

A. Pablo Sarasate.

4

1

"Tango" Morceau de Concert.

Viola.

E. S. Aron

Allegro moderato.

pizz: *sf.* *a tempo* *Solo Viol: pizz. arco* *rit:* *p arco.* *f* *poco rit:*

A. arco. *f* *sf.*

mf. *f*

mf.

rit: *f* *pizz:*

a tempo. *arco.*

rit: *a tempo.* *f* *pizz:* *arco.*

B. *f* *arco.* *div:* *unis:*

f *1.*

L. Schott



B. SCHOTT'S SOHNE, MAINZ.

SCHOTT & Co.,
157 & 159, REGENT ST., LONDON, W.

Handwritten musical score for violin and piano. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is in G major (one sharp). The score includes various performance instructions and dynamics:

- Staff 1:** *1.*, *3.*, *divv:*, *arco*, *pizz:*, *arco*, *sf.*, *accel:*
- Staff 2:** *f*, *sf.*, *arco*, *pizz:*, *arco*
- Staff 3:** *f*, *arco*, *pizz:*, *arco*
- Staff 4:** *3.*, *arco*, *pizz:*, *arco*
- Staff 5:** *arco*, *pizz:*, *arco*
- Staff 6:** *arco*, *pizz:*, *arco*
- Staff 7:** *1.*, *arco*, *arco*, *pizz:*
- Staff 8:** *arco*, *pizz:*
- Staff 9:** *2.*, *arco*, *pizz:*, *arco*
- Staff 10:** *1.*, *arco*, *pizz:*, *arco*, *a tempo*, *accel:*, *sf.*, *arco*, *Rit.*

The score features numerous slurs, accents, and dynamic markings such as *f*, *sf.*, and *arco*. There are also some handwritten annotations and corrections throughout the manuscript.



F. 14. *Solo Viol.*
gru

5. *Tempo I.* *arco.*

Div: *f* *pizz:* *pizz:* *f* *arco*

sf. *mf.* *pizz:* *arco.*

rit: *a tempo.*

f *pizz:* *arco.* *rit:* *a tempo.*

2. *rall:* *Silent.* *f* *Allegro.* *Solo Viol.*

2. *f* *f* *f* *3.*

V.P.



Handwritten musical score on seven staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *4.* (measure 4)
- Staff 2: *L. Più Vivo.* (tempo change)
- Staff 3: *f.* (forte)
- Staff 4: *Dim:* (diminuendo), *mf.* (mezzo-forte), *Dim:* (diminuendo)
- Staff 5: *4. No. 4.* (measure 4), *f^o* (forte), *Dim:* (diminuendo), *1.* (first ending)
- Staff 6: *1.* (first ending), *sf* (sforzando)
- Staff 7: *Raff.* (Ritardando), *f.* (forte)

There are also handwritten notes above the staff: *V V V V V V V V* and *V V V V V V V V*.

Eight empty musical staves, each consisting of five horizontal lines, provided for further notation.