

A. Pablo Sarasate.

4

Tango, "Morceau de Concert."

Coro III. in F. E. F. Schott.

Allegro moderato.

8. poco rit: a tempo.

1. 4. 11. 1. 5. *fp*

B.

4. *fp*

8. *f*

13. D. Poco meno mosso. 6.

4. 5. 2. *fp*

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B. SCHOTT'S SÖHNE, MAINZ.

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♩. un poco più mosso.

1. *f^o*

2. *f^o*

5. *f^o*

1. accel. a tempo.

f^o

sf.

sf. *f^o*

sf. *sf.* *f^o*

5. C. Tempo. I.

mf.

sf. *f^o*

4. 3.

f^o

1. *sf.*

6. *sf^o*

3. *f.*

rit. a tempo. Silenz. rall. 6/8

ff. Allegro. I. II. 4. f^o f^o



Handwritten musical score for violin and piano. The score consists of four staves. The first staff is the violin part, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff is the piano accompaniment, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '3.'. The tempo is marked 'L. Più vivo.' and the dynamics include 'f', 'f^o', and 'dim.'. The piece is identified as 'F. No. 14.' and 'Solo Viol.'. The score ends with a double bar line and a fermata.

Eight empty musical staves for additional notation.