mf

cresc

ff

Meno

7

G 10

C

Flauto III e Piccolo.

DANSES CARACTERISTIQUES.

N°2 MARCHE.

Flauto III.

Tempo di marcia viva.

(Подготовить бойки. Ф.)

Grosse Flöte vorbereiten.

The musical score consists of eight staves of music for Flauto III. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Tempo di marcia viva'. The score includes various dynamics such as *f*, *ff*, *mf*, and *mf cresc.*, as well as articulations like accents and slurs. Fingerings are indicated with numbers 1 and 2. The music is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts with a 7-measure rest, followed by notes marked *f*. Section B has a 7-measure rest and notes marked *ff*. Section C has a 7-measure rest and notes marked *ff*. Section D has a 7-measure rest and notes marked *f*. Section E has a 7-measure rest and notes marked *ff*. Section F has a 1-measure rest and notes marked *f*. Section G has a 7-measure rest and notes marked *ff*. Section H has a 1-measure rest and notes marked *ff*. The score concludes with a double bar line.

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Flutes

N° 3 Petit Galop des Enfants et Entrée des Parents

Presto 20 7 a.3

Horn

Andante *sempre ff*

B *I-II* *pesante*

Allegro 17 *C*

17

8.

Flutes

Handwritten musical score for Flutes, measures 8 through 17. The score is written on six staves. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *mf*, *p*, *cresc*, *f*, and *ff*. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a common time signature.

N° 4 Scène Dansante

Andantino 15

Allegro Vivo 4

Stringendo

Handwritten musical score for a section titled "N° 4 Scène Dansante". It features a treble clef and a common time signature (C). The tempo is marked "Andantino" with a metronome marking of 15. The section is divided into two parts: the first part is marked "Allegro Vivo" with a metronome marking of 4, and the second part is marked "Stringendo".

A

I

II

III

Handwritten musical score for three staves, labeled I, II, and III. The music is in treble clef and common time. It begins with a dynamic marking of *mp* and includes *cresc* markings. The piece concludes with a double bar line.

I
3
mp
cresc

B
f
Andante ~~8~~ ^{ost} ~~10~~ ^{to} ~~6~~ ^{to} ~~1~~ ^{to} ~~5~~
Piu Andante C
a.2.

a.3.

Allegro molto Vivace mo
12
p cresc
5
p poco cresc
D

mf
p poco cresc
a.3. molto piu presto
mf
mf cresc
ff

Tempo di Valse E a.3.
p
cresc

f
ff
p

F I I-II 1 5
III pl
mf

N° 4

Flutes

10⁷

I *mf* II *mf* (3rd tacet)

Presto H 1^{mo}

28 8

Violas

1^{mo}

1

p *f* *mf* *p* *mf* *cresc* *mf cresc*

II *p cresc* *mf cresc*

cresc

1^{mo}

p *f* *mf* *cresc* *mf cresc*

II *cresc* *mf cresc*

K

mf cresc

I-III

II

f *mf*

6/8

6/8

Flutes

N°5 Scène et Danse du Gros-vater

Andante

poco animando

12 A 5 I p piu f mf

ritenuto

B

mf f f> f pi

staccato

Tempo I^{mo}

cresc

mf 3 9 8 8

Andantino

Tempo I^{mo} piu Allegro

rit 3 poco accel a.2. piu mosso a.3^{va} Eng. Horn

Moderato assai

1 1 4 stringendo 8 8

Andante

D

Nº 5
12

L'istesso tempo

tocar

3rd Flute

1st Flute

1 8 b² b² b³ b⁴ b⁵ b⁶ b⁷

Piu mosso 7 Tempo I^{mo} 17 Piu Mosso 6

b²

E 4 L'istesso tempo 8 3rd Flute F

mf

cresc 6/8 Tempo di Gross-vater f

ff

7

G 7

7 7

Allegro vivacissimo 3 I 1 II 1 Tempo I^{mo} Fine f

3 I 1 II 1

3rd Flute - 2nd Piccolo

No 6 Allegro semplice (♩ = 132) (A) 16 20 (B) 12 Moderato con moto (♩ = 112) 3

Piccolo *p* 2 (C) 11

(D) 2 Allegro giusto (♩ = 132) 8 Più allegro (♩ = 152) (E) 14 (F) 10 Moderato assai (♩ = 92) 9

(G) 5 Flute *mf* cre - - - sen - - - do

(H) *mf* cre - - - sen - - - do

f

fff (I)

4 *fff* cre - - - sen - - - do

fff cresc *fff* (K)

fff

(L)

14

Piccolo
N° 7 scene

Allegro vivo

Po.

Pochissimo più mosso

5 6 4 A 4

8va

B

12 C 1

2 2 1

DS
al

1 D

16

Piccolo
N° 8 Scene

Andante

18 A 19 B

Flutes

ff

grv-----
5

C

con tutta forza

D

Piccolo

16

Nº 9 Valse des Flocons de Neige

Tempo di Valse, ma con moto

Handwritten musical score for Piccolo, N° 9 Valse des Flocons de Neige. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is divided into sections labeled A through H. Section A starts at measure 16, B at 28, C at 32, D at 39, E at 46, F at 53, G at 60, and H at 67. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'mf', 'cresc', 'poco cresc', 'mf', 'dim', and 'grm'. There are also some handwritten annotations like 'aB' and '5'.

Empty musical staves at the bottom of the page.

N^o 12 Divertissement a, Le chocolat

Allegro brillante

Flauto III e Piccolo.

a) DANSE ARABE. Le Café

Flauto III.
Allegretto.

Musical score for Flauto III, 'DANSE ARABE. Le Café'. The score is written on two staves in a 9/8 time signature. The first staff contains measures 21, A, 20, B, 19, C, 8, and 9. The second staff contains measures 10, 11, 12, 13, 14, 15, 1, D, 6, and 18. Dynamics include *mp* and *p*. A handwritten note 'Solo' is above measure 18. A handwritten note 'Ob. I.' is above measure 9. A handwritten note 'Sigue hirilitang' with an arrow is at the bottom right.

c) DANSE CHINOISE Le Thé

Piccolo.
Allegro moderato.

Musical score for Piccolo, 'DANSE CHINOISE Le Thé'. The score is written on four staves in a 9/8 time signature. The first staff contains measures 9 and 10. The second staff contains measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Dynamics include *f*, *mf*, and *ff*. Fingerings are indicated with numbers 1-5. A handwritten note 'cre - - - - - scu - - - - - do' is at the bottom.

Flauto III e Piccolo.

d) DANSE RUSSE, TRÉPAK.

Flauto III.

Tempo di trepak, molto vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with dynamics *f* and *mf*, and includes fingerings (1, 5, 1, 4) and accents. A section labeled 'A' starts at the beginning. The second staff continues with dynamics *ff* and *mf*, and includes fingerings (1, 3, 1). The third staff features dynamics *mf* and *ff*, and includes a section labeled 'B'. The fourth staff continues with *ff* and includes the instruction 'sempre staccato'. The fifth staff has dynamics *ff* and includes a section labeled 'C'. The sixth staff has dynamics *ff* and *f*. The seventh staff has dynamics *f* and *ff*. The eighth staff has dynamics *f* and *ff*, and includes the instruction 'string.'. The ninth staff has dynamics *f* and *ff*, and includes the instruction 'sempre fff'. The tenth staff has dynamics *f* and *ff*, and includes the instruction 'prestissimo'. The score concludes with a double bar line.

FLUTE III & PICCOLO

Flauto III.
Moderato assai.

2) DANSE DES MIRLITONS.

2

p *mf* *f* *mf* *Do*

p *cresc* *f*

p *mf* *sf* *mf*

Flauto III e Piccolo.

The musical score is written for Flauto III e Piccolo in G major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *mf cresc.* marking. The second staff is marked *ff* and *f*. The third staff is marked *p*. The fourth staff includes *mf*, *f*, *mf*, and *p* dynamics. The fifth staff is marked *cresc.*, *f*, and *p*. The sixth staff includes *f*, *f*, *mf*, and *p cresc.* dynamics. The seventh staff is marked *f* and *p*. The eighth staff is marked *mf*. The ninth staff includes *f*, *mf*, and *p* dynamics. The tenth staff is marked *f* and *mf*. The eleventh staff includes *f*, *p*, and *mf* dynamics. The twelfth staff is marked *sf*, *mf*, *p cresc.*, and *f*. The score includes several dynamic markings such as *ff*, *f*, *mf*, *p*, *cresc.*, and *sf*. There are also articulation marks like accents and slurs. Section markers A, B, C, D, and E are placed above the staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the notation.

N^o 12 f La mère Sigogne et les polichinells

Allegro giocoso

19 A 16

ff

B

mf

pesante C 15

cresc

f

ff

Allegro vivo

7 D

ff

poco piu

fff

E

mf cresc fff

mf cresc fff

grva

Flauto III e Piccolo.

VALESE DES FLEURS.

Piccolo.
Tempo di Valse.

Ob. 24 rit. 4 a tempo 20 A 16

B Viol. I. 9 4 1. 2. 1 2 3 4

16 C 16 D Viol. I. Fl. II. 8 1. 4 1 2 3 4

2. 16 E 30 cresc. f ff

F 15 dolce p G 2 3 3 H 15 f ff

15 I 12 1. 4 ff

2. f cresc. f ff

12 ff

30 3rd Flute

Var II

Damse de la Fée - Dragée

Andante non troppo

16 A 3 3 3

3 7 B 7

C 7 Presto ♩ = 184

D 1

2

Piccolo *Vivace assai*

Coda

11

21 B 8

mf

mf cresc

sempre cresc

mf

C

N° 15 Valse Finale et Apotheose

Tempo di Valse

16

15 A 1

555

1

B

32 C 29 D 32

7

celesta

Piccolo ②

L'Apotheose *molto meno* K